MUSIC - UNIVERSITY OF TORONTO
3 1761 07195 044 8

M
24
S98P3
1961
c.1

MUSI

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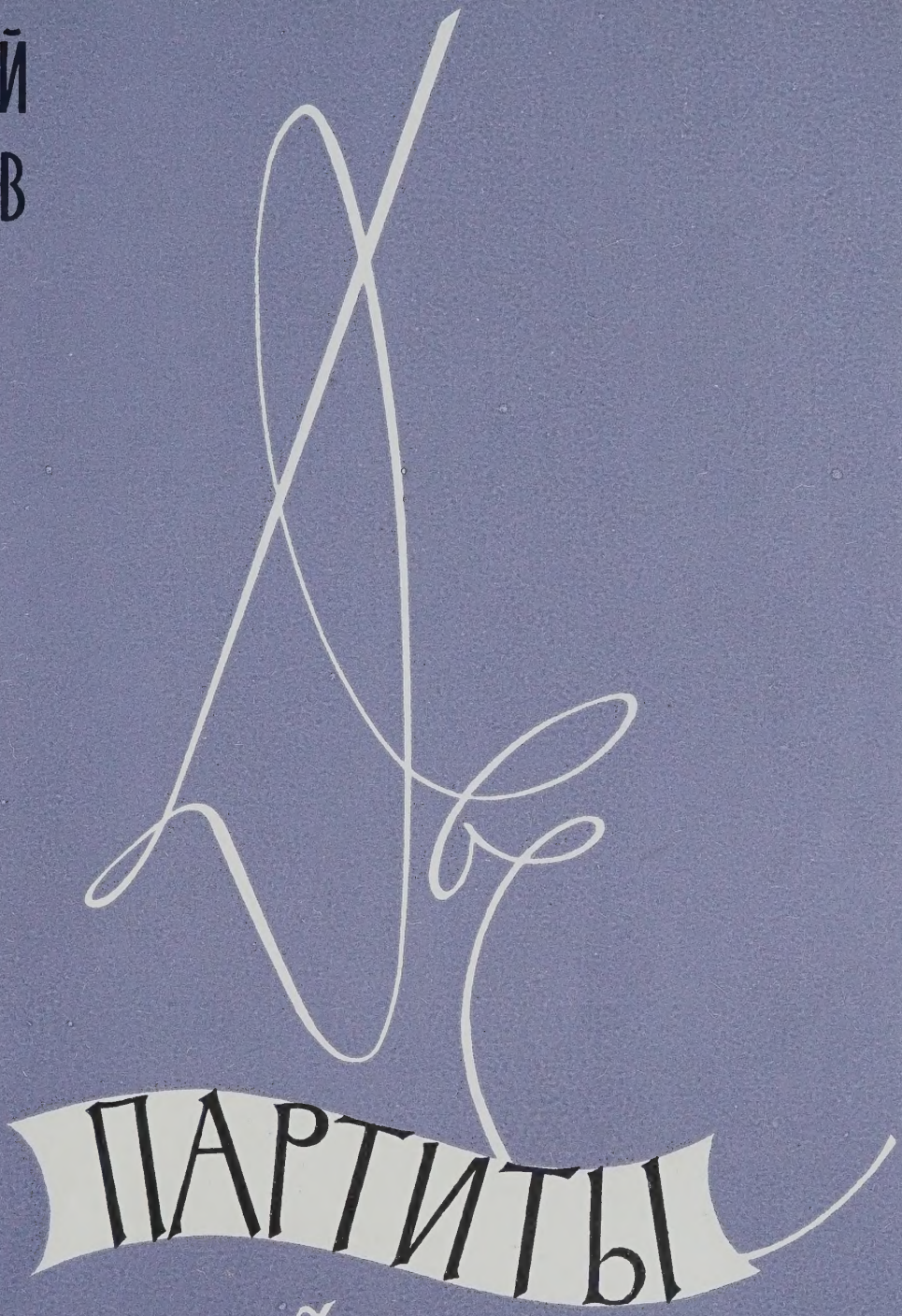
ГЕОРГИЙ СВИРИДОВ




Для фортепьяно

M
24
S98P3
1961
c. 1
MUSI

СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА 1961

mus B13-81

Георгий СВИРИДОВ

# ДВЕ ПАРТИТЫ

для фортепьяно

*Советский композитор*
*Москва 1961*

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UNIVERSITY OF TORONTO



*Анатолию Ведерникову*

# ПАРТИТА ФА-МИНОР

## 1. Прелюдия

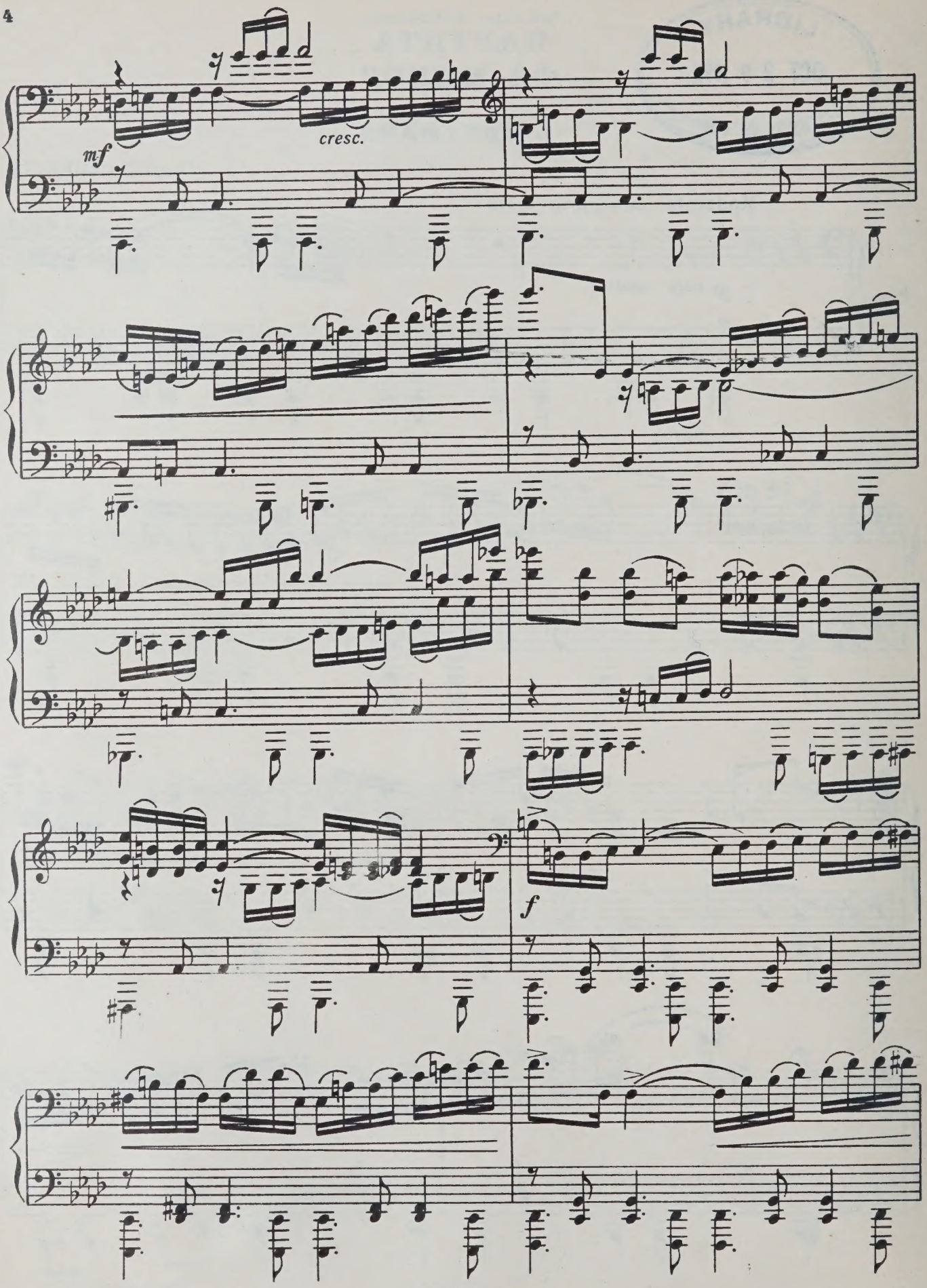
Георгий СВИРИДОВ

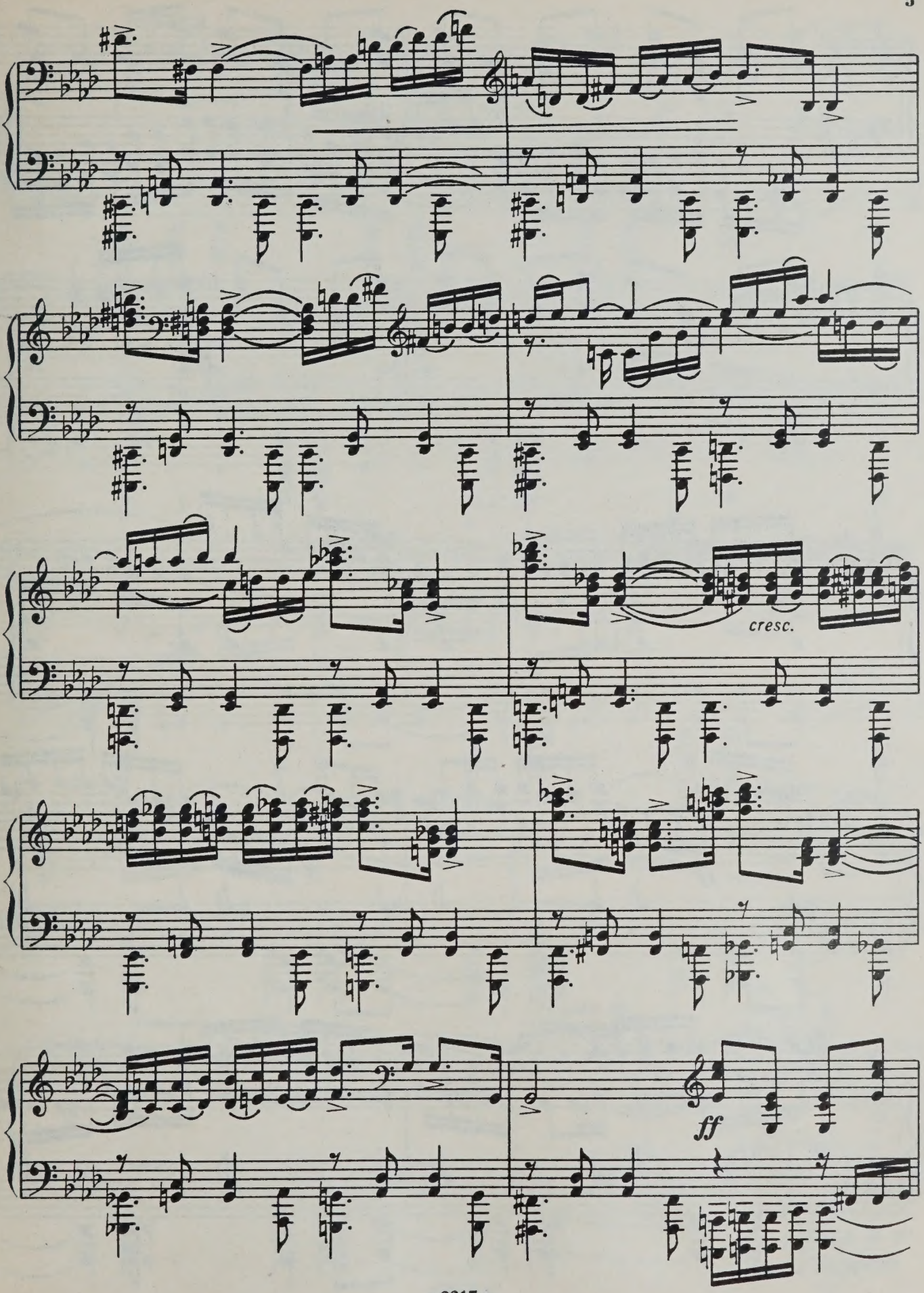
Moderato con moto ♩= 72

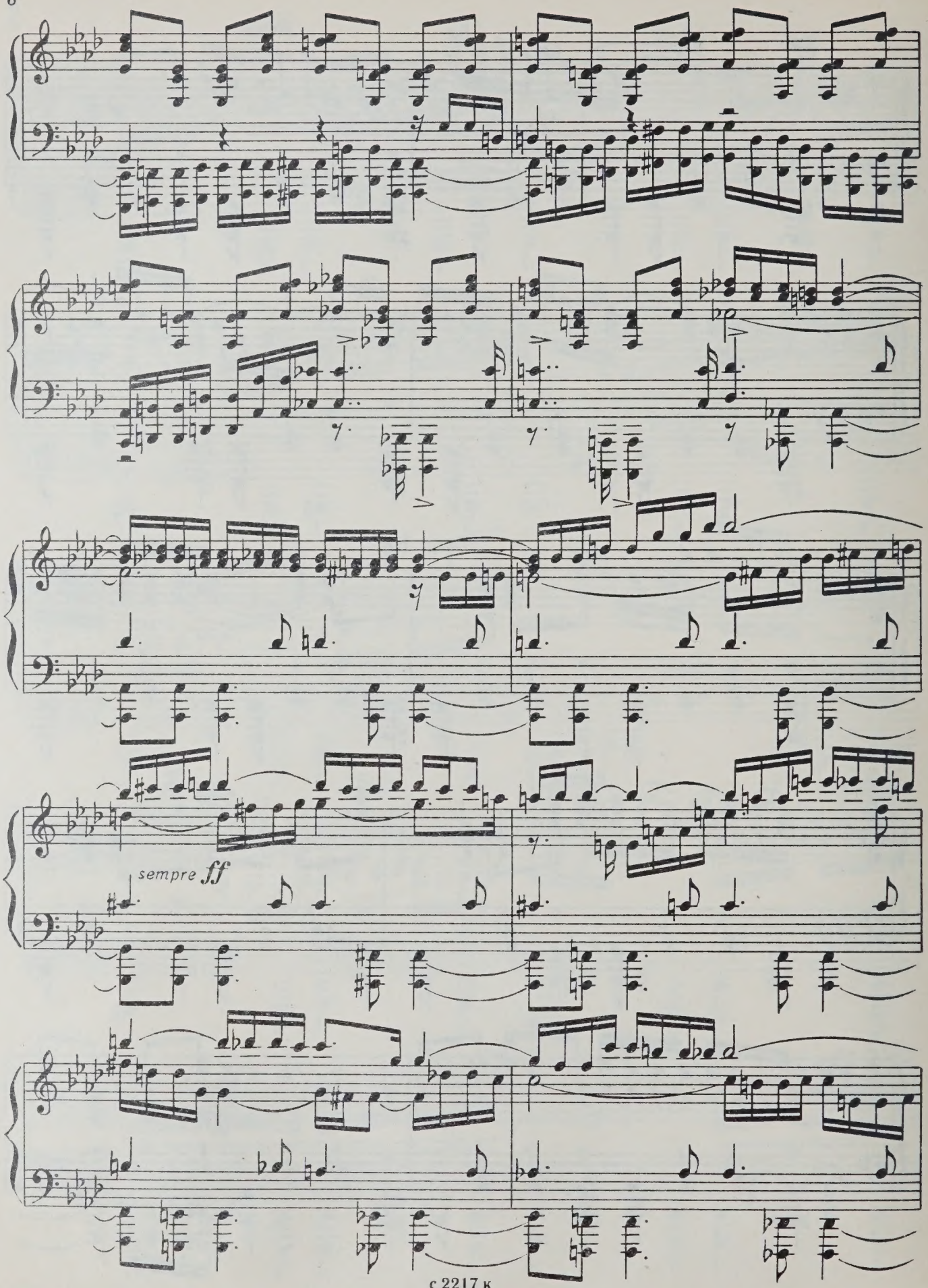
Ф-п.

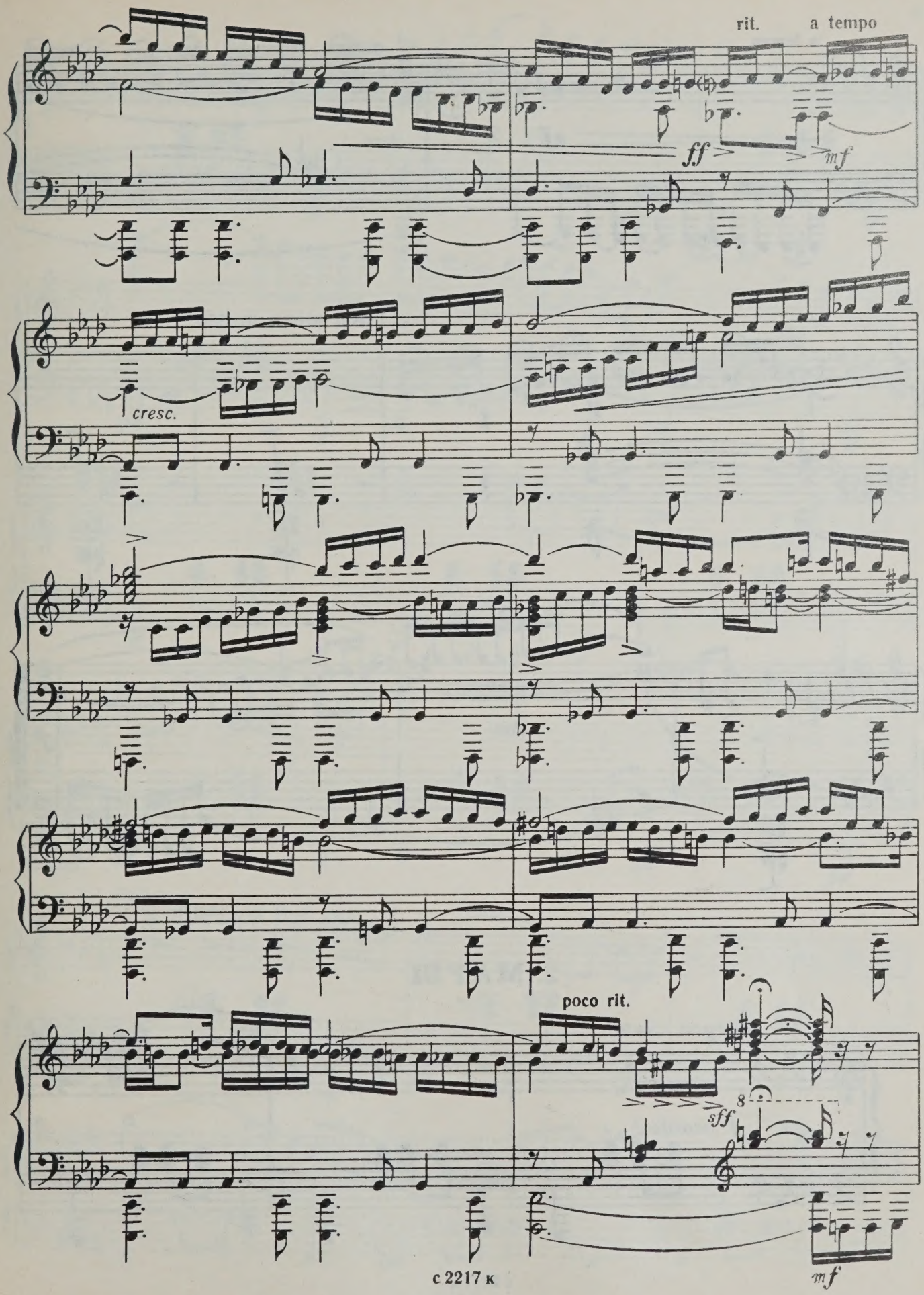
*p poco pesante*

*con Ped.*


mf
cresc.
f


cresc.
ff


sempre ff


rit.
a tempo
ff
mf
cresc.
poco rit.
sff
8
mf

a tempo

*mf*

*cresc.*

Poco meno mosso

rit.

*dim.*

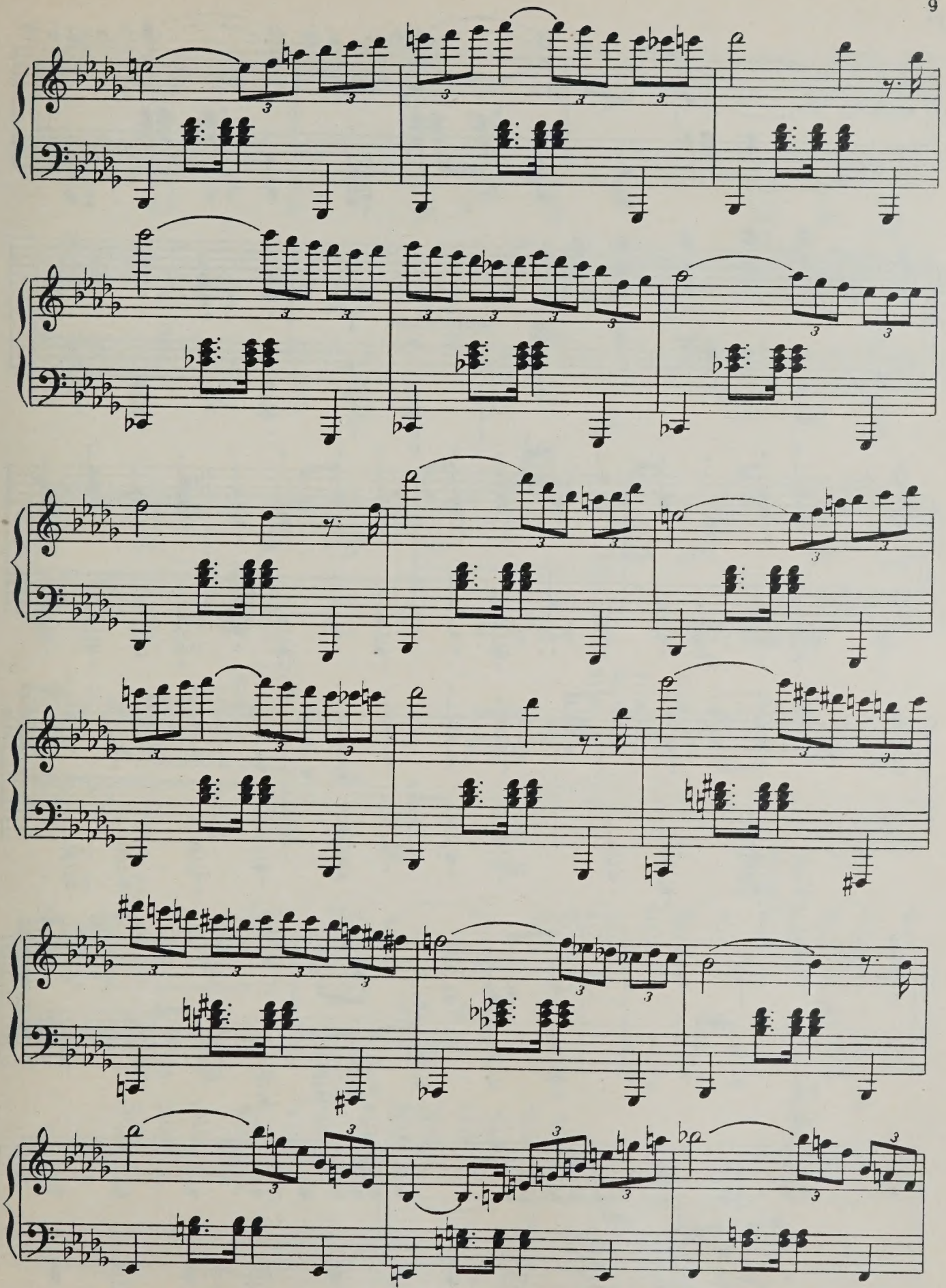
*f*

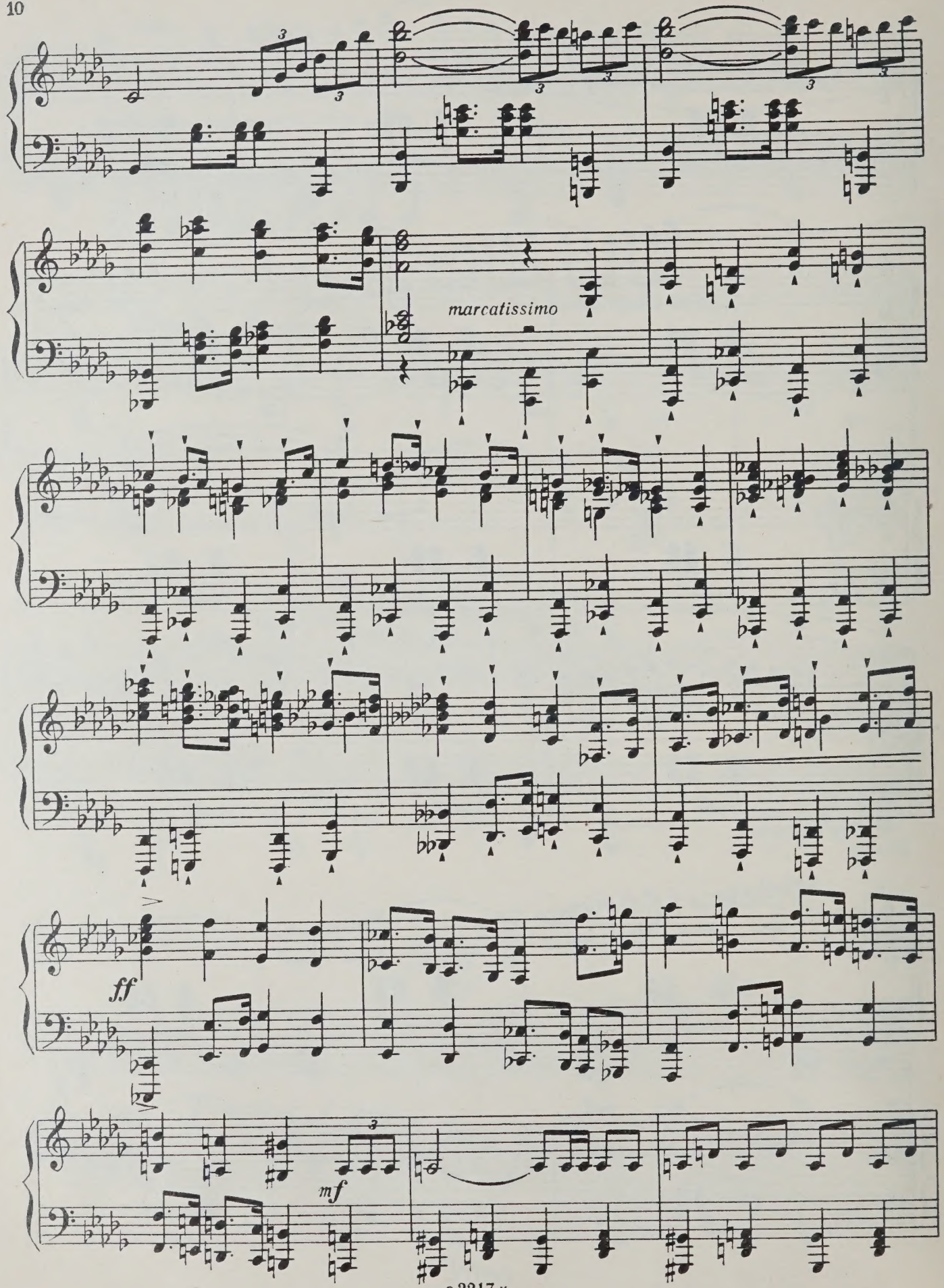
*attacca*

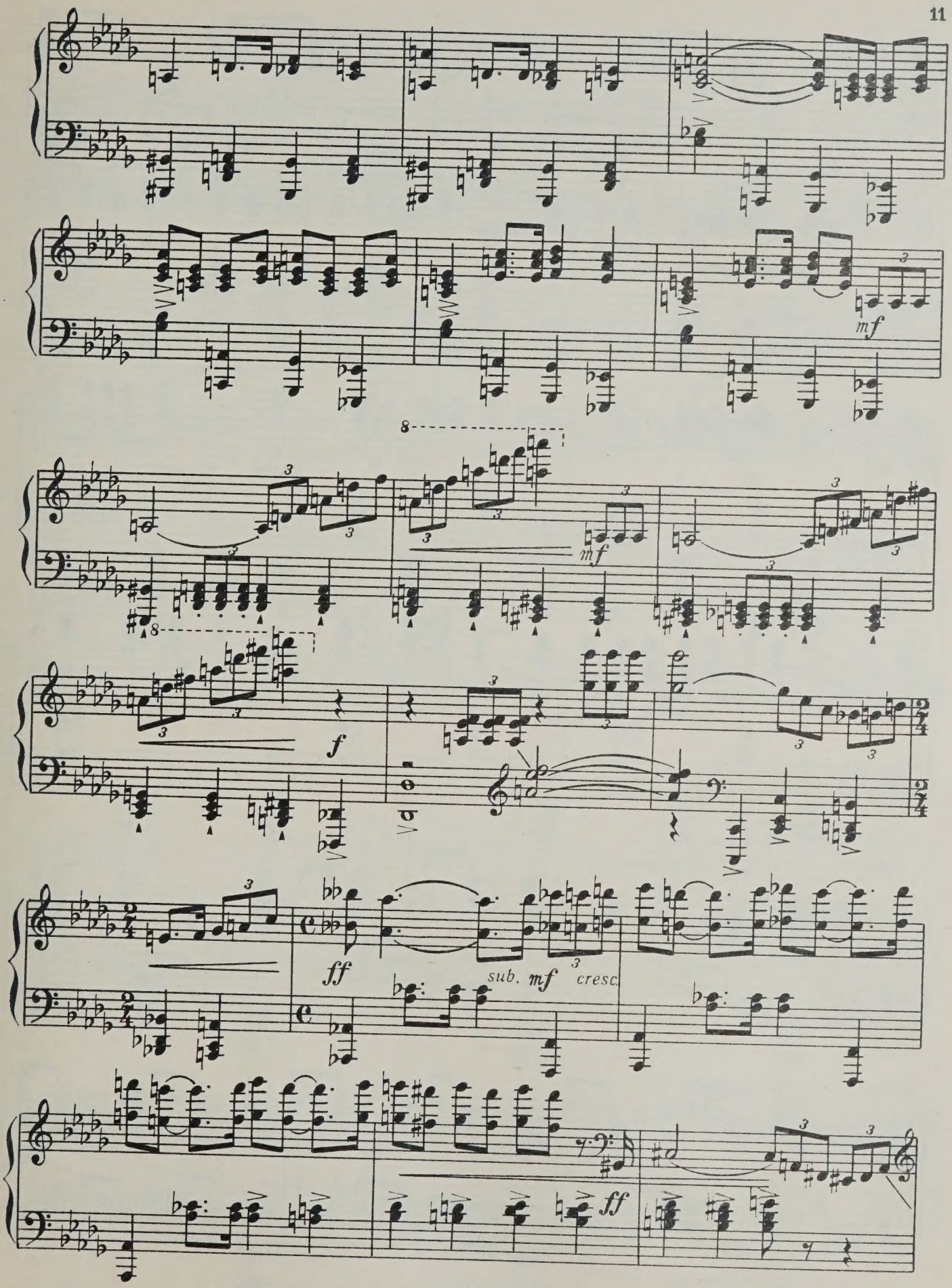
## 2. МАРШ

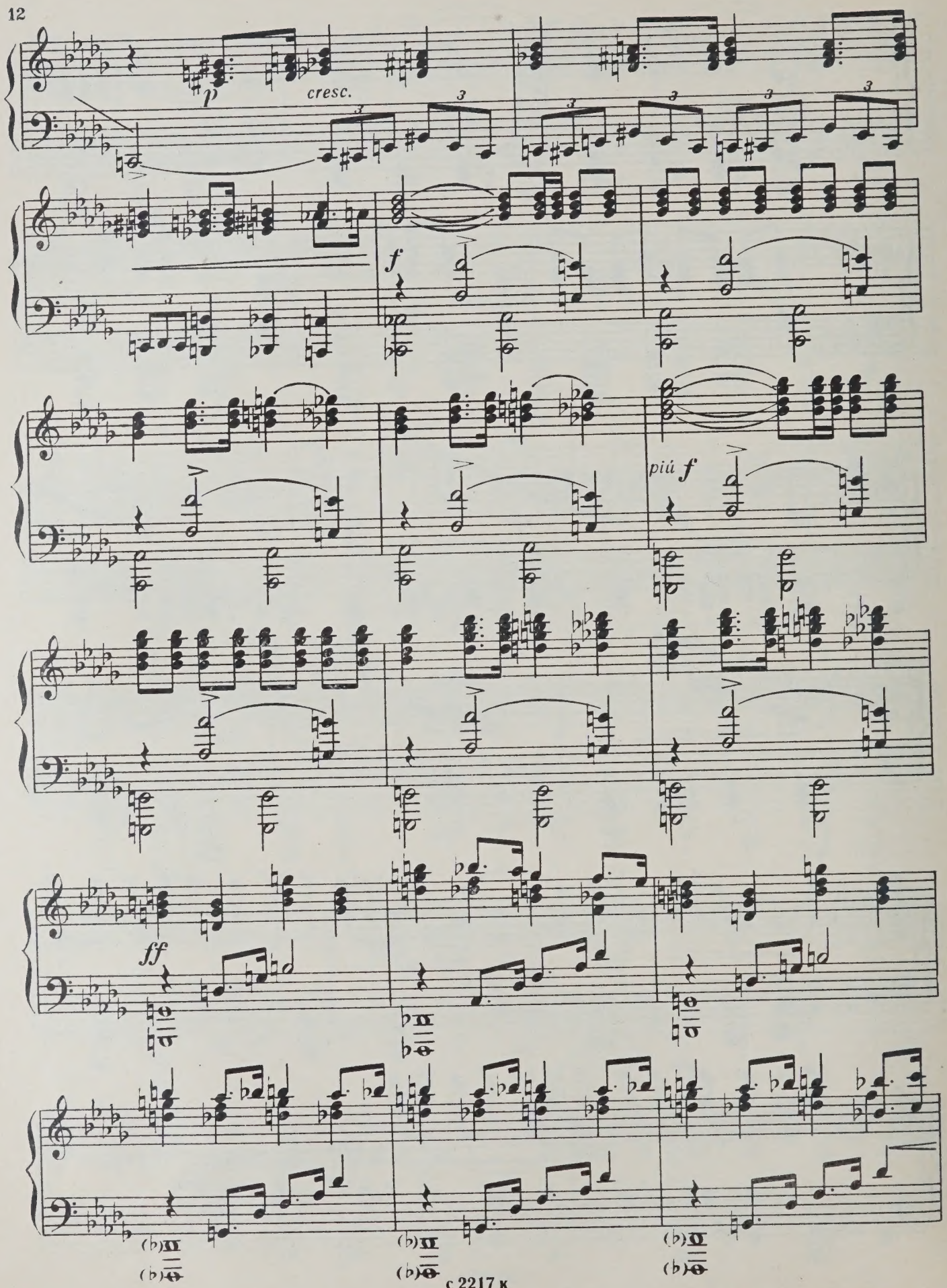
Allegro ♩= 72

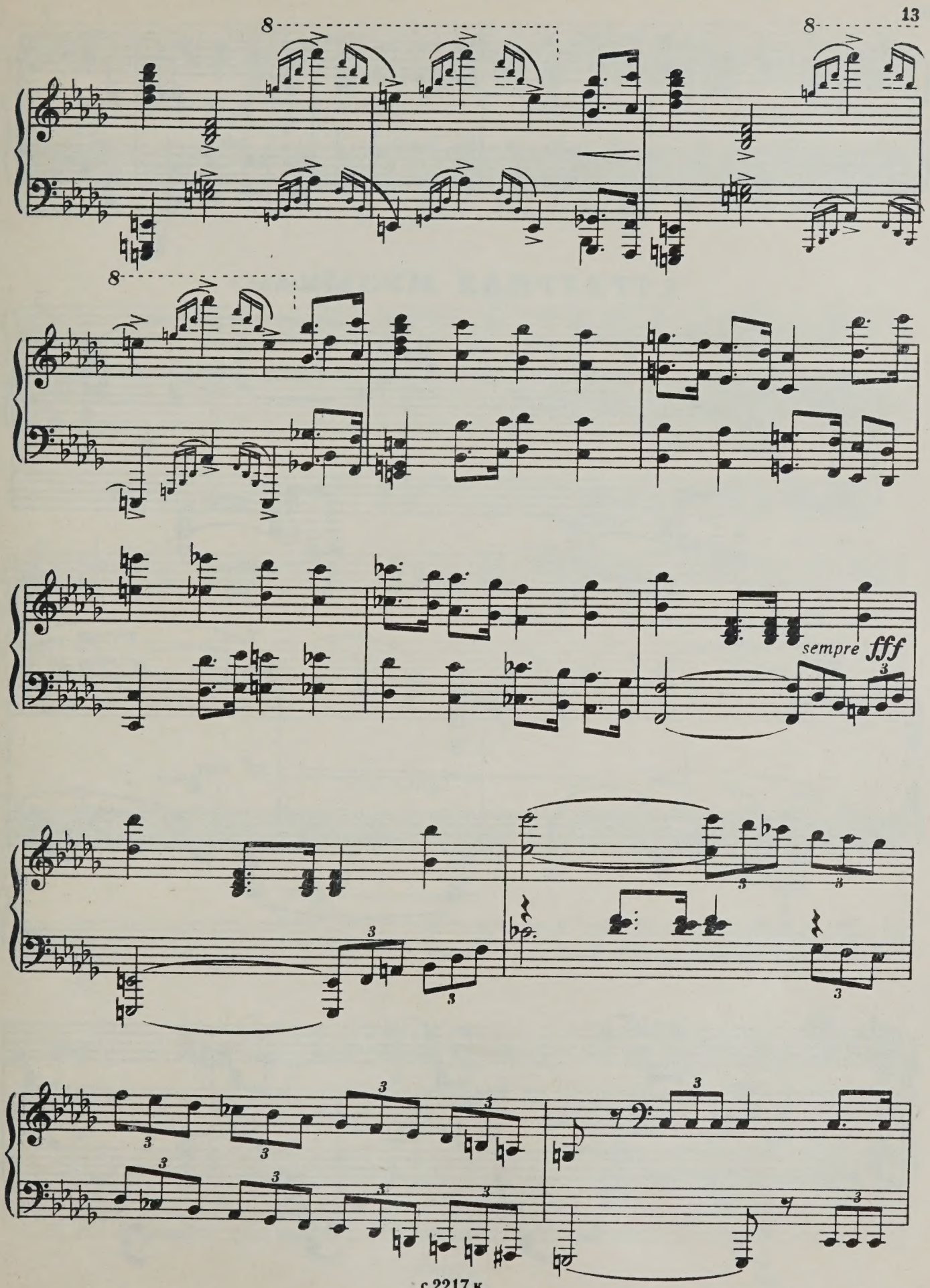
*f marcato*

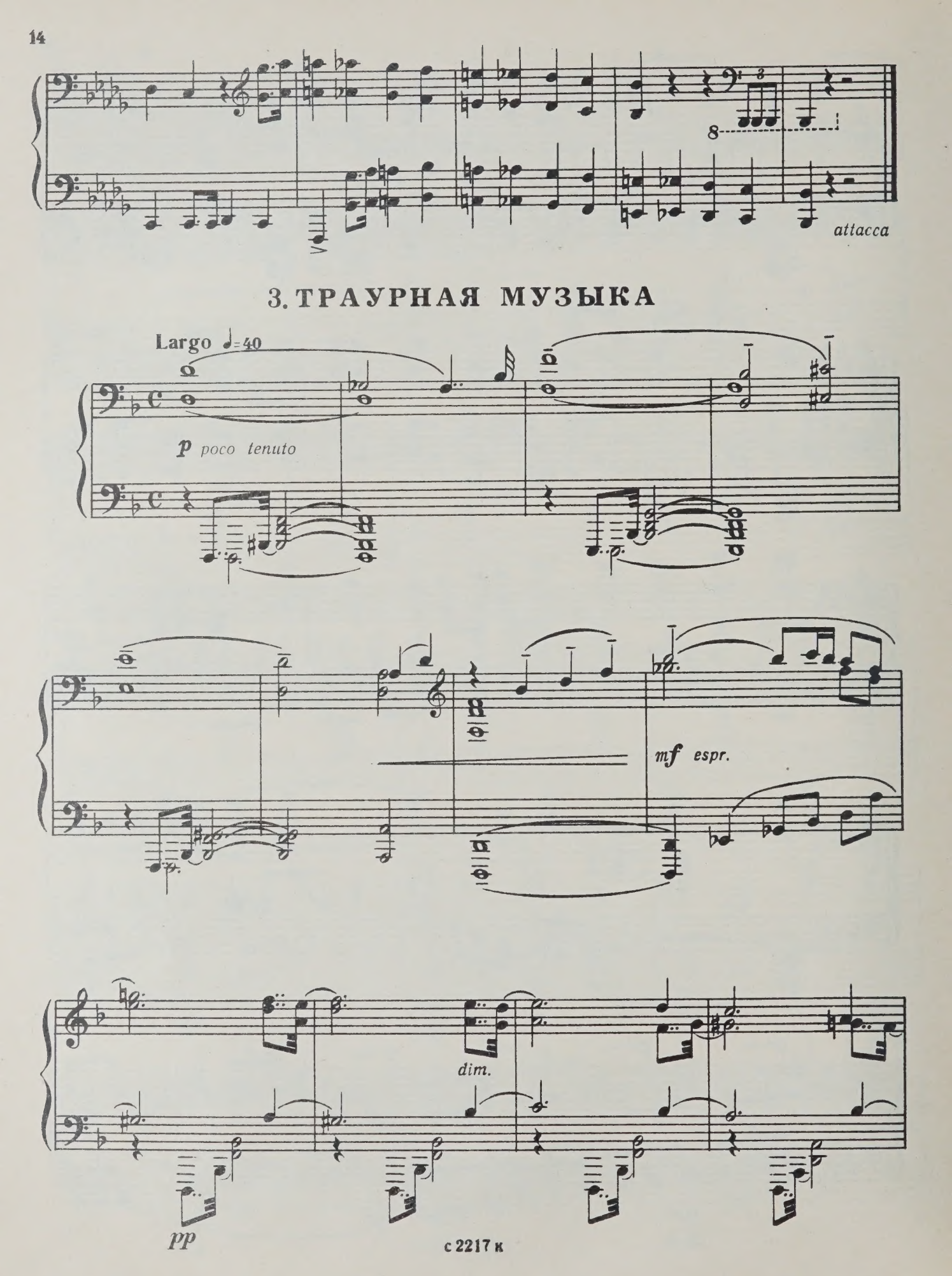


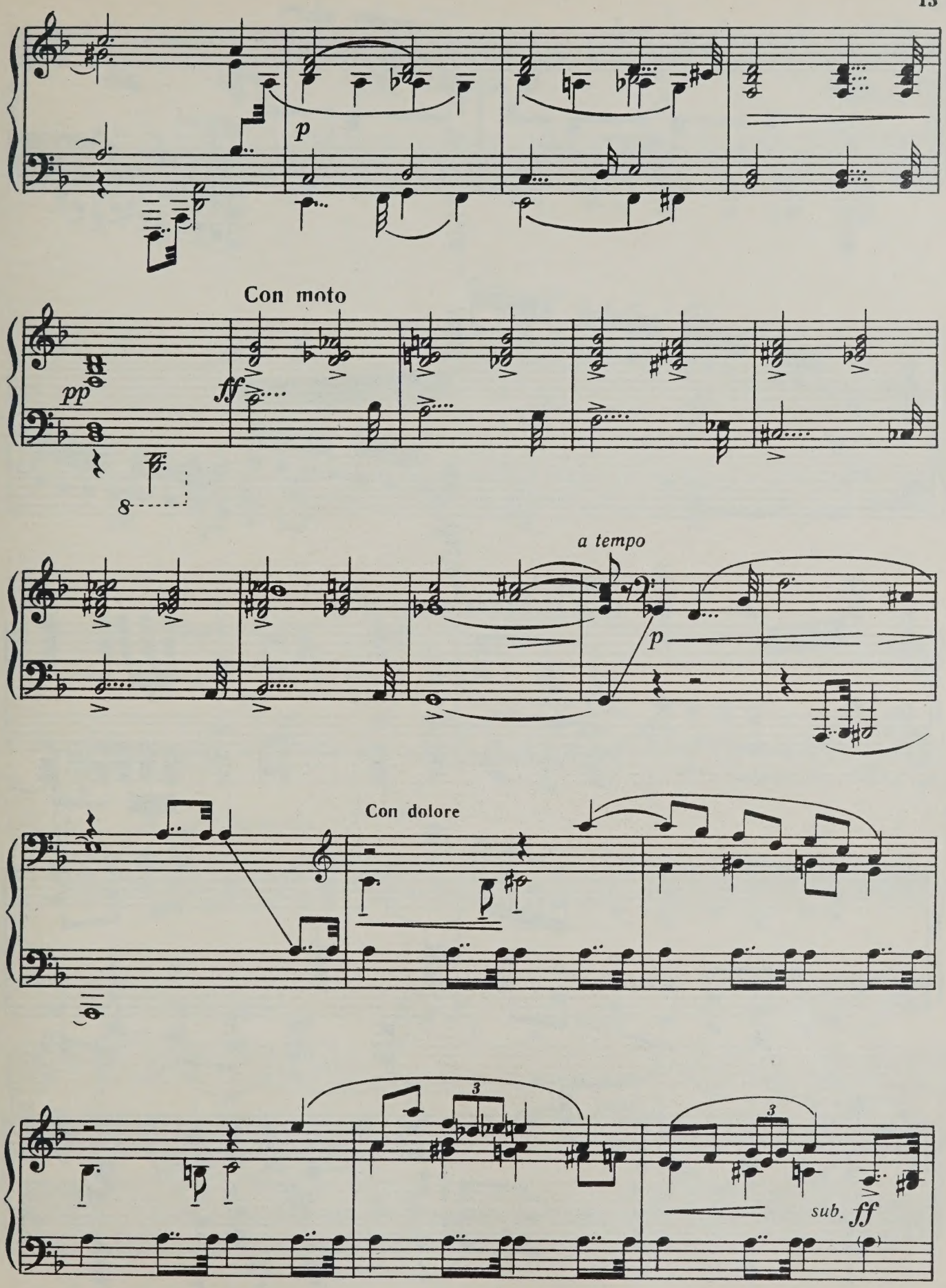

marcatissimo
ff
mf

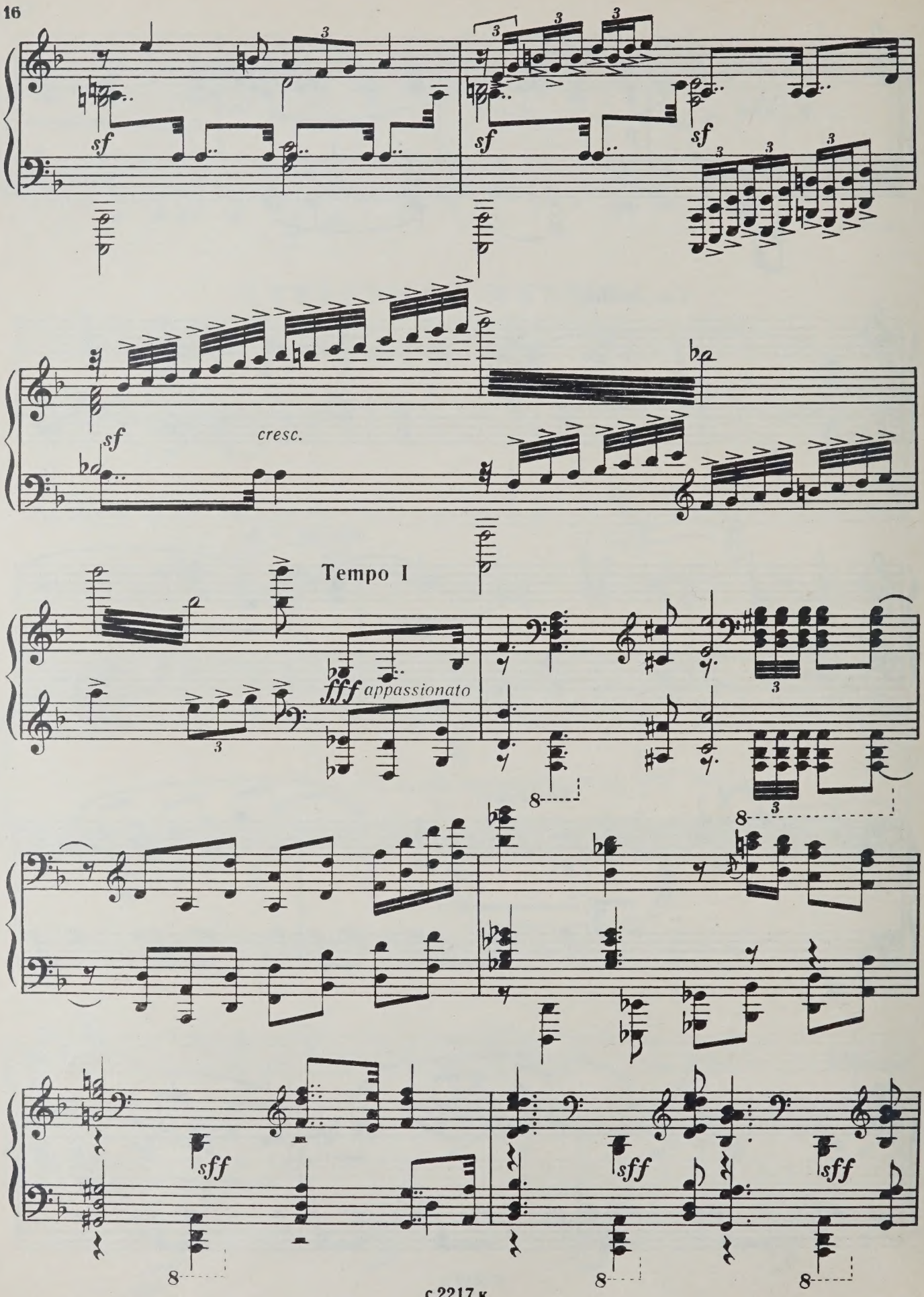

mf
mf
f
ff
sub. mf
cresc.
ff

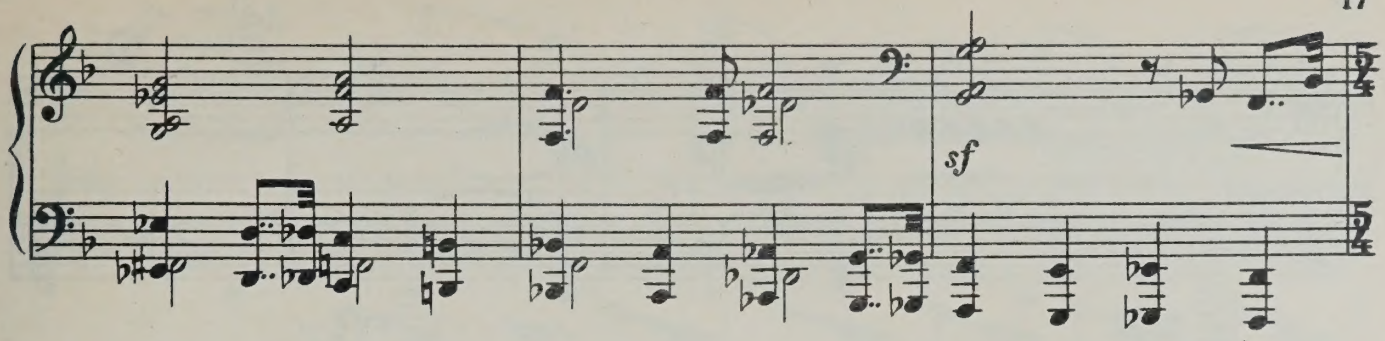

p
cresc.
f
più f
ff

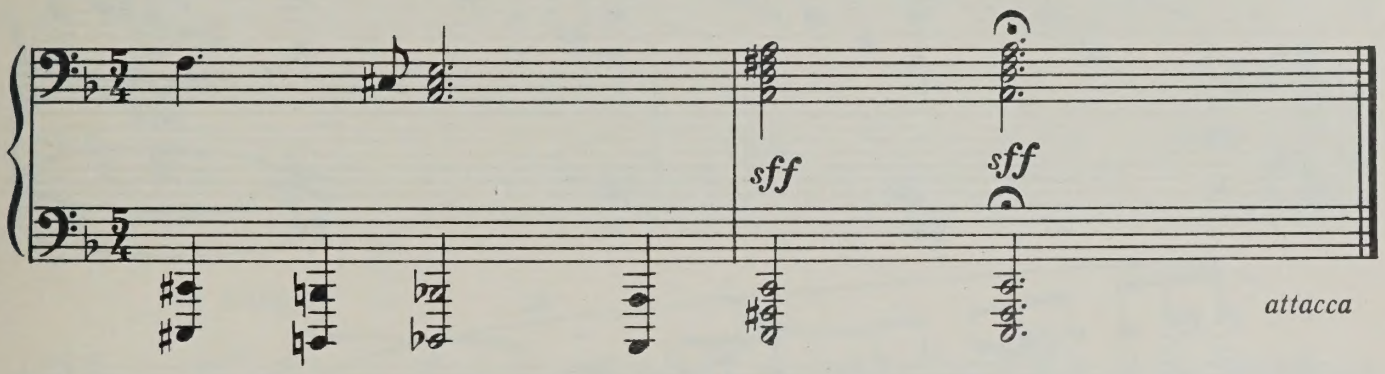

8
8
8
sempre fff


attacca
3. ТРАУРНАЯ МУЗЫКА
Largo ♩=40
p poco tenuto
mf espr.
dim.
pp


p
Con moto
pp
ff
8
a tempo
p
Con dolore
3
3
sub. ff

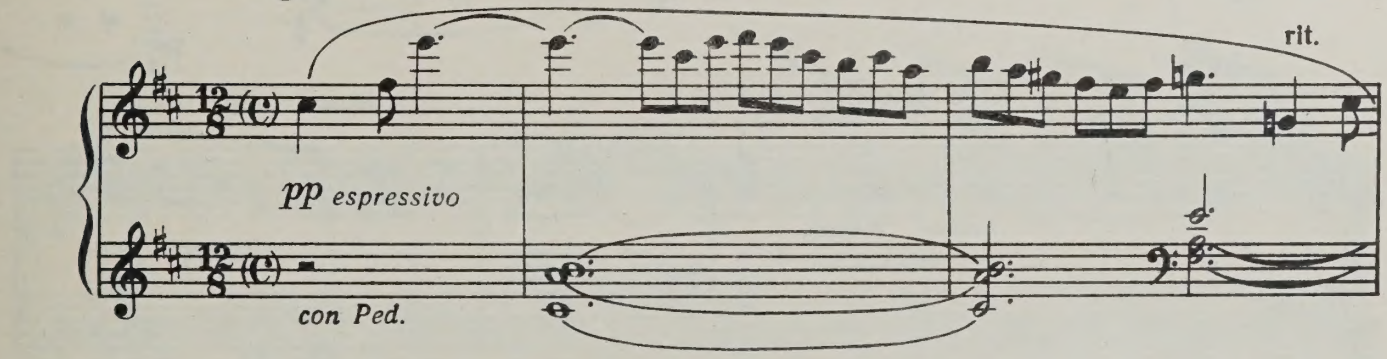

sf
sf
sf
sf
cresc.
Tempo I
fff appassionato
sff
sff
sff

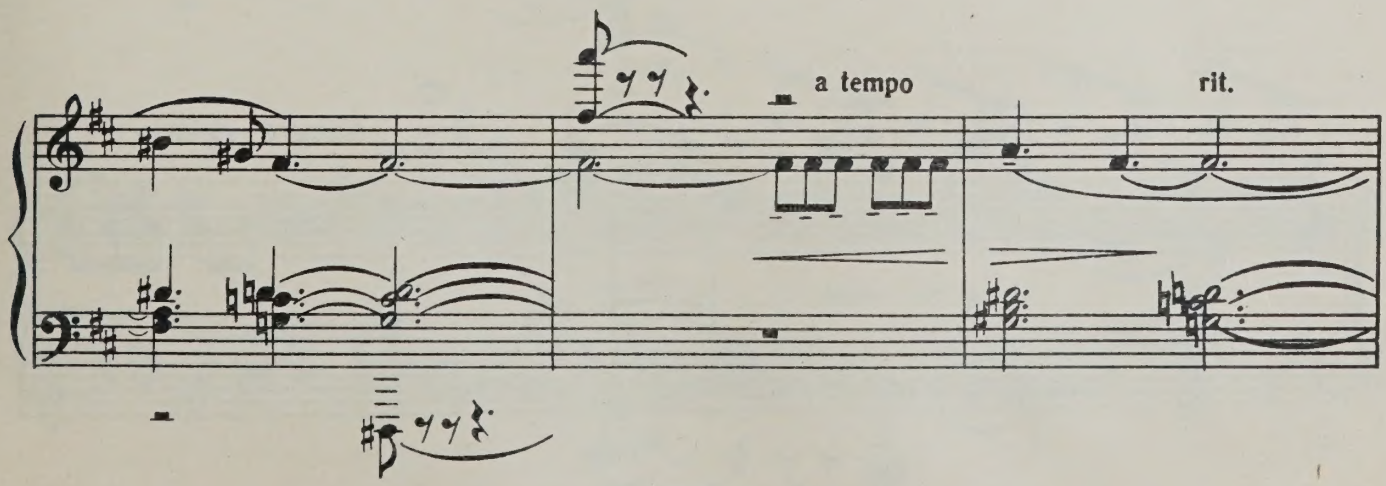


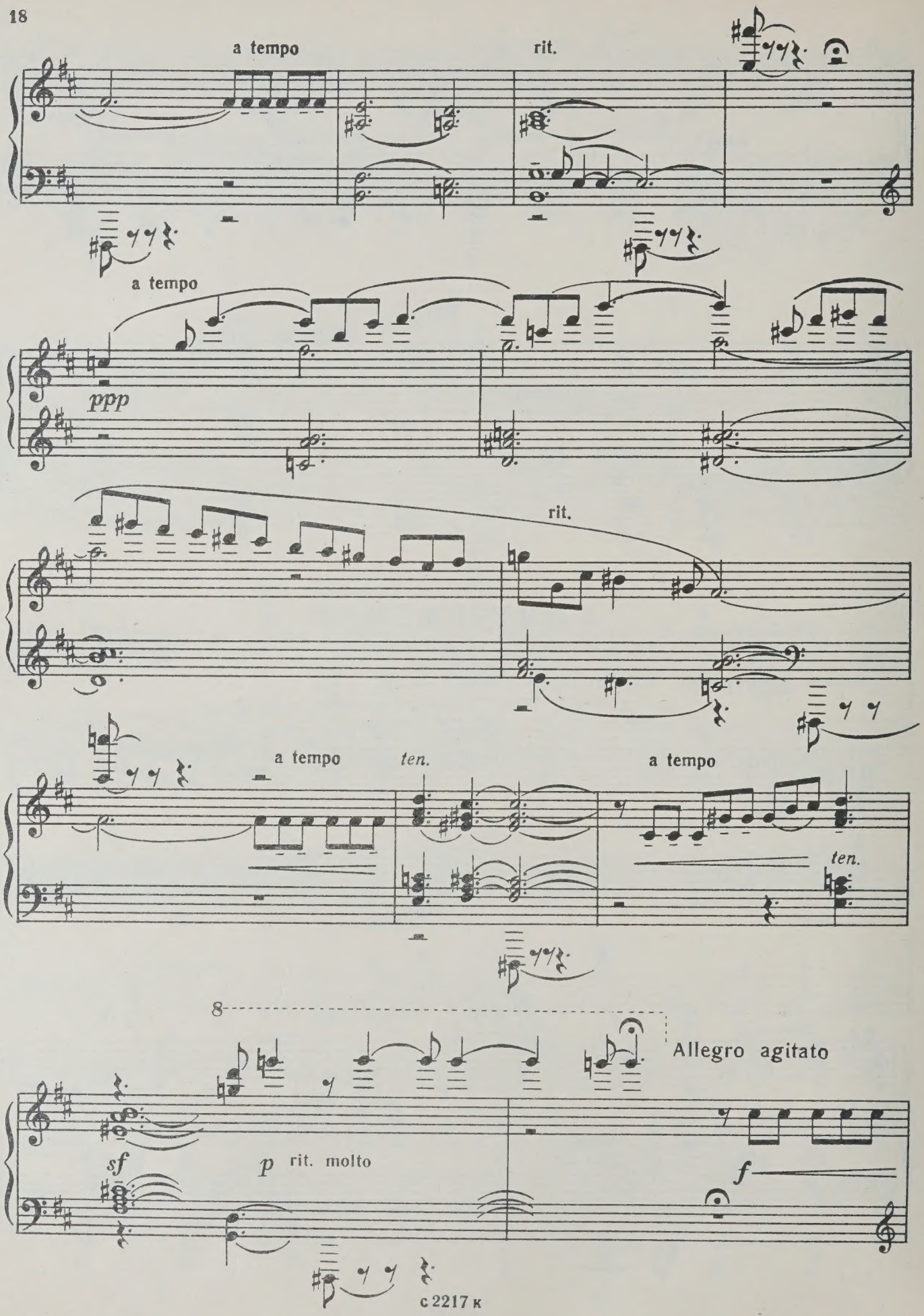



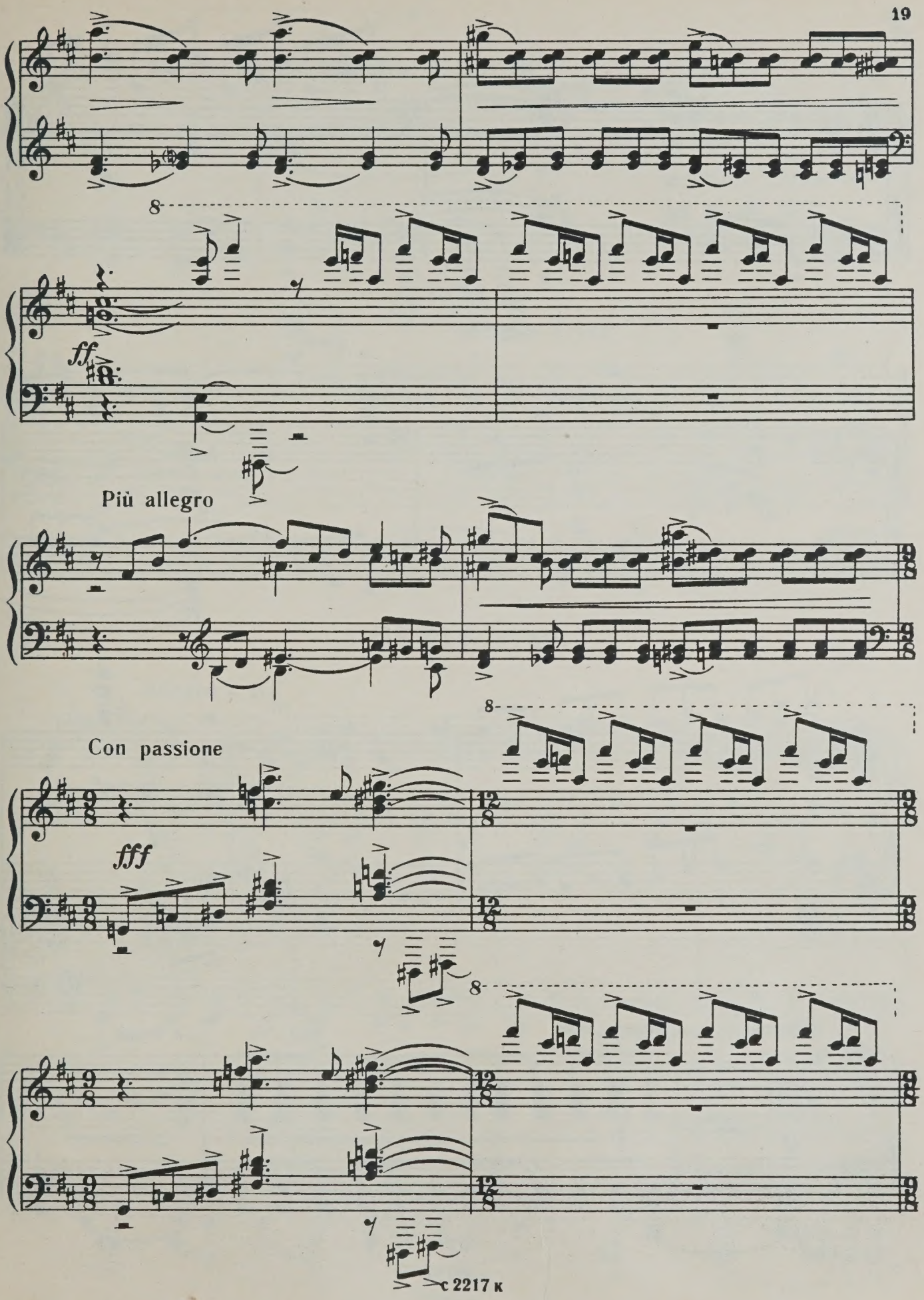

## 4. ИНТЕРМЕЦЦО

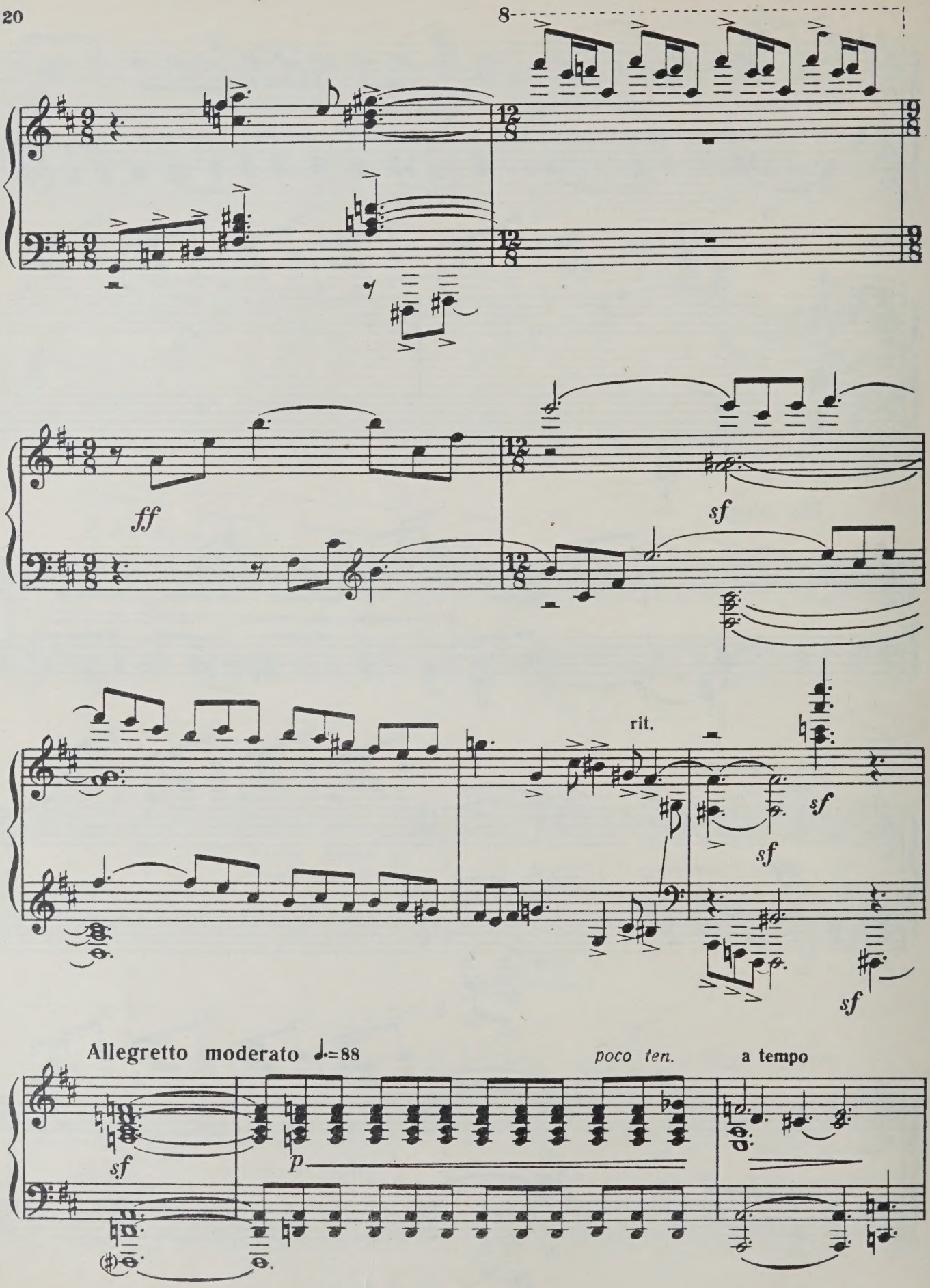
Allegretto capriccioso e rubato ♩.= 104




a tempo
rit.
a tempo
ppp
rit.
a tempo
ten.
a tempo
ten.
8
Allegro agitato
sf
p
rit. molto
f


8
ff
Più allegro
Con passione
fff
8
8


8
ff
sf
rit.
sf
sf
sf
sf
Allegretto moderato ♩=88
poco ten.
a tempo
sf
p

poco a poco rit. al Fine

*pp*

Andante ♩. = 66

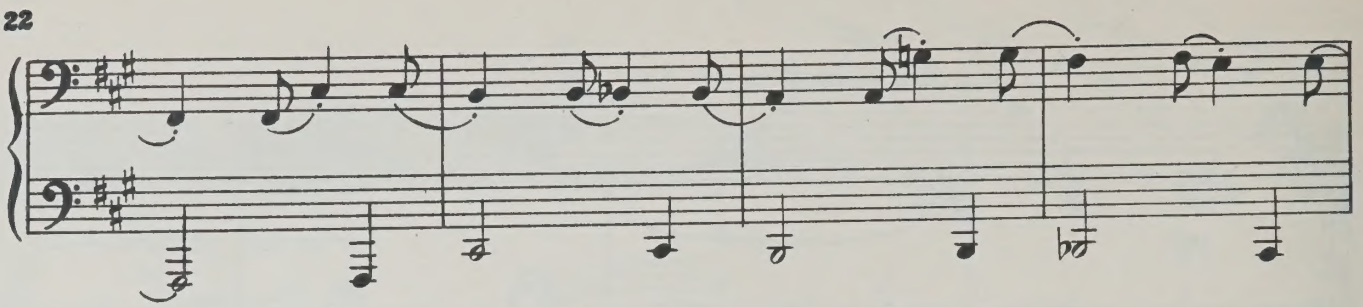
*ppp*

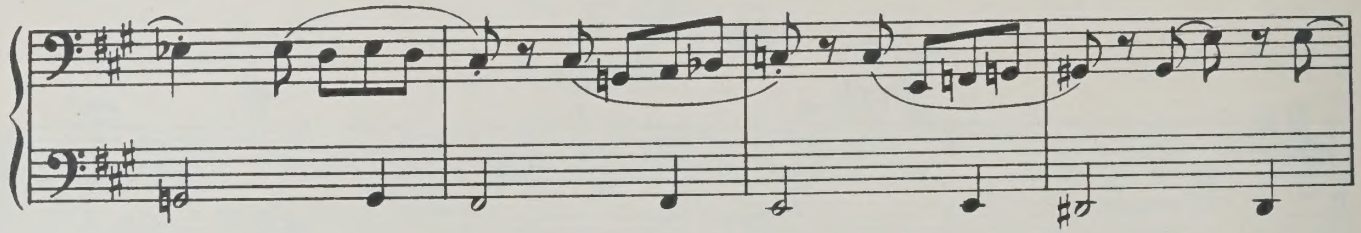
*attacca*

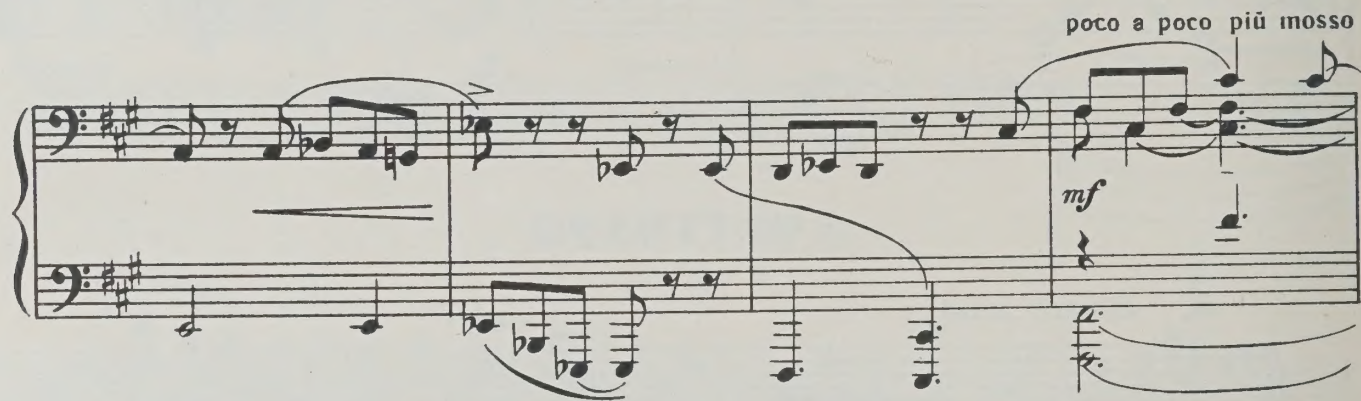
## 5. OSTINATO

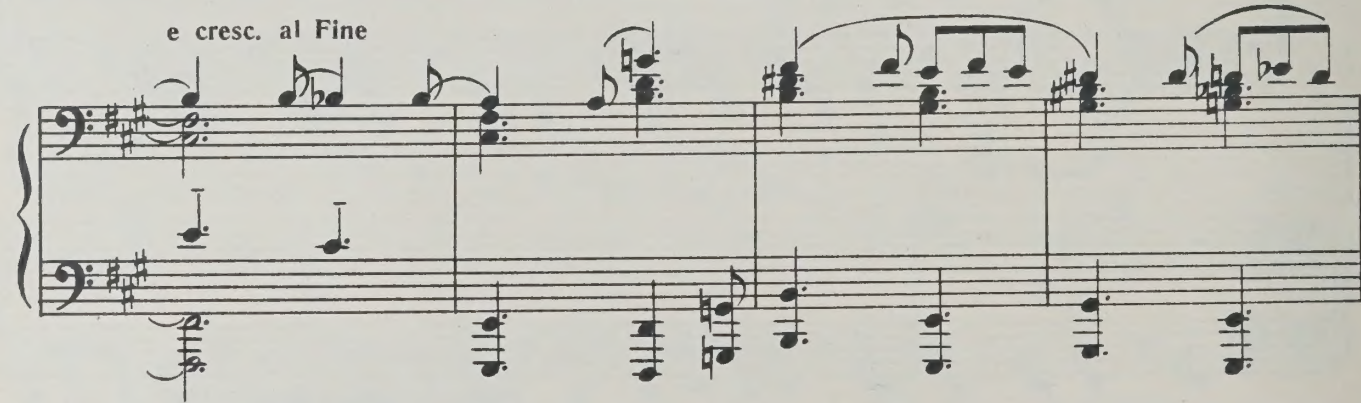
Allegro ♩. = 112

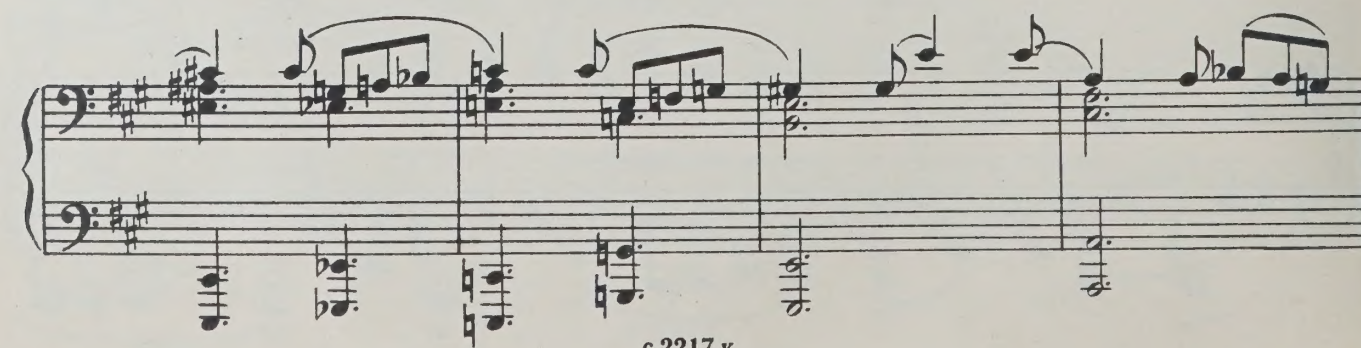
*p*

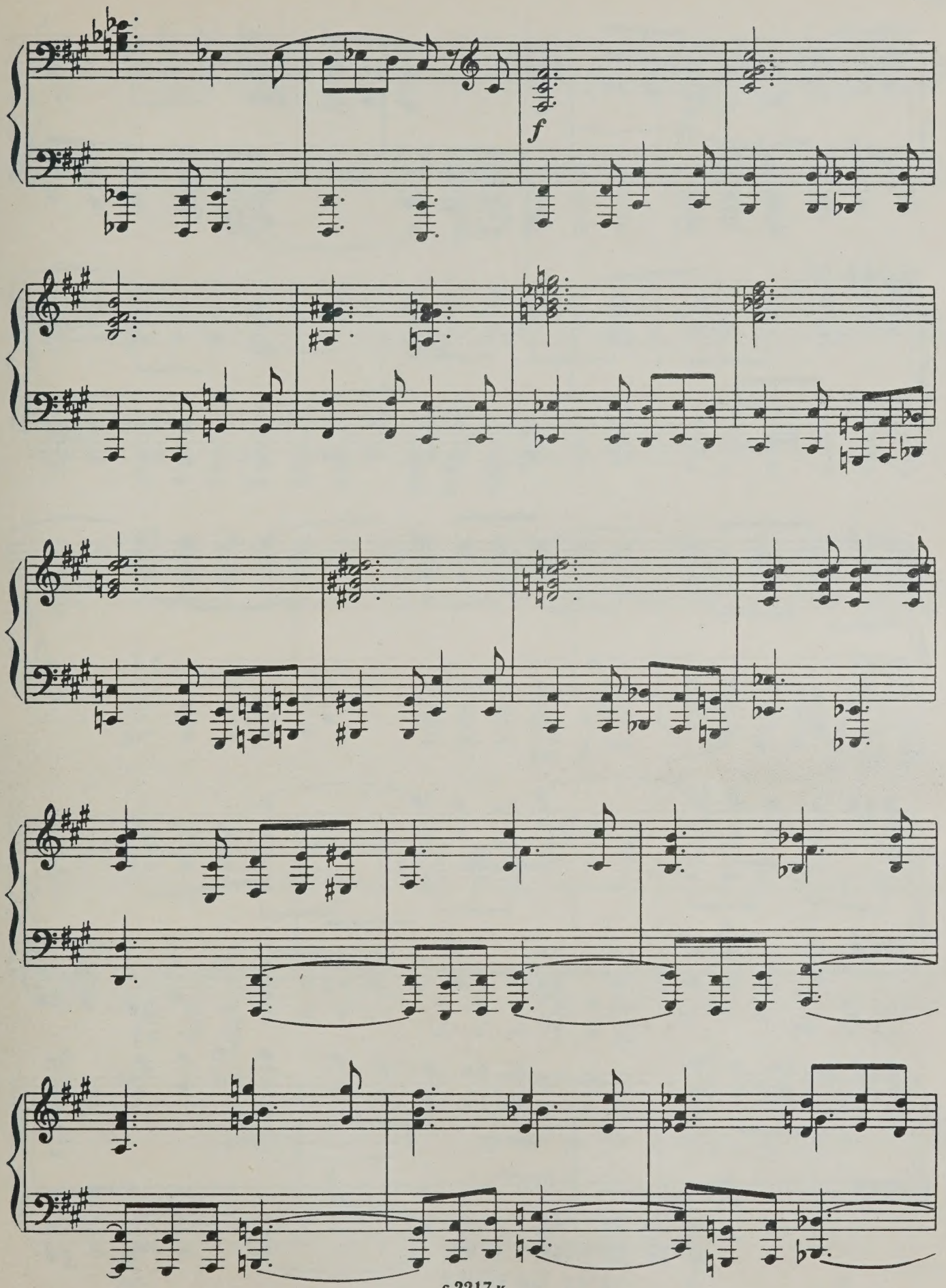


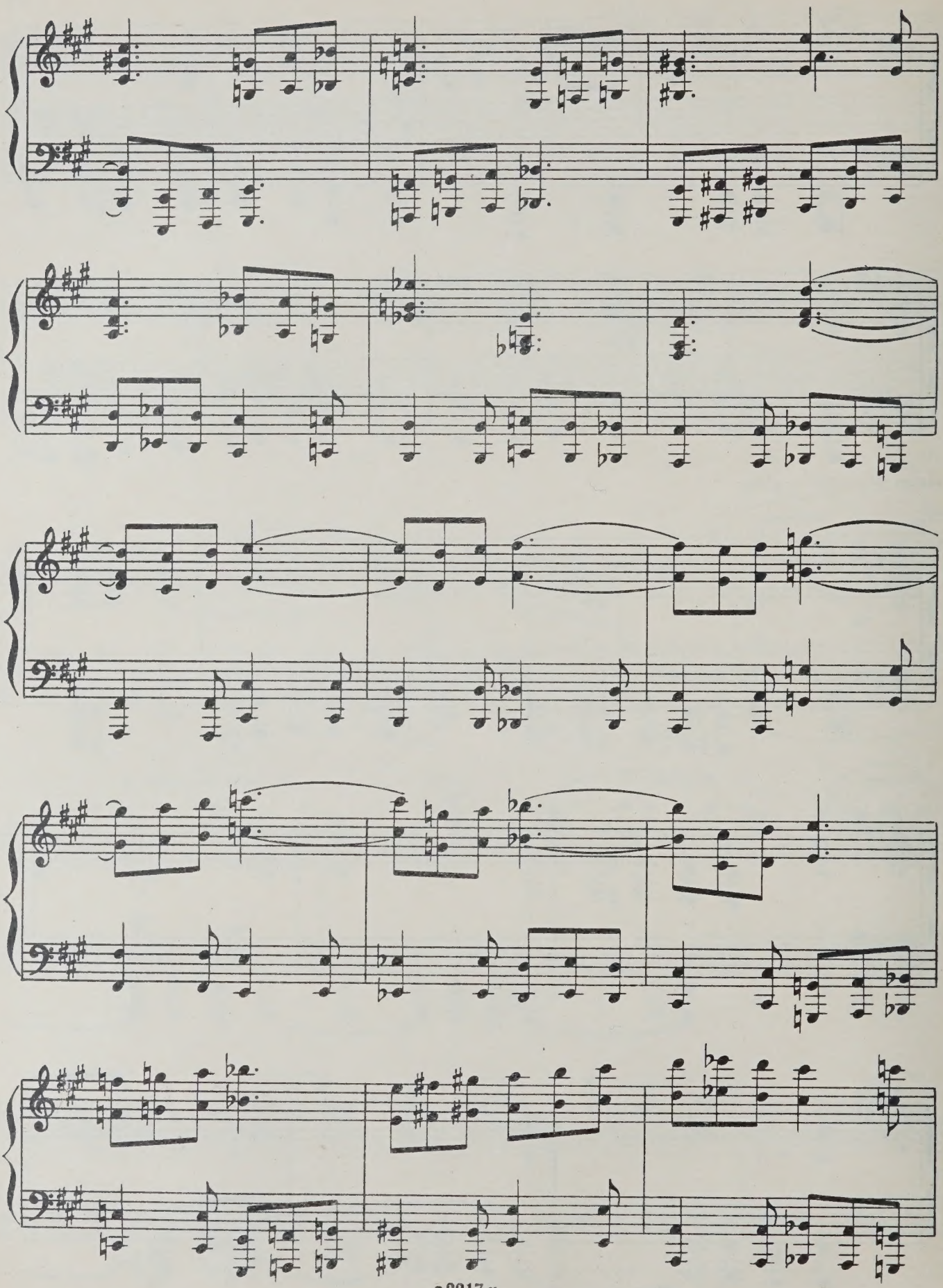


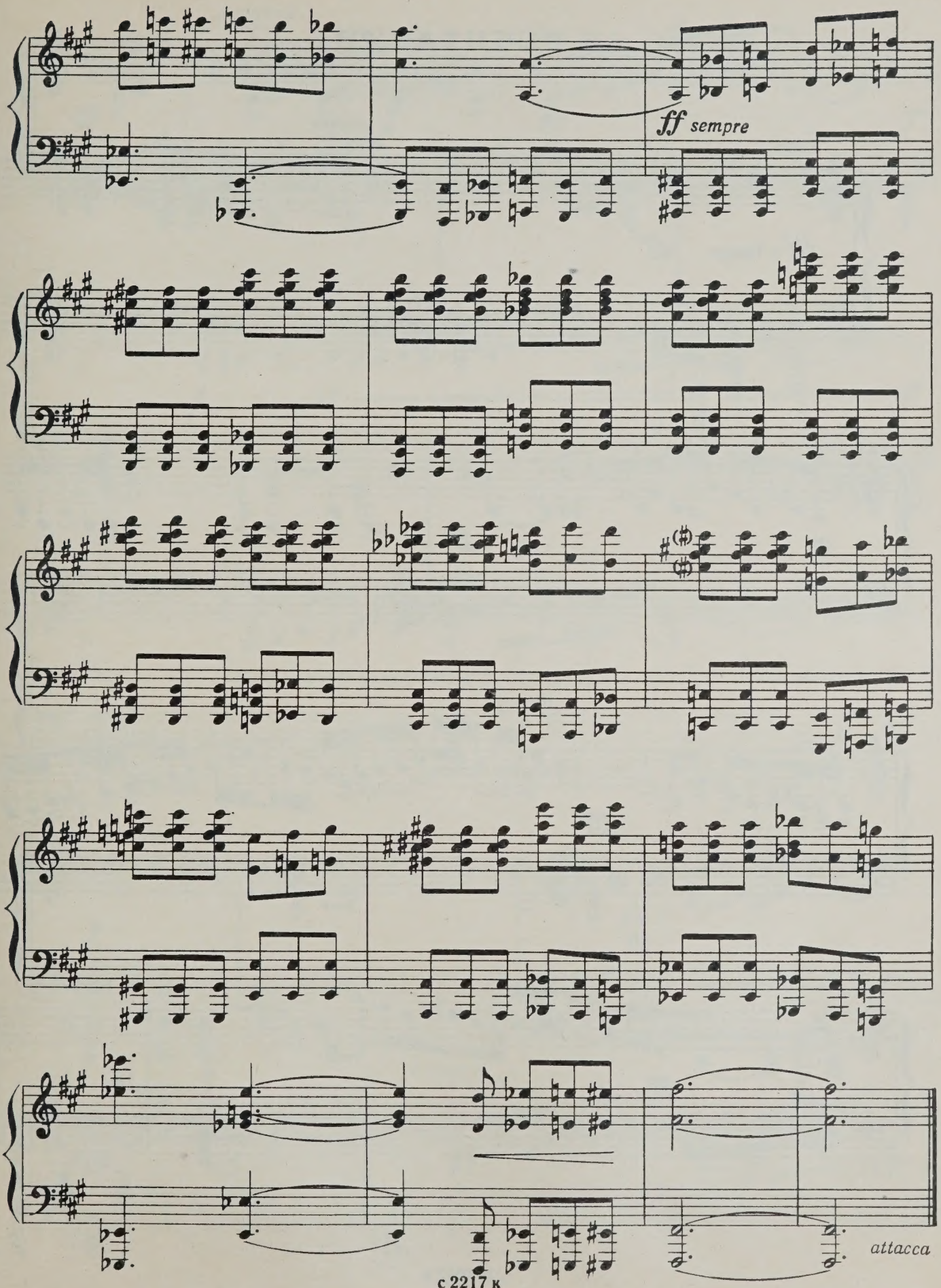

poco a poco più mosso
mf


e cresc. al Fine

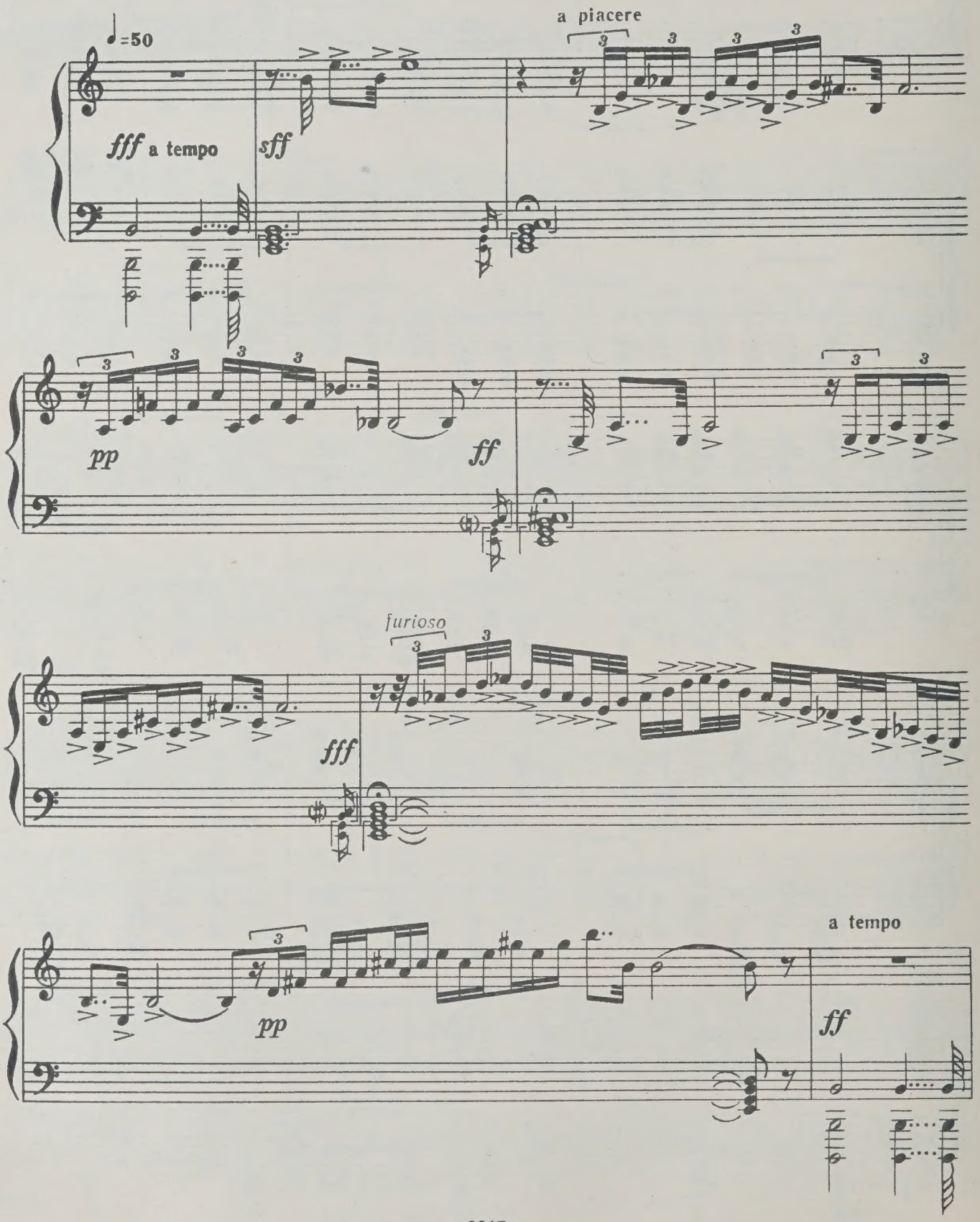


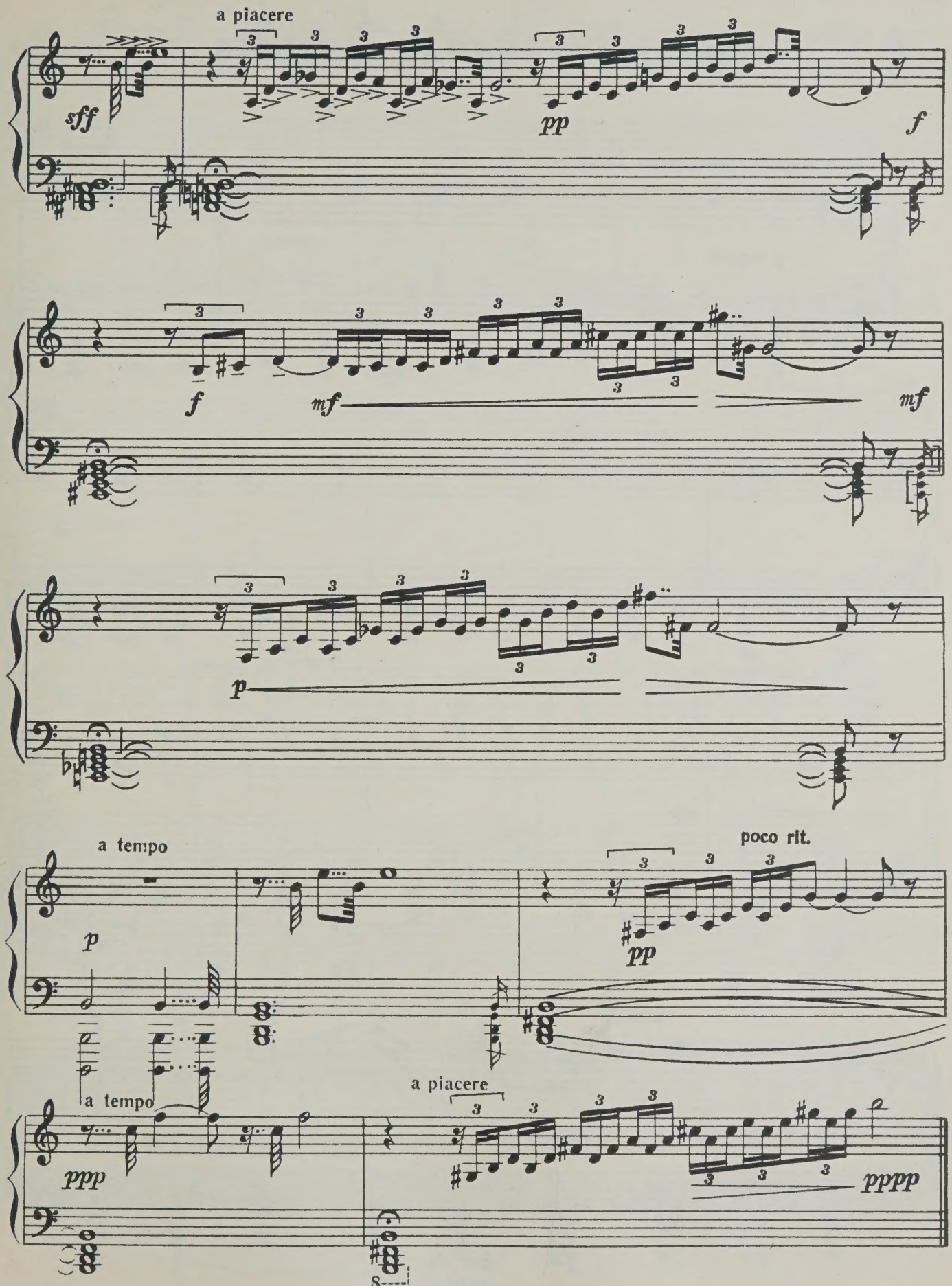

f



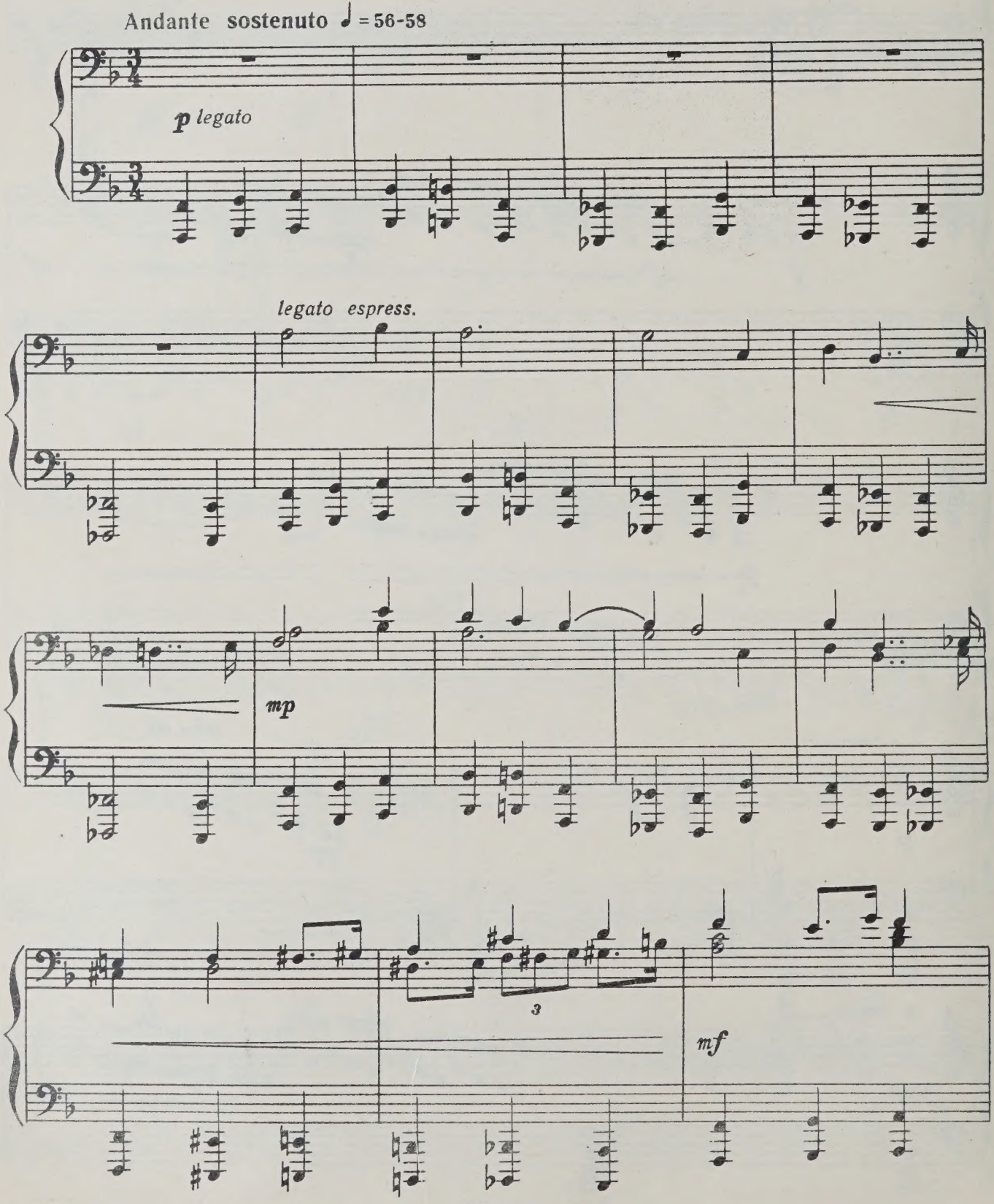

ff sempre
attacca

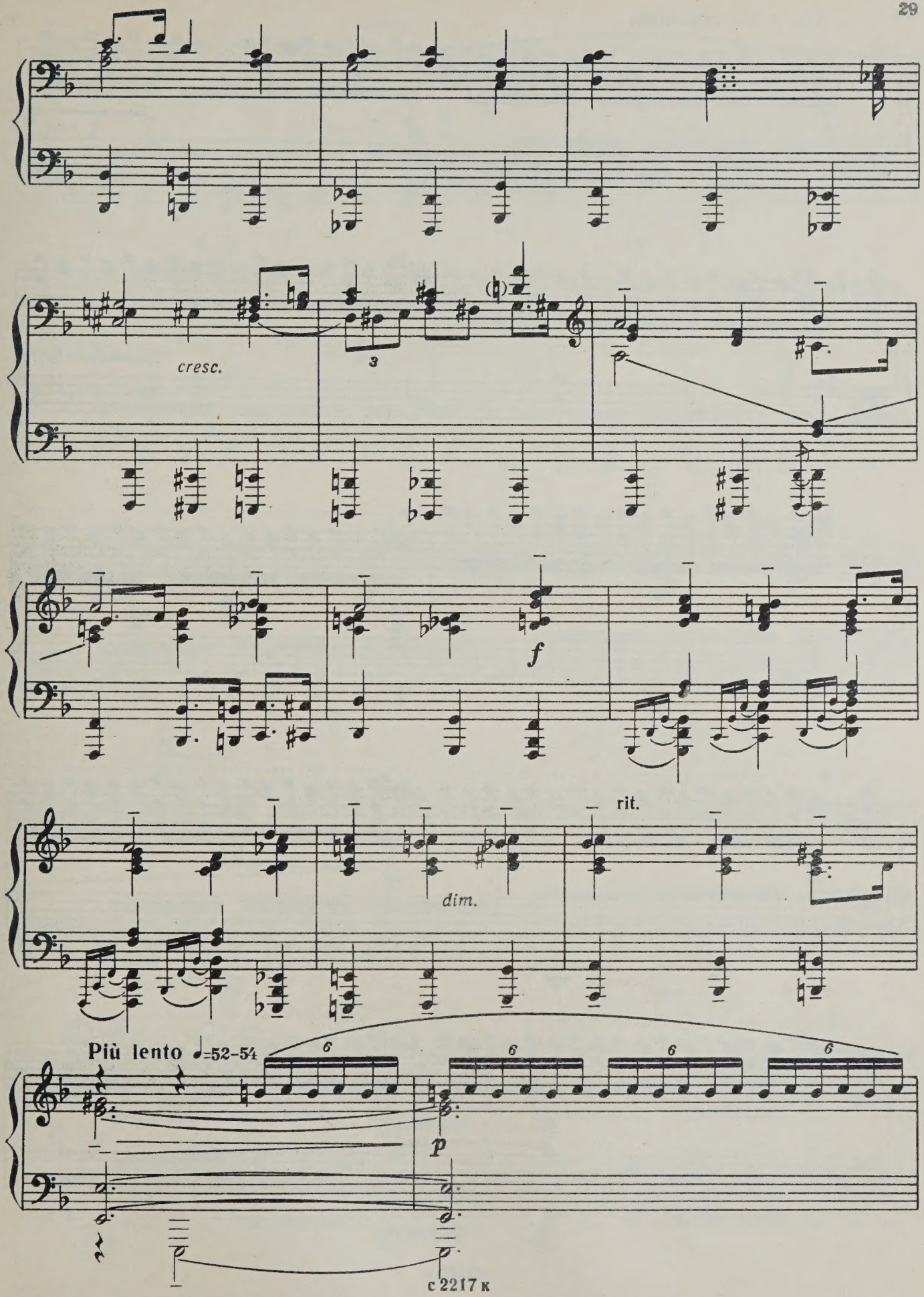
# 6. РЕЧИТАТИВ

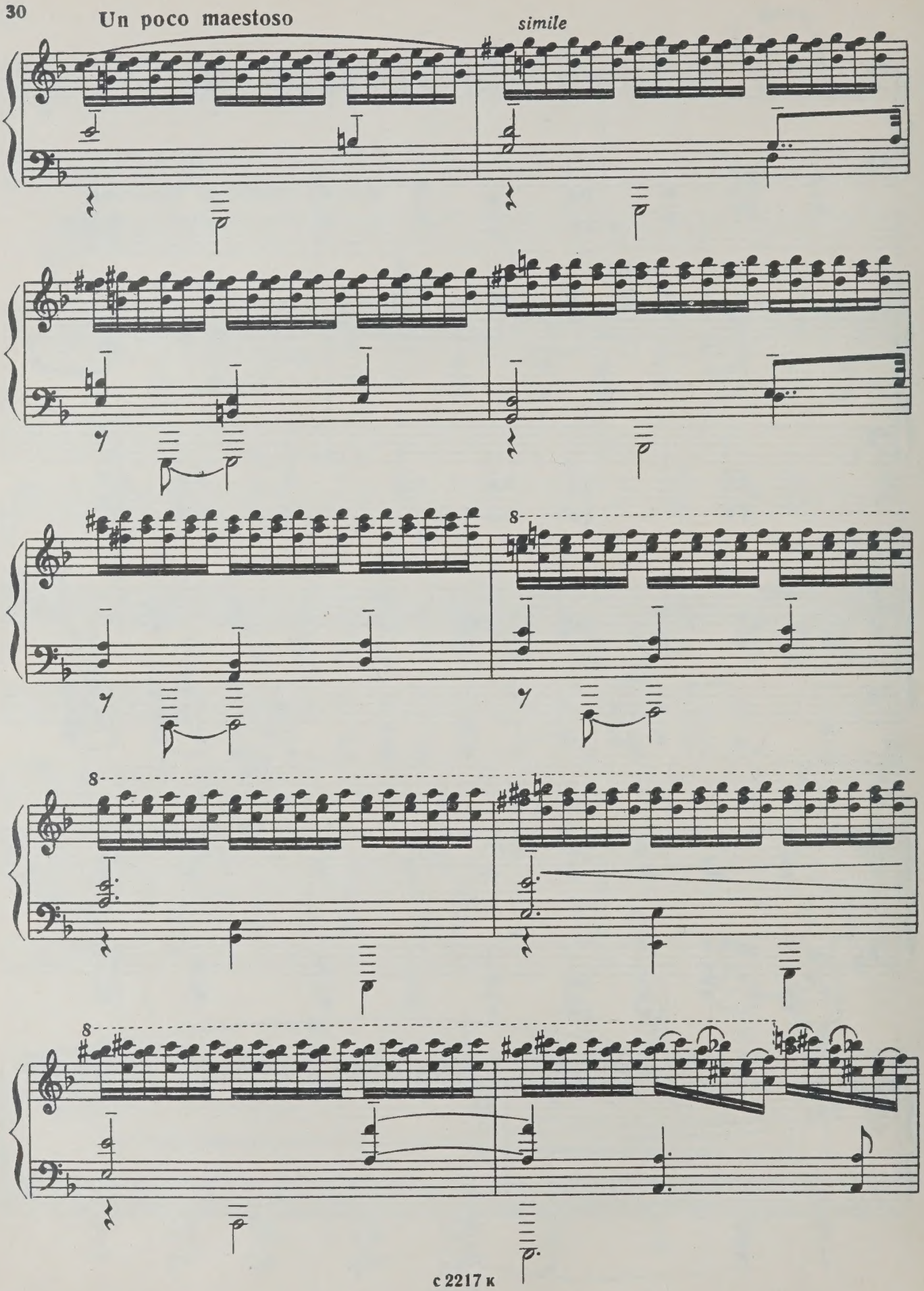


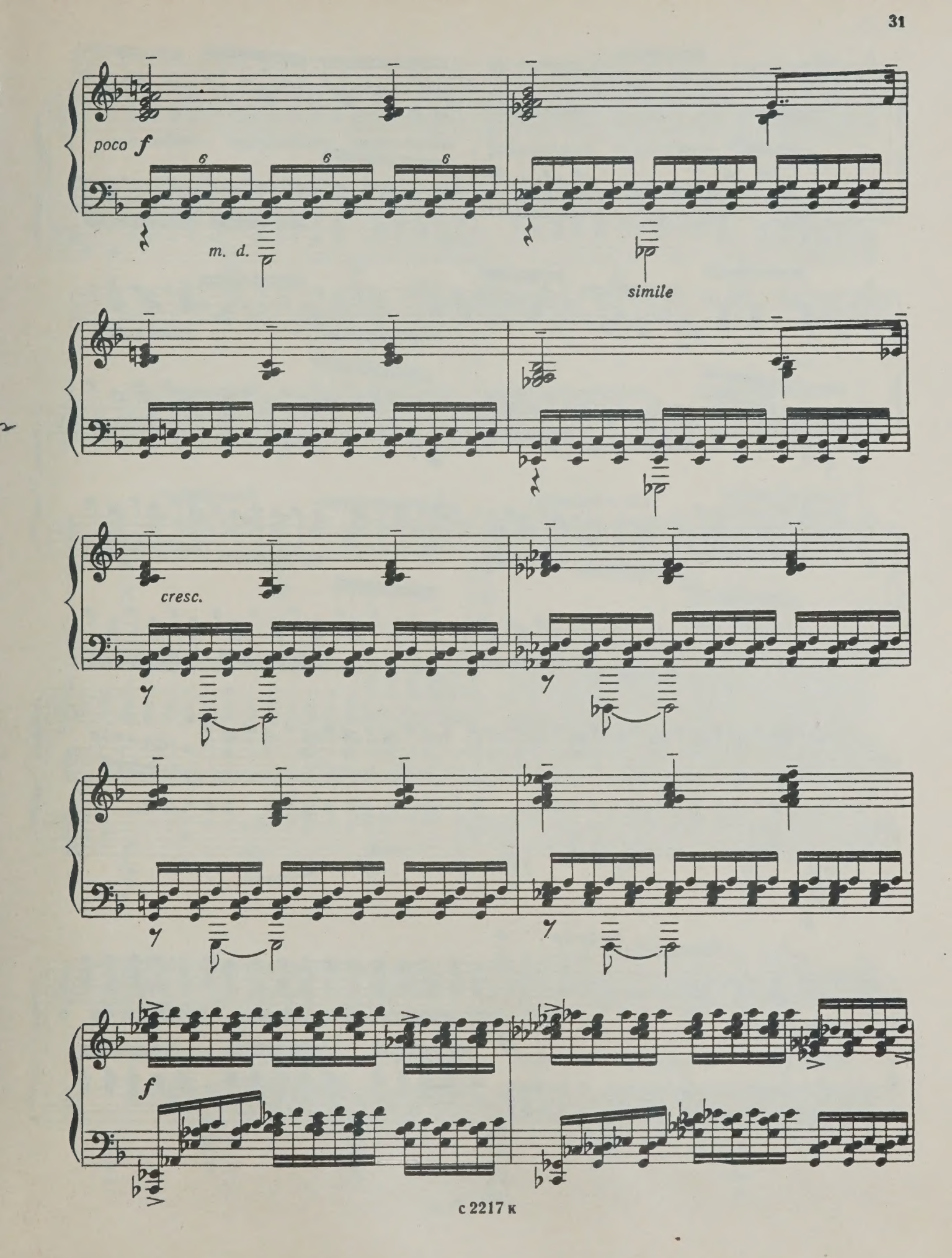

a piacere
sff
pp
f
f
mf
mf
p
a tempo
p
poco rit.
pp
a tempo
ppp
a piacere
pppp

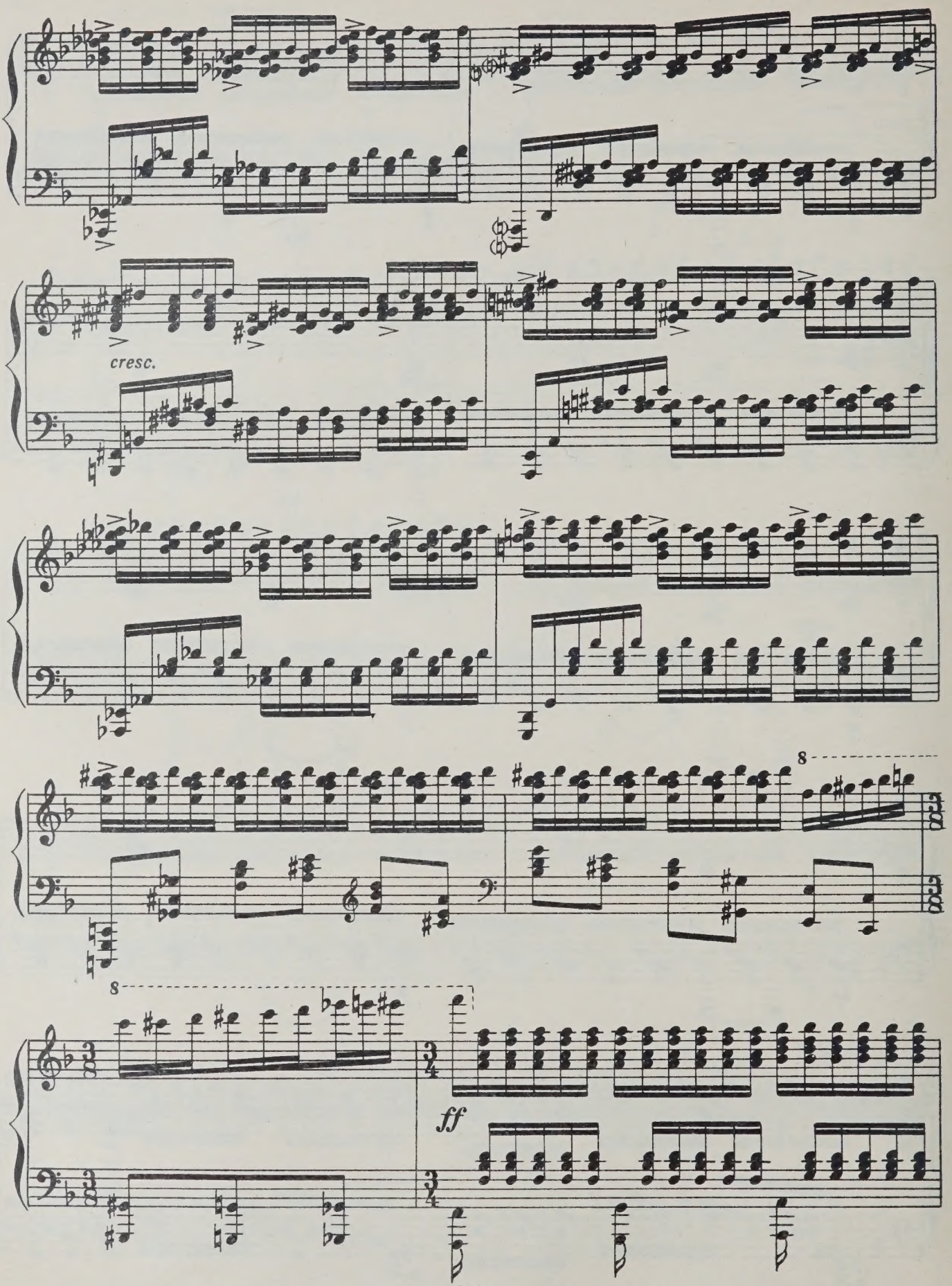
# 7. ТОРЖЕСТВЕННАЯ МУЗЫКА

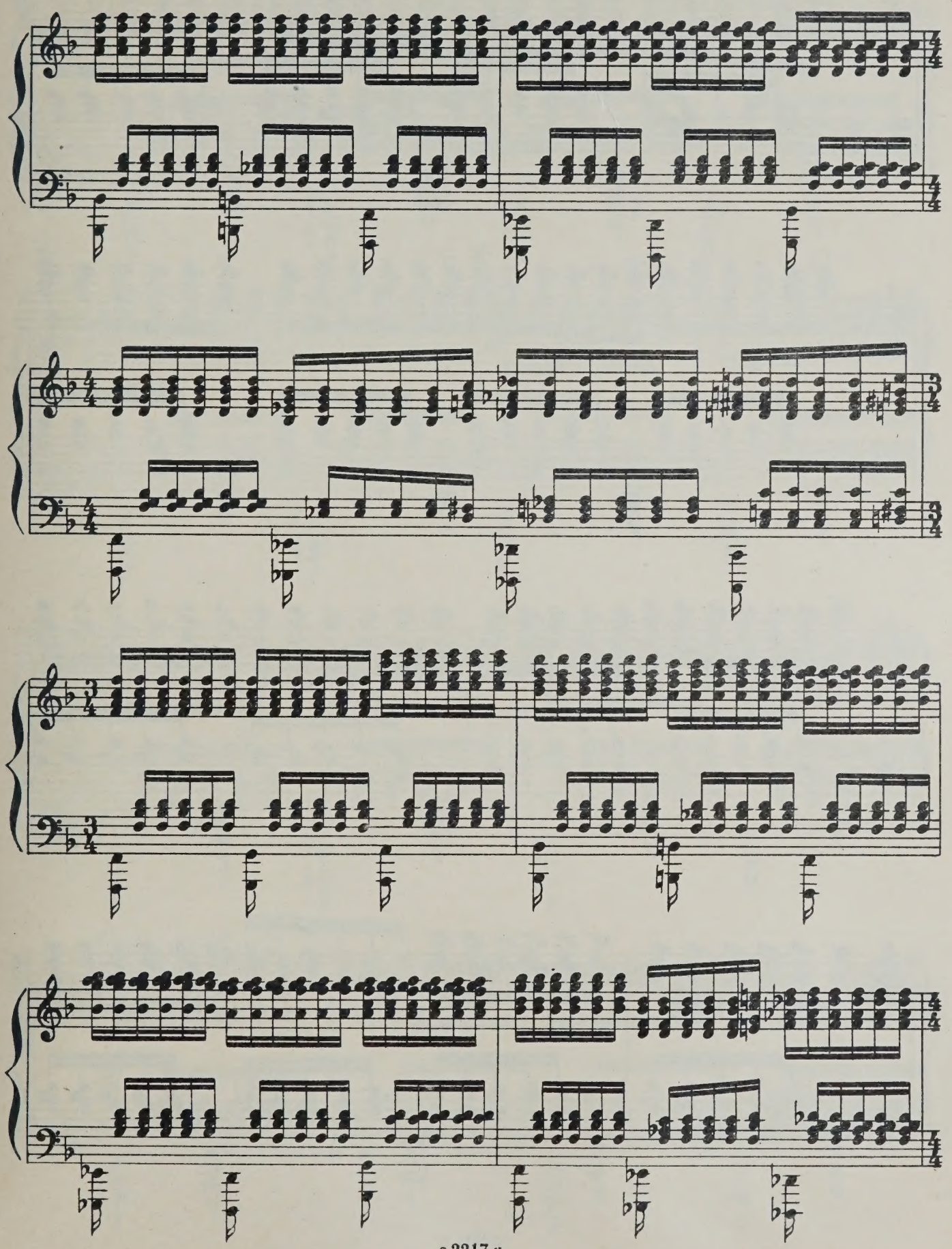


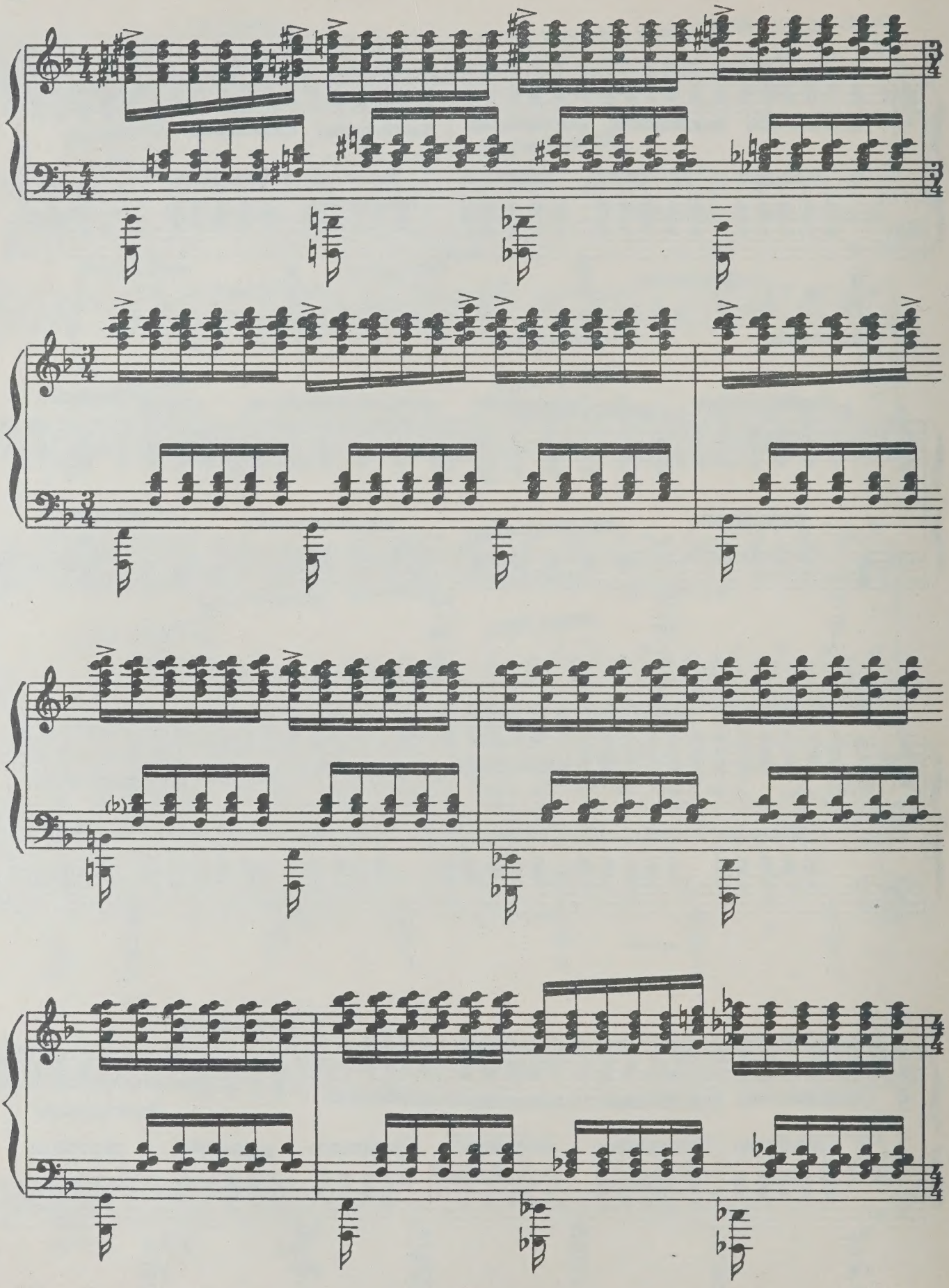

cresc.
3
f
dim.
rit.
Più lento ♩=52-54
6
p

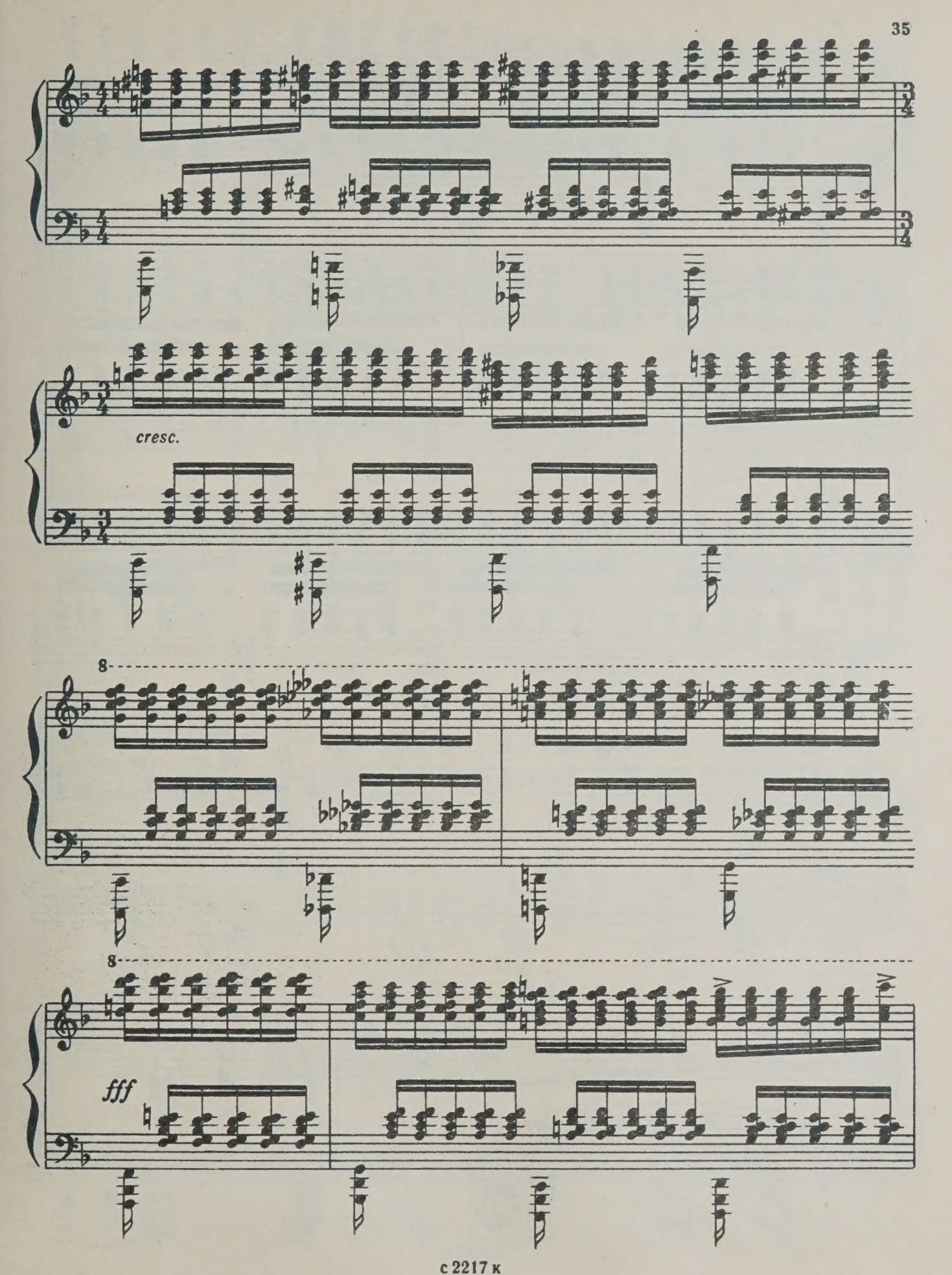

Un poco maestoso
simile
8
8
8

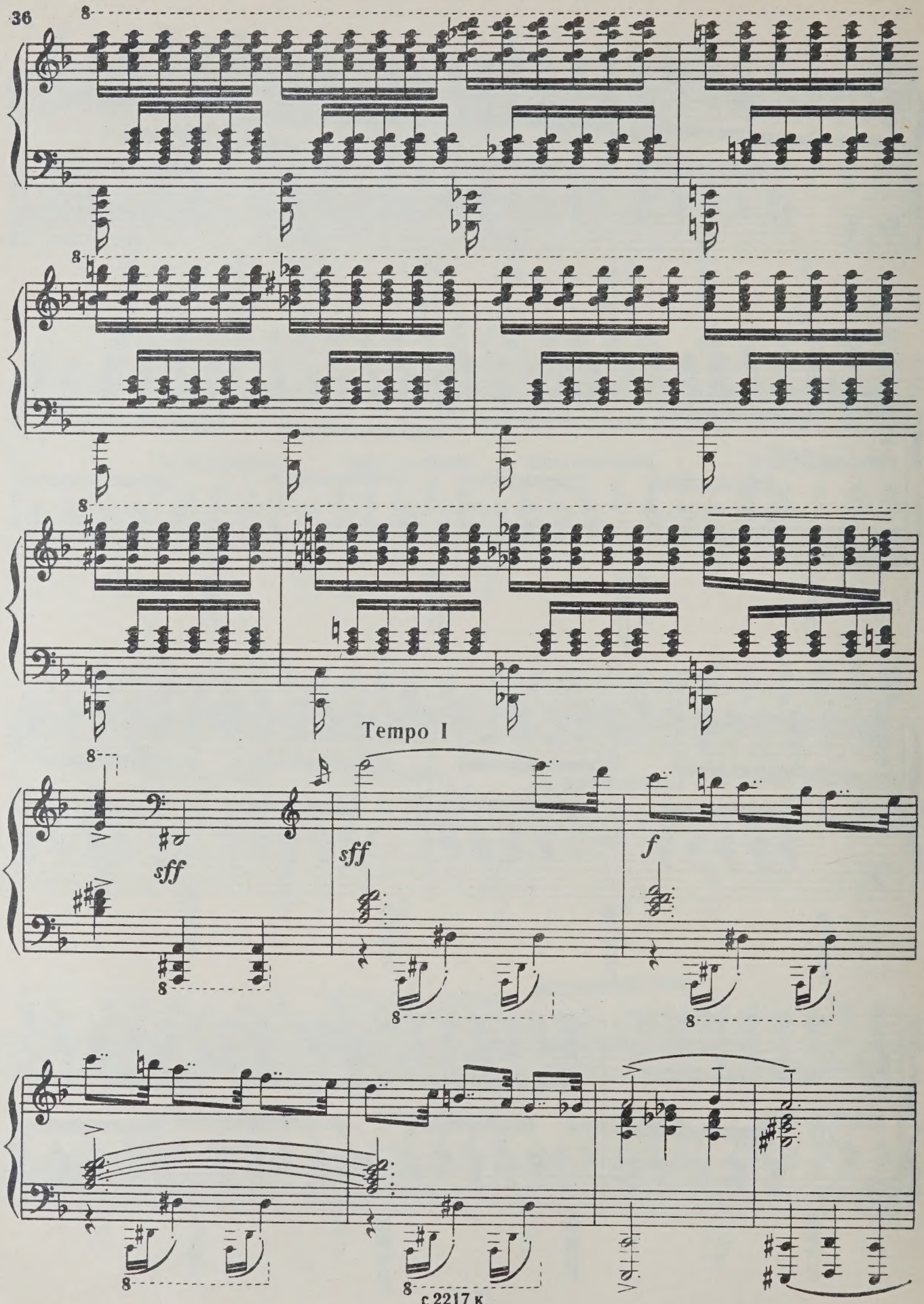

poco f
6
6
6
m. d.
simile
cresc.
f

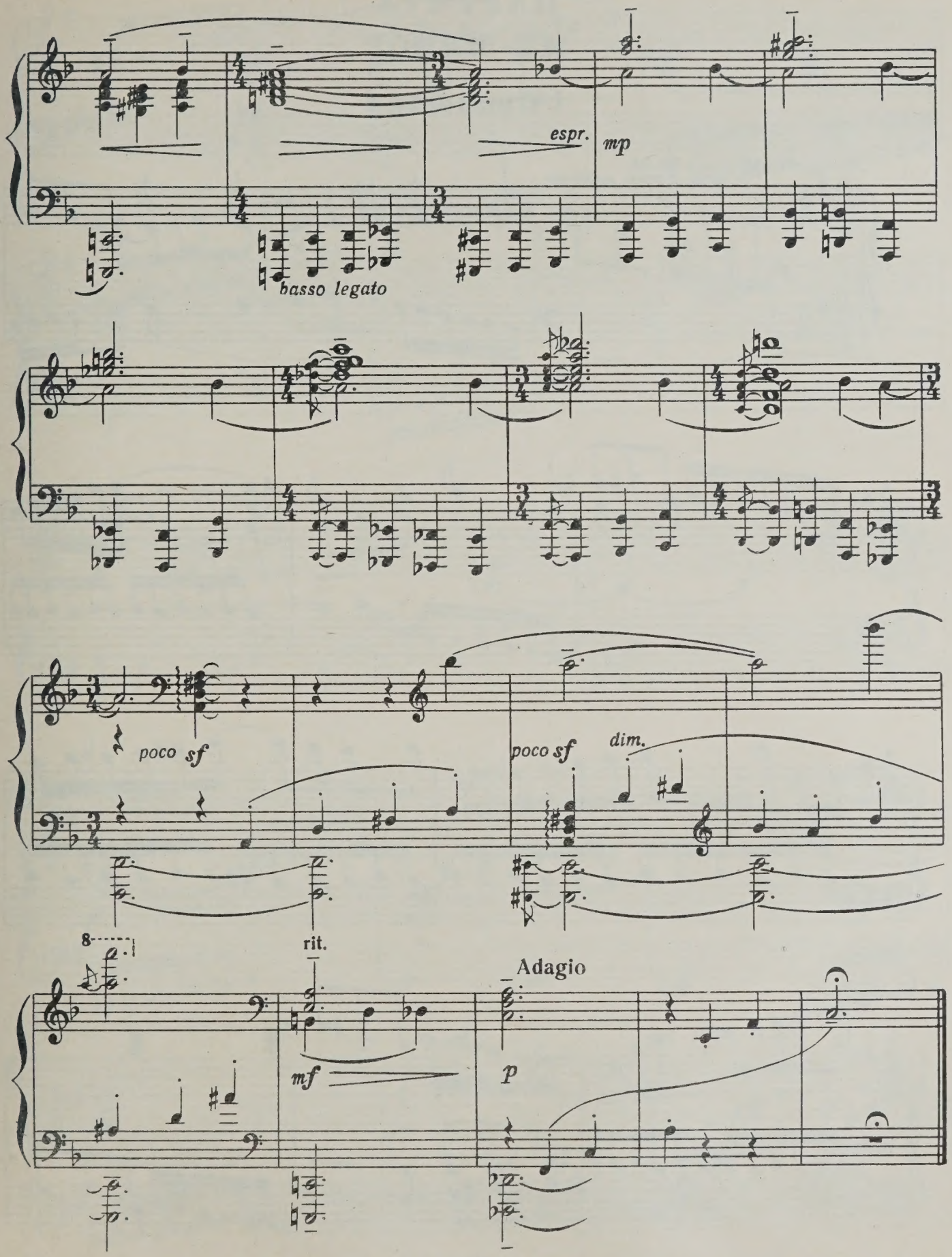

cresc.
8
8
ff





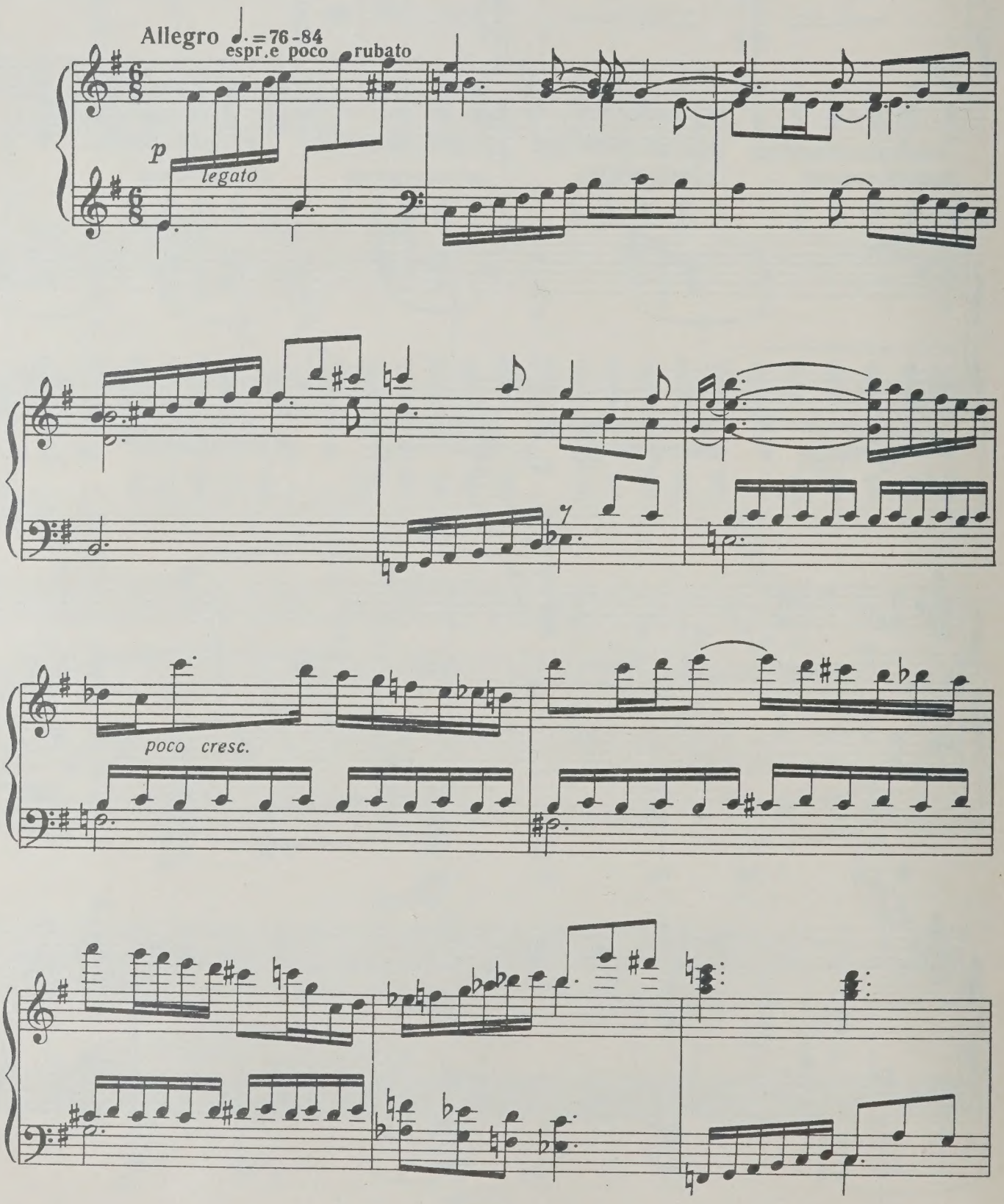

cresc.
8
8
fff

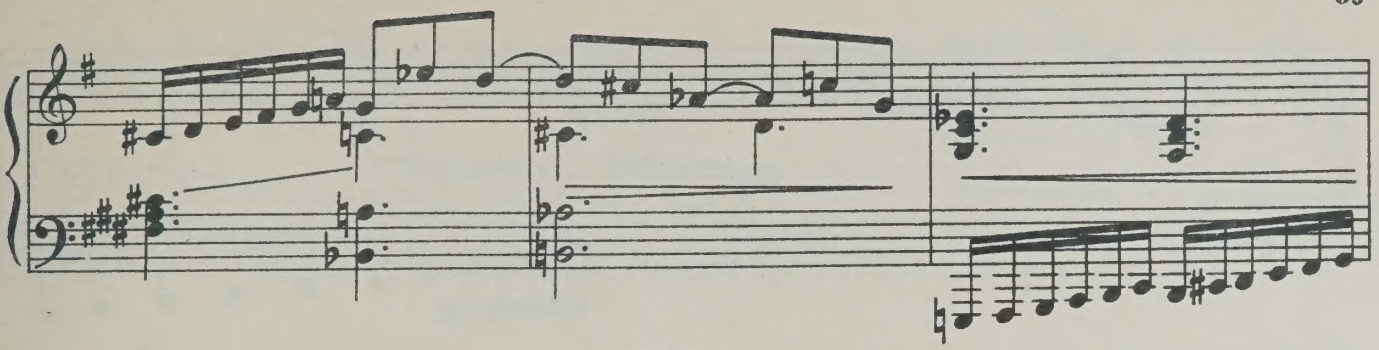

Tempo I
sff
sff
f

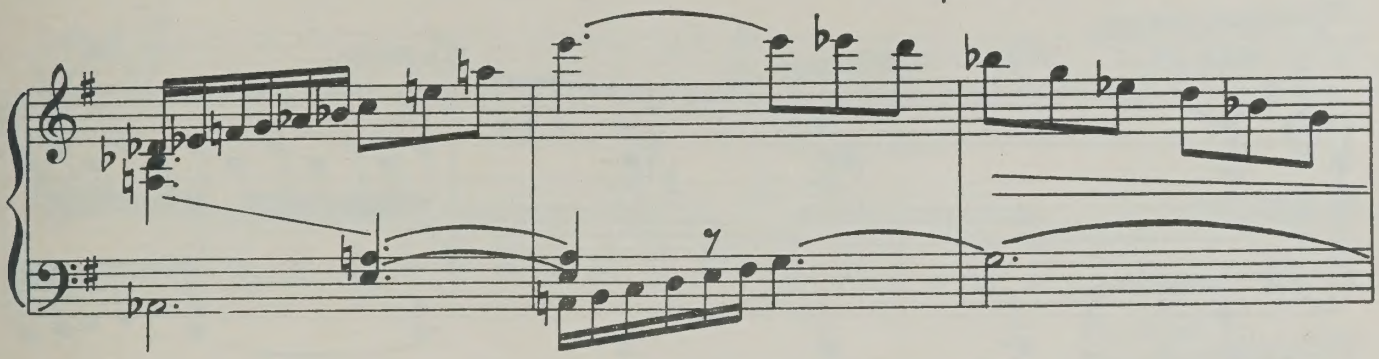

espr.
mp
basso legato
poco sf
poco sf
dim.
8
rit.
Adagio
mf
p

# ПАРТИТА
# МИ-МИНОР

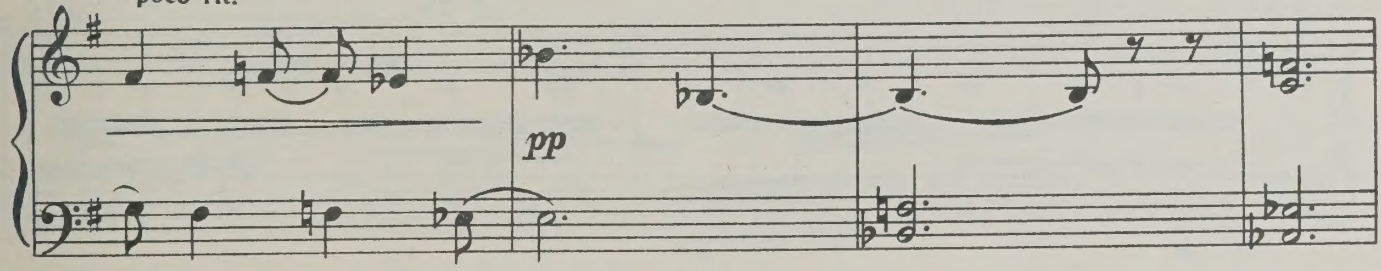
## 1. Прелюдия



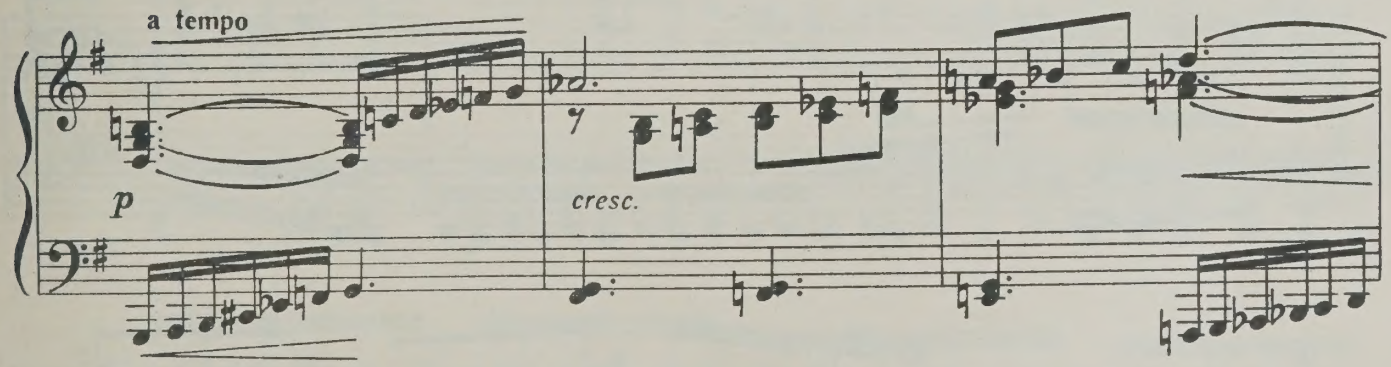


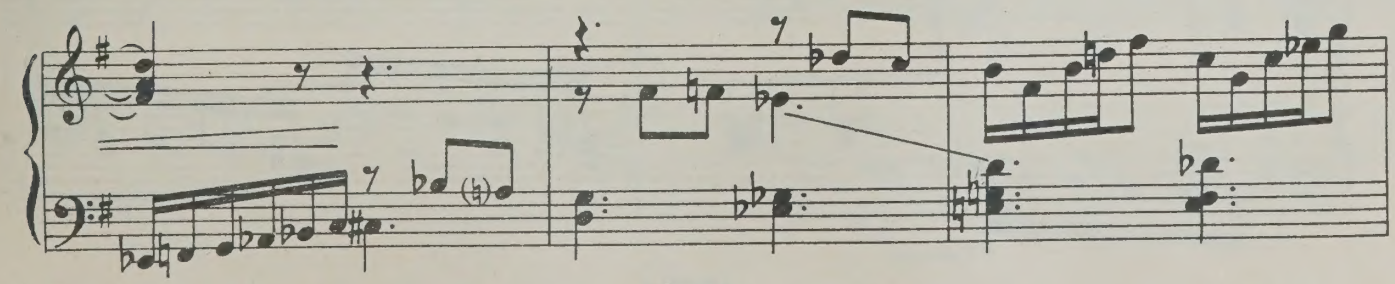


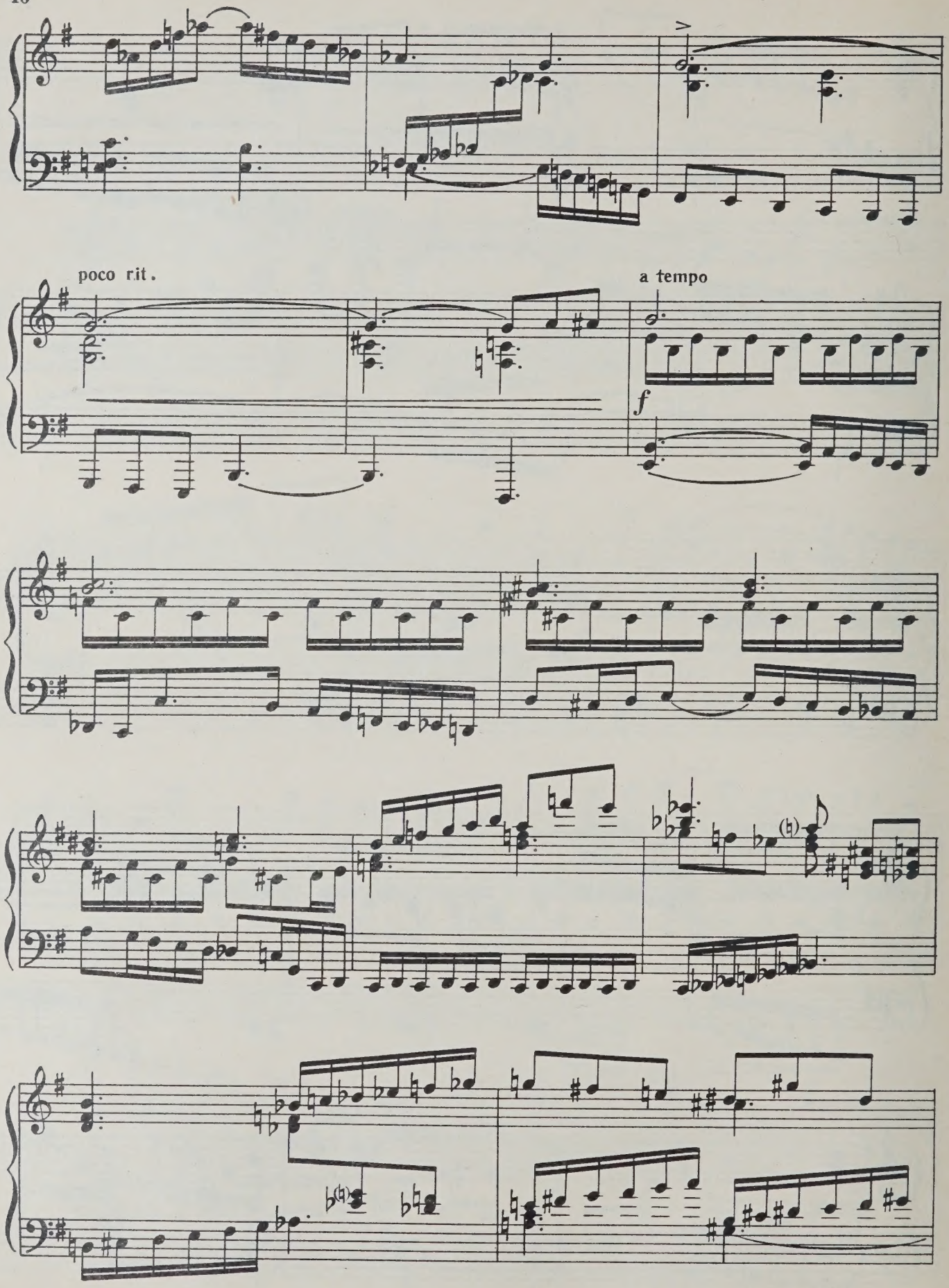
poco rit.

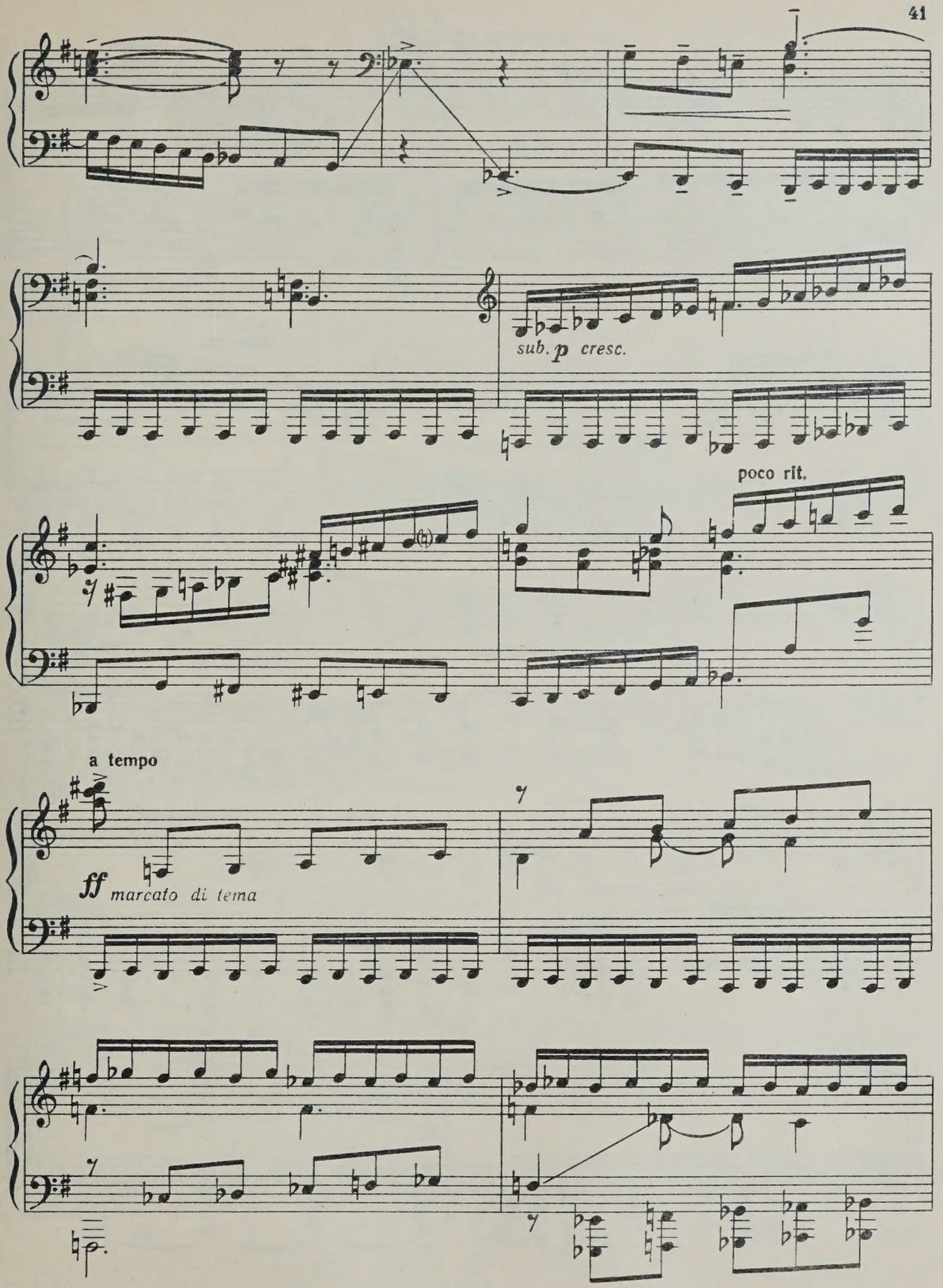


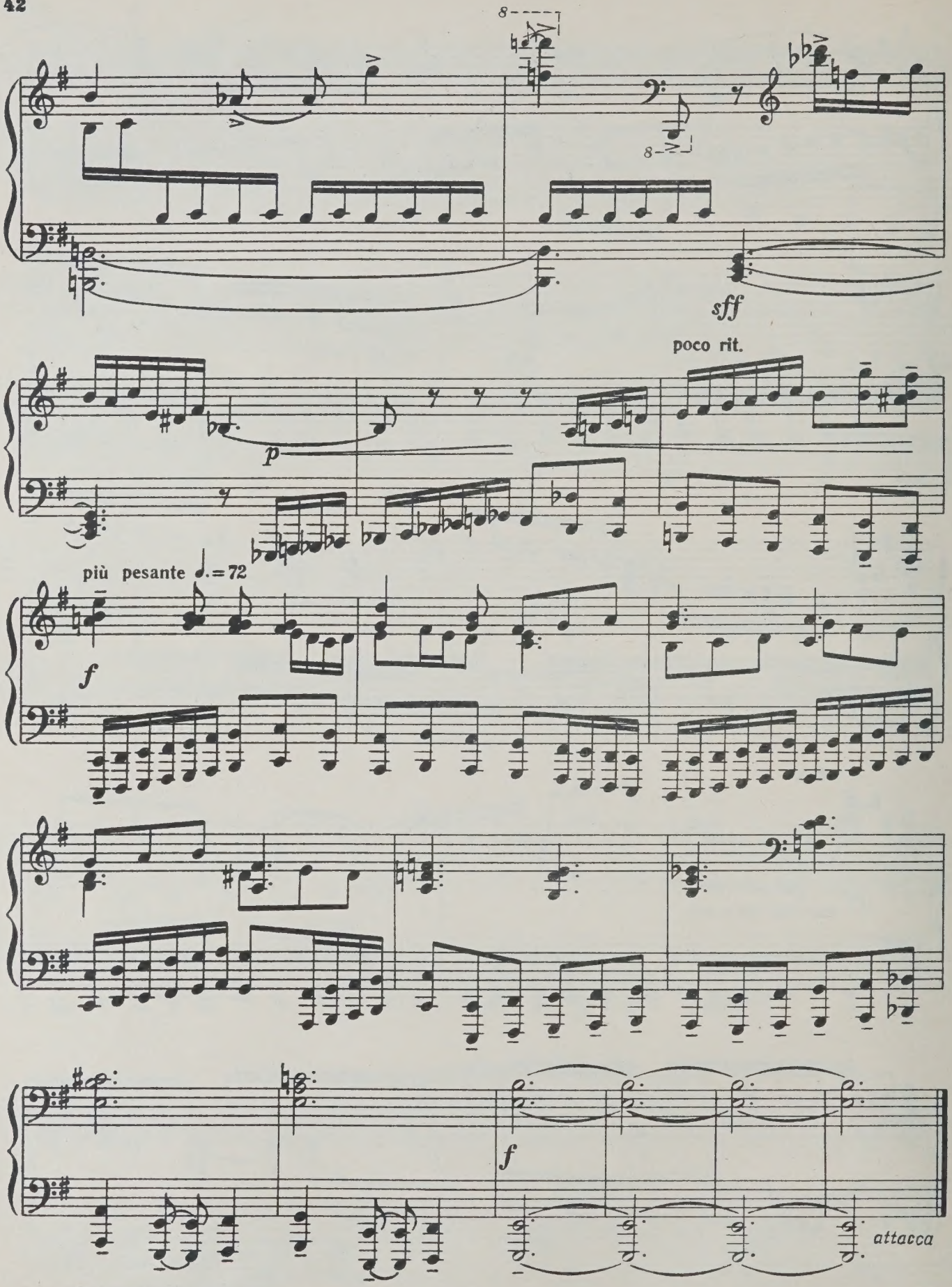

a tempo



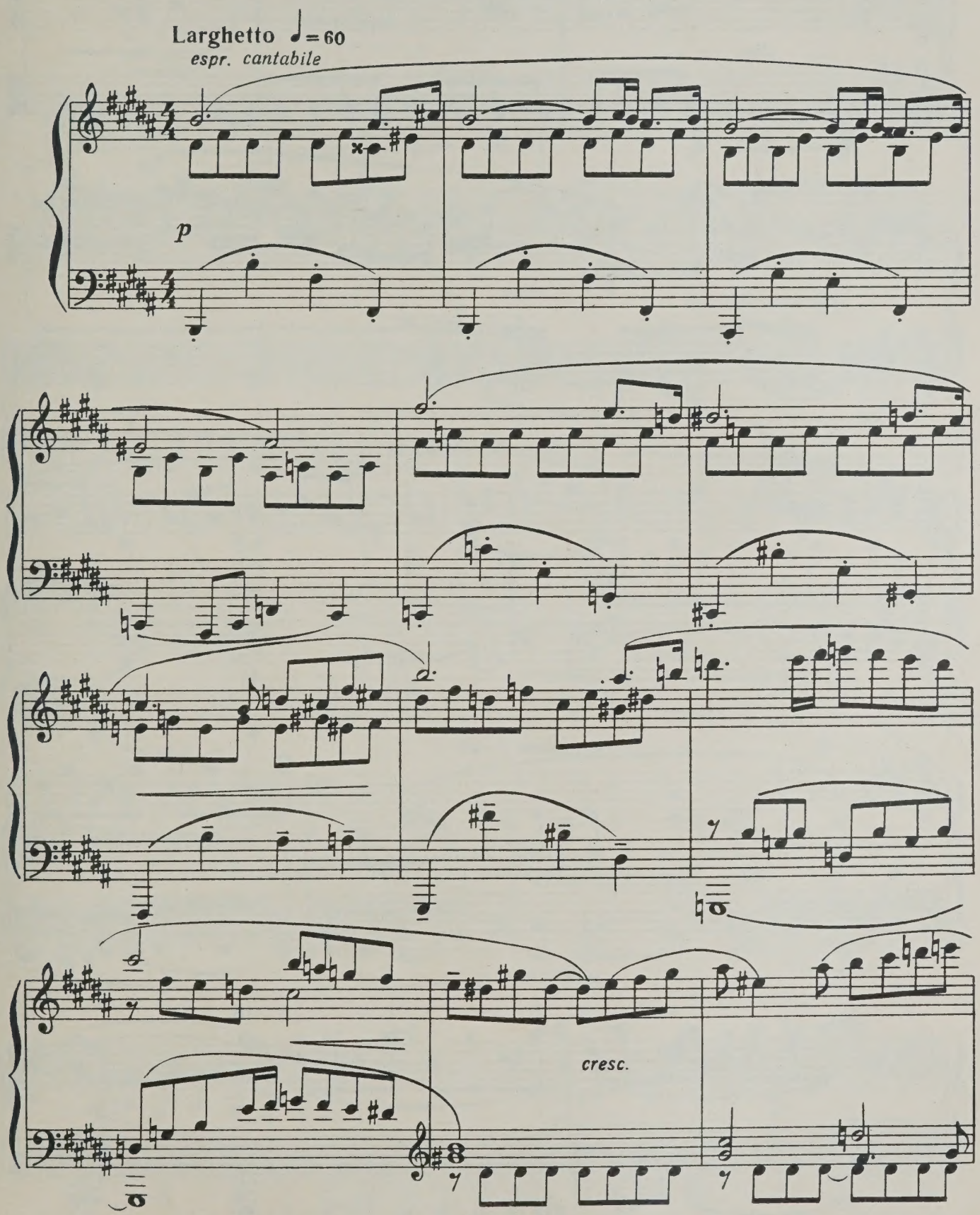



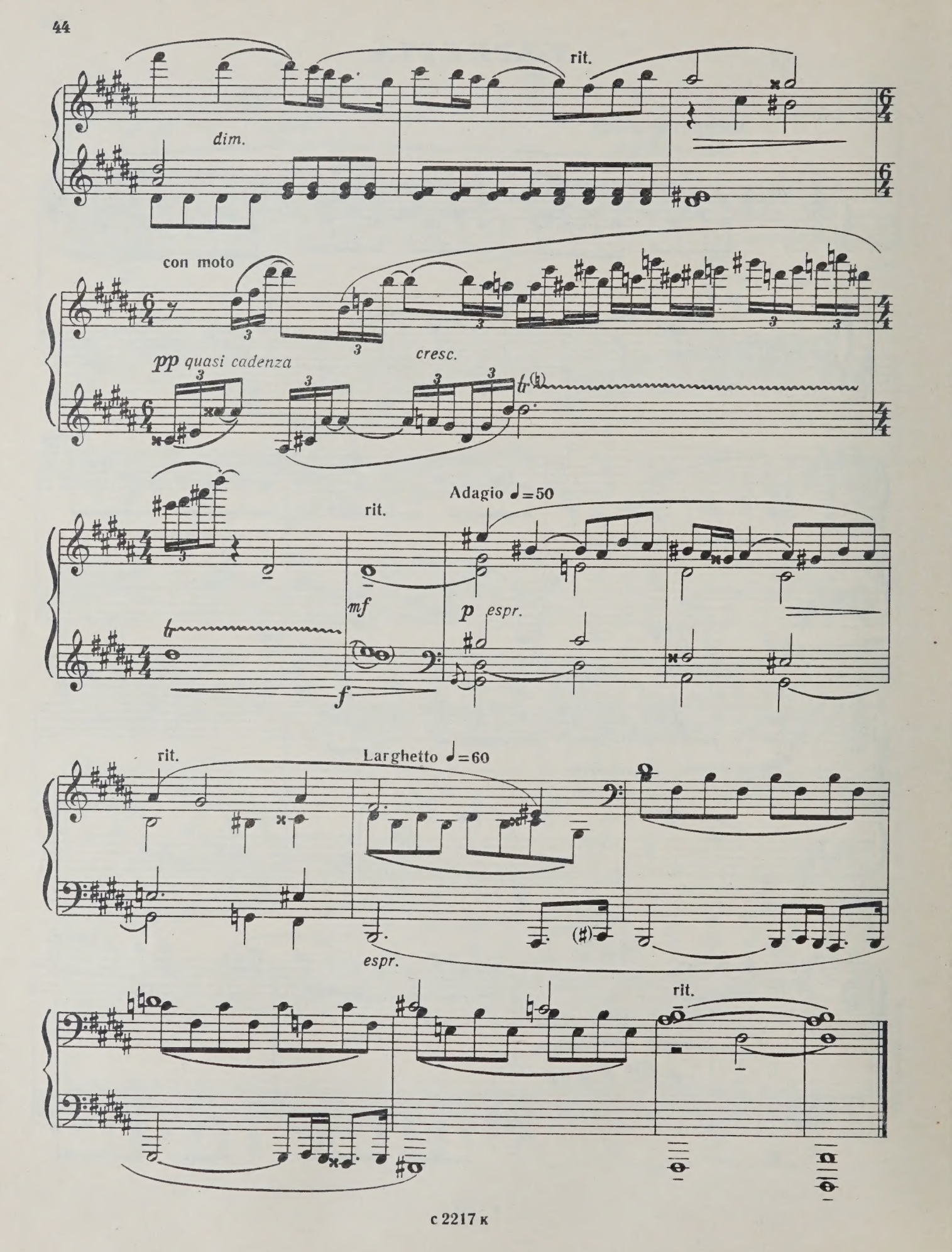

poco rit.
a tempo
f


sub. p cresc.
poco rit.
a tempo
ff marcato di tema

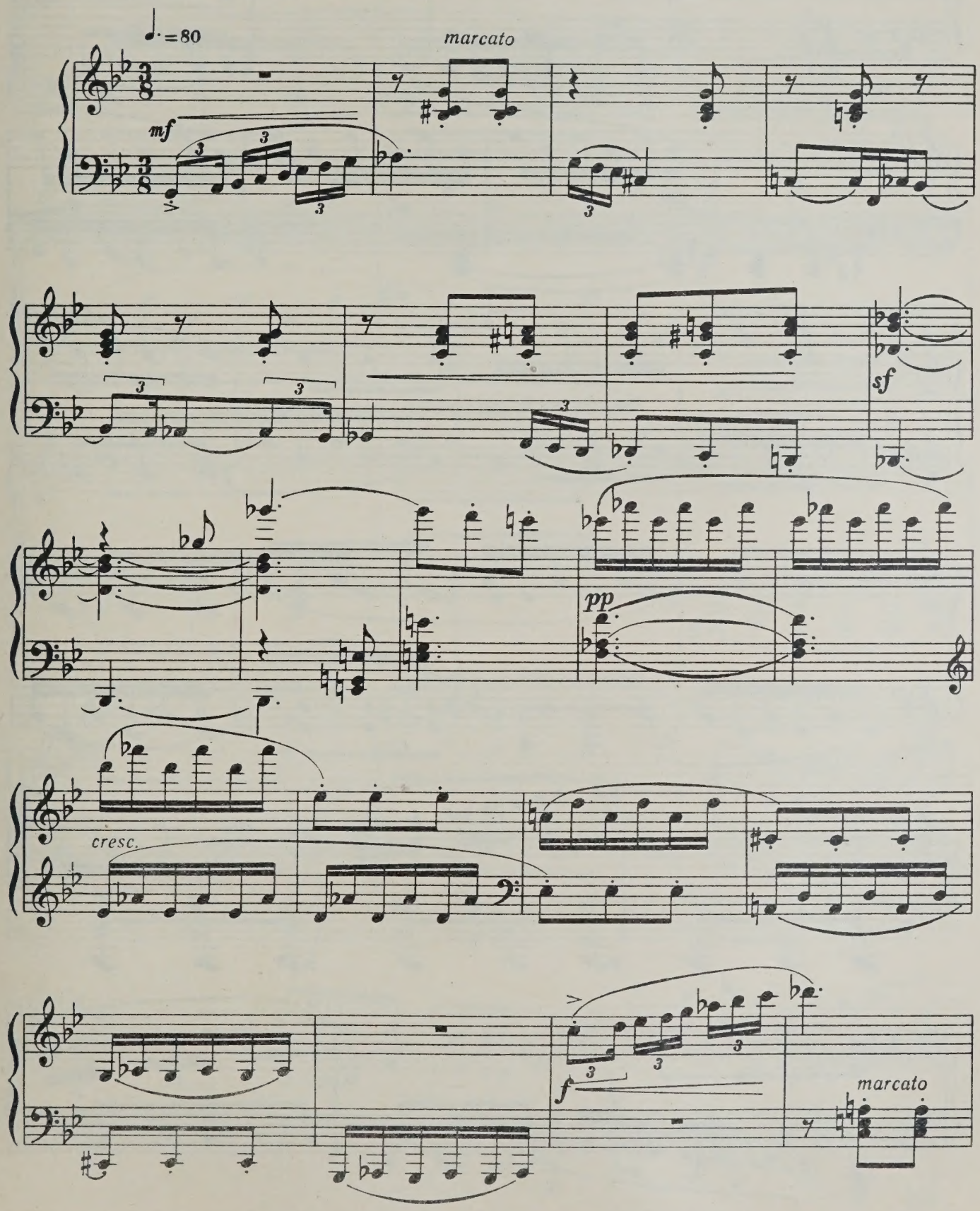

8
8
sff
poco rit.
p
più pesante ♩.=72
f
f
attacca

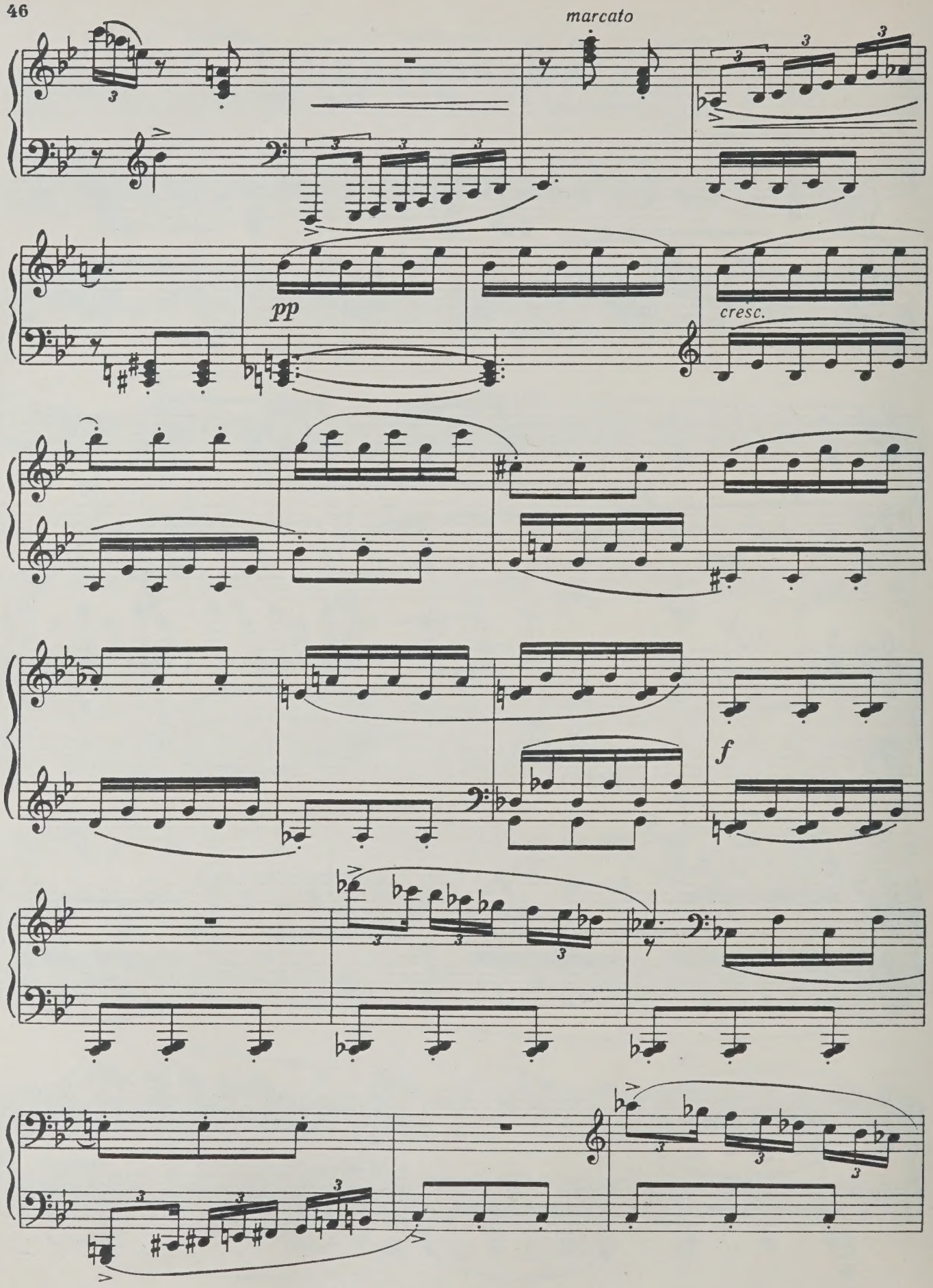
# 2. АРИЕТТА

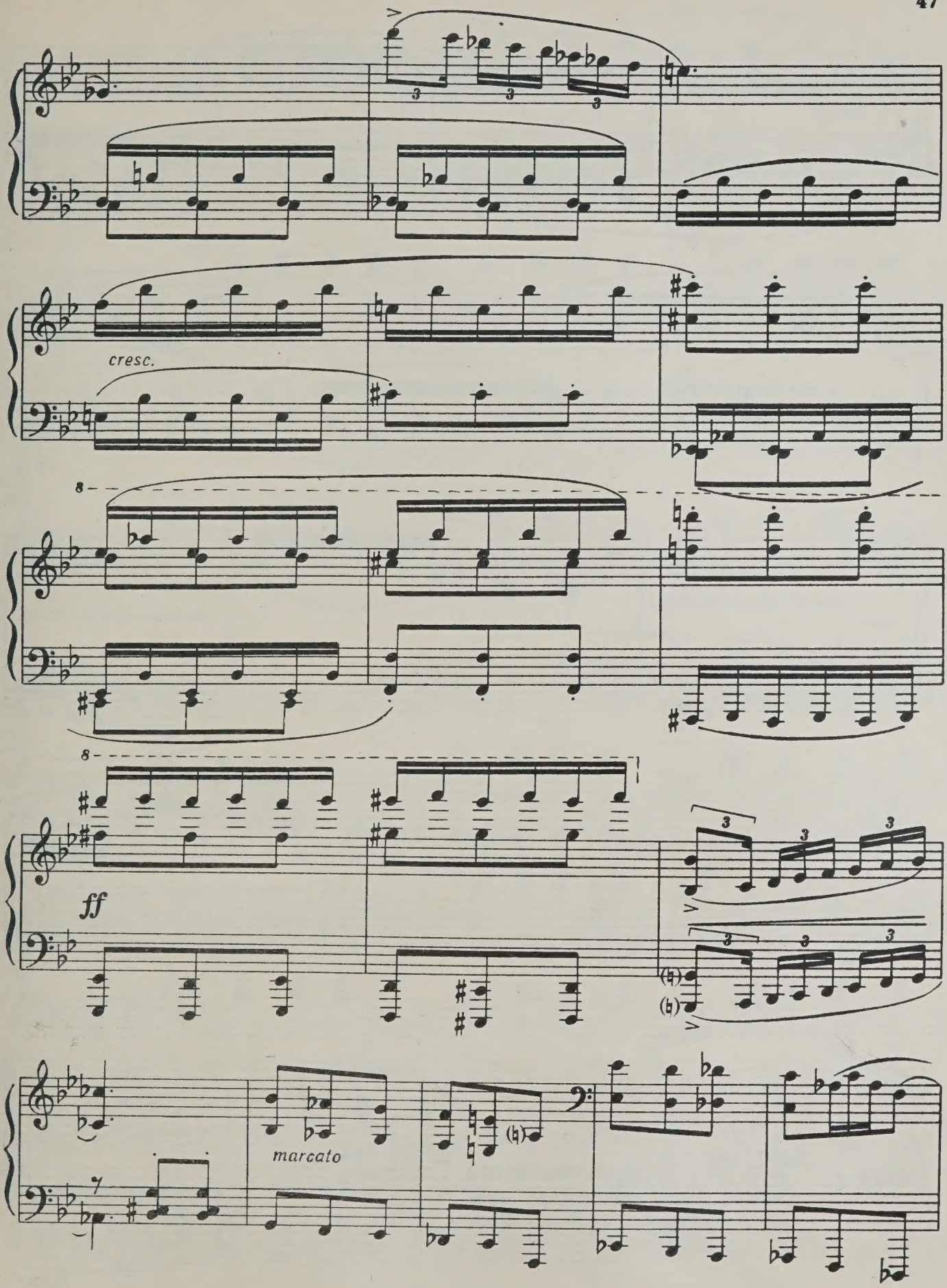


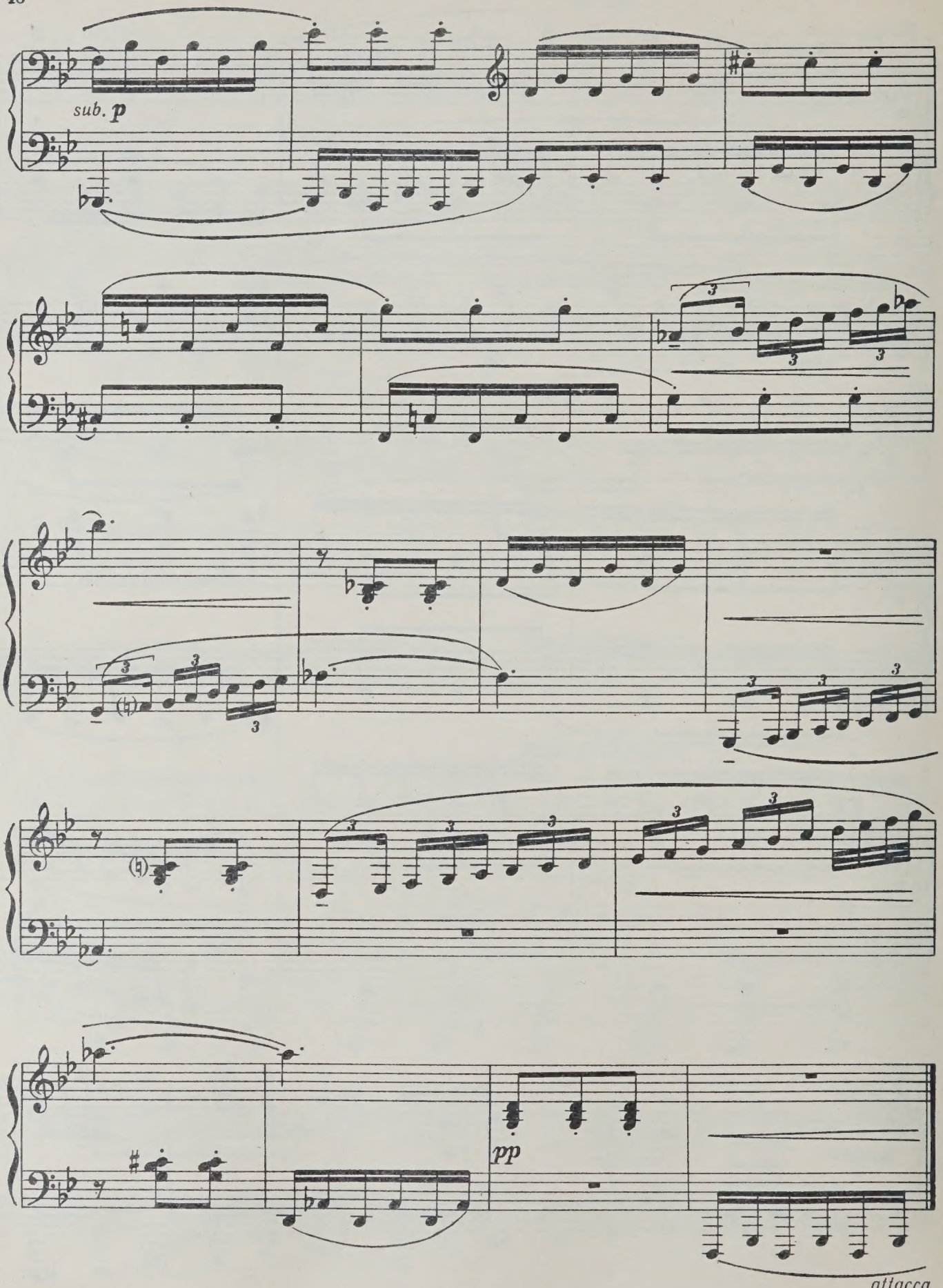

rit.
dim.
con moto
pp quasi cadenza
cresc.
rit.
Adagio ♩=50
mf
p espr.
f
rit.
Larghetto ♩=60
espr.
rit.

# 3. ИНВЕНЦИЯ

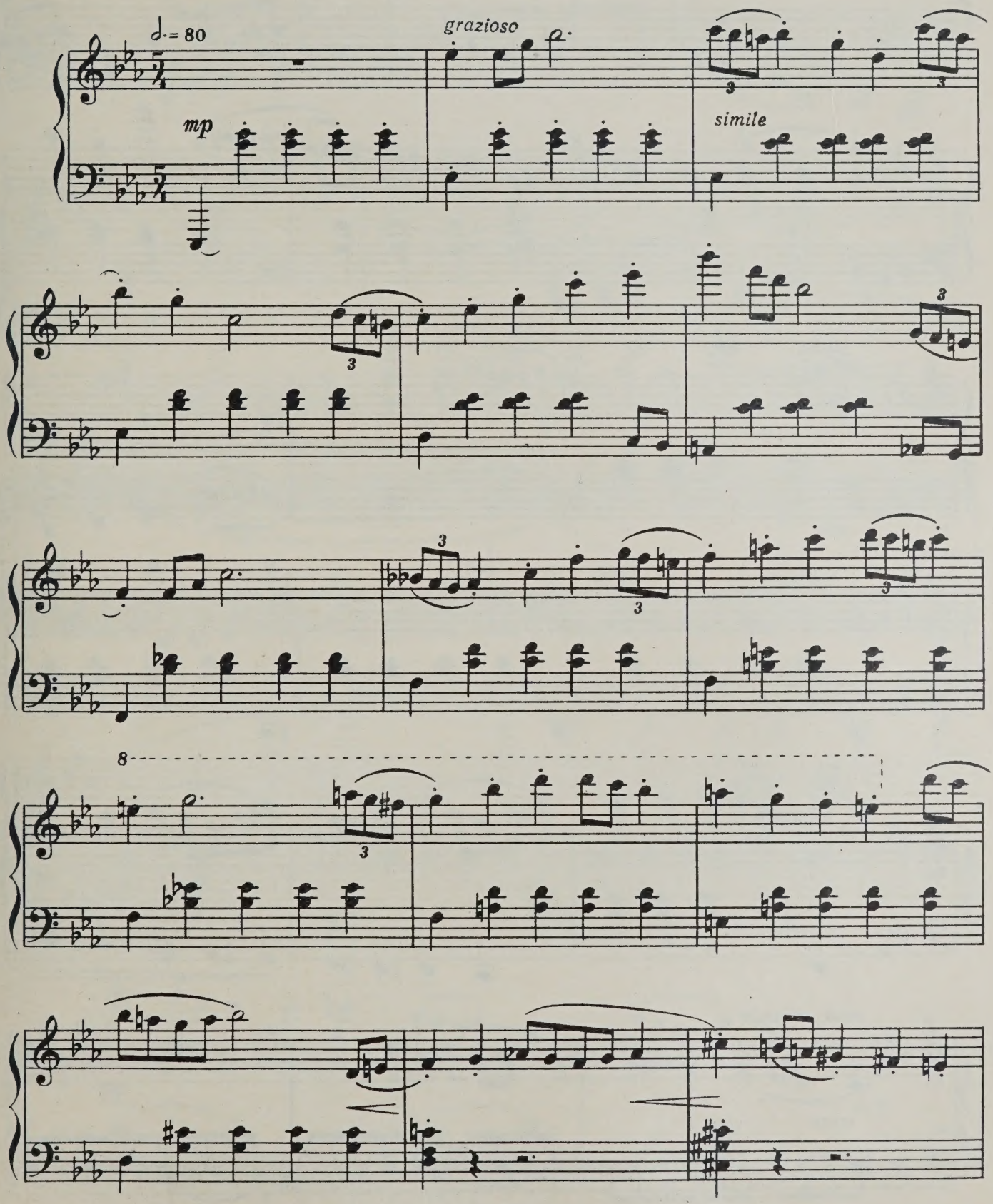


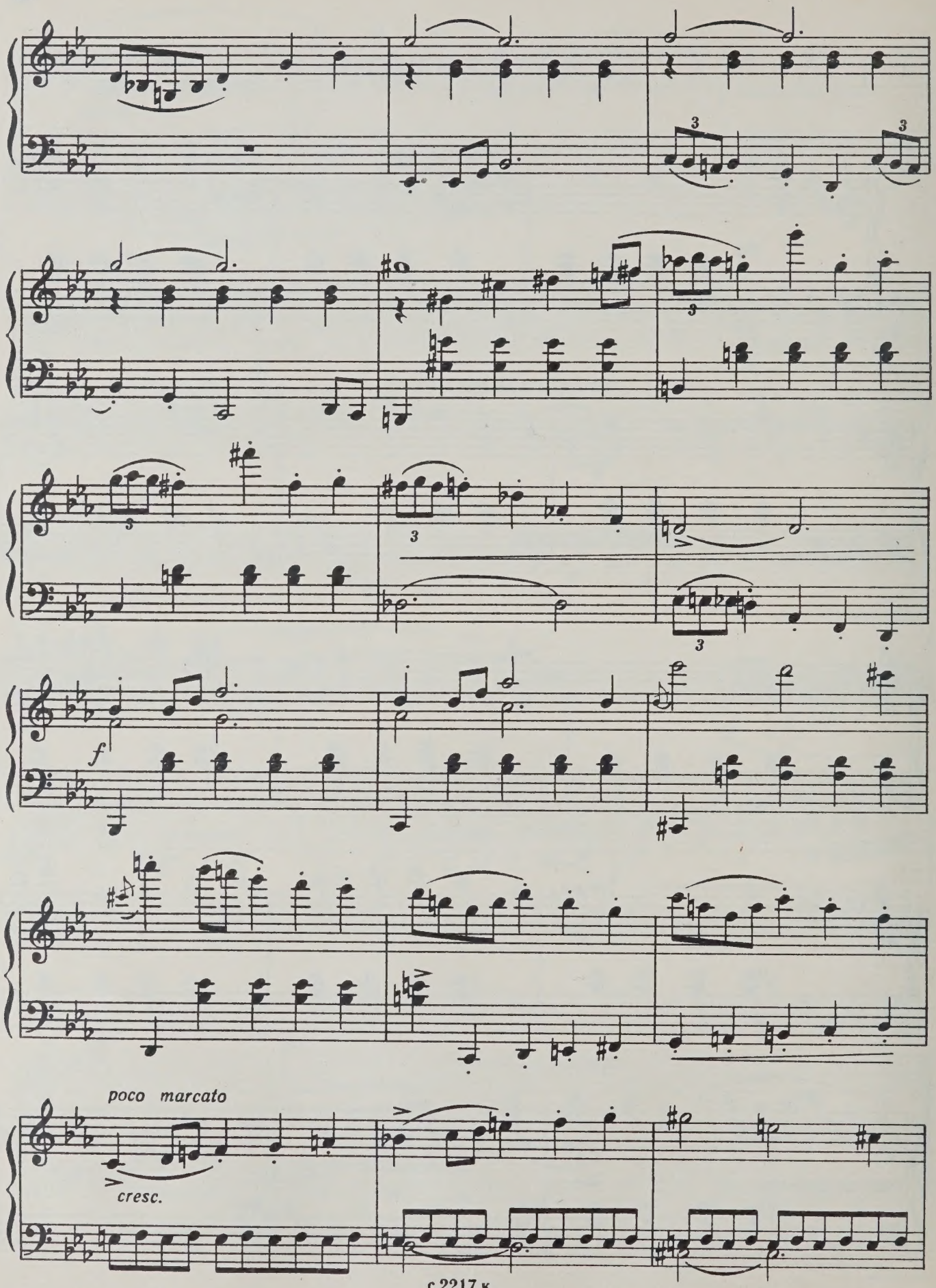

marcato
pp
cresc.
f

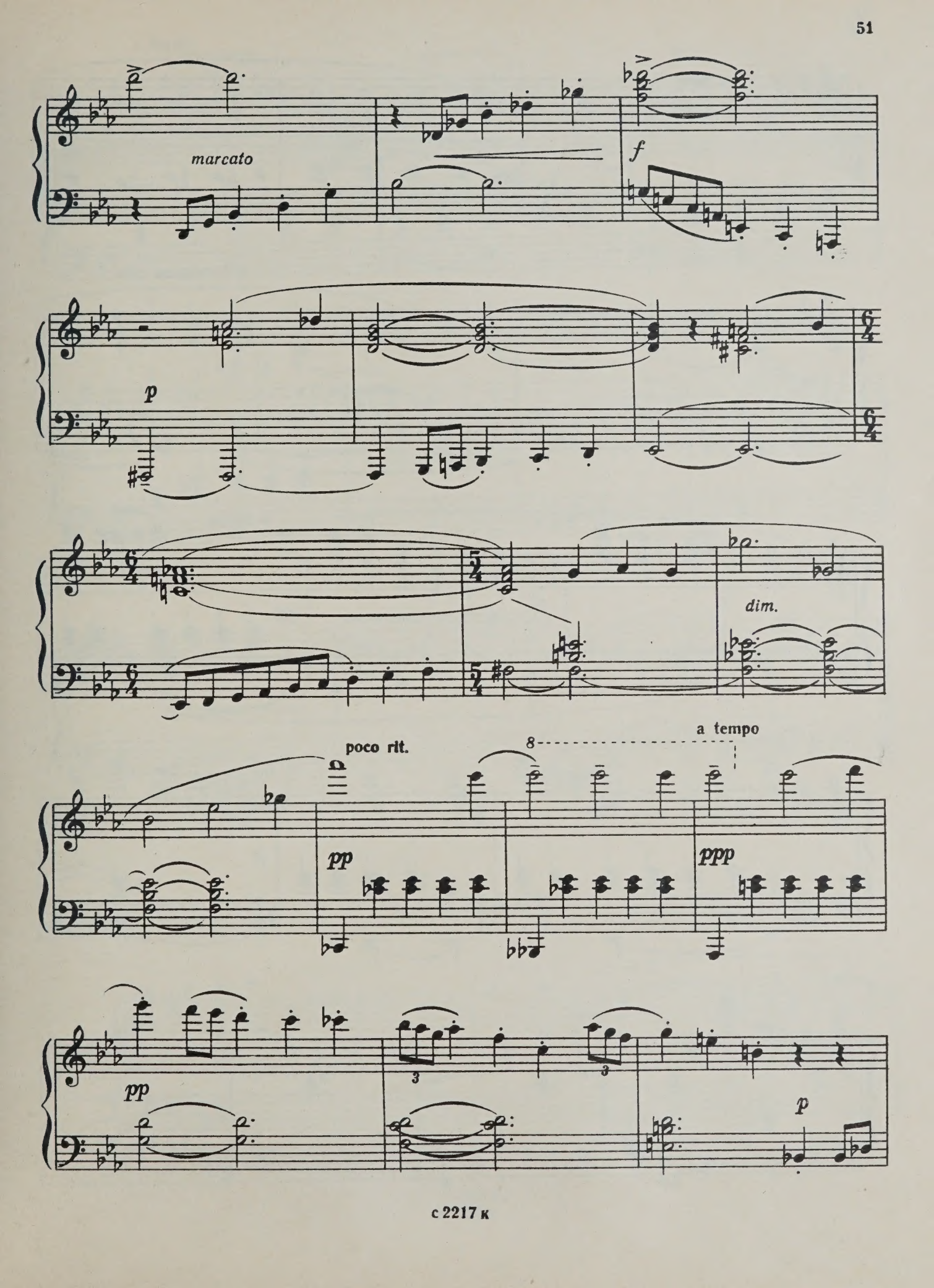

cresc.
ff
marcato

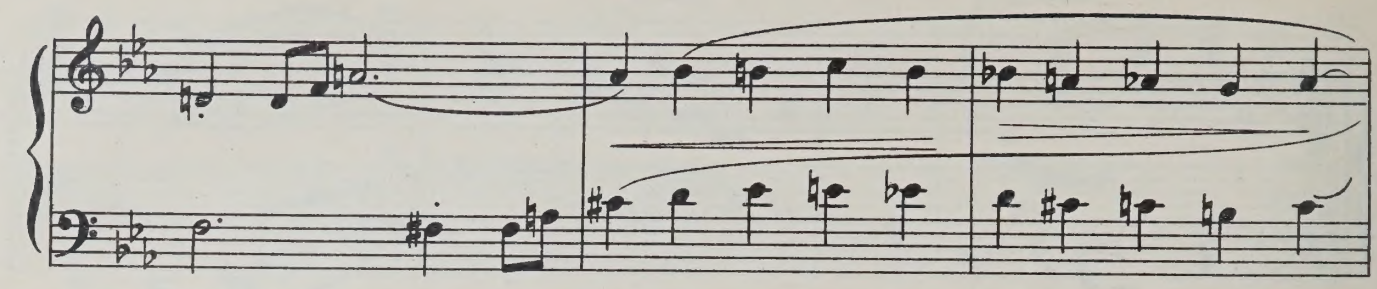

sub. p
pp
attacca

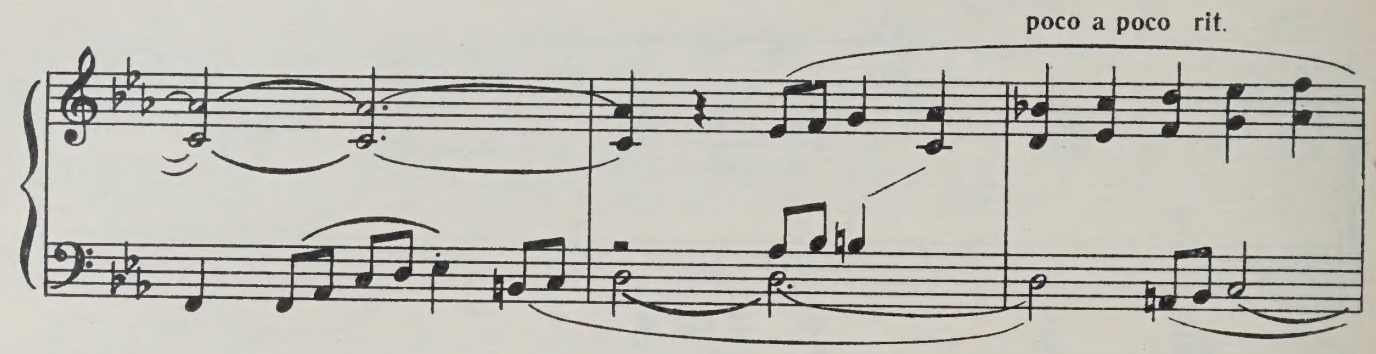
# 4. ИНТЕРМЕЦЦО

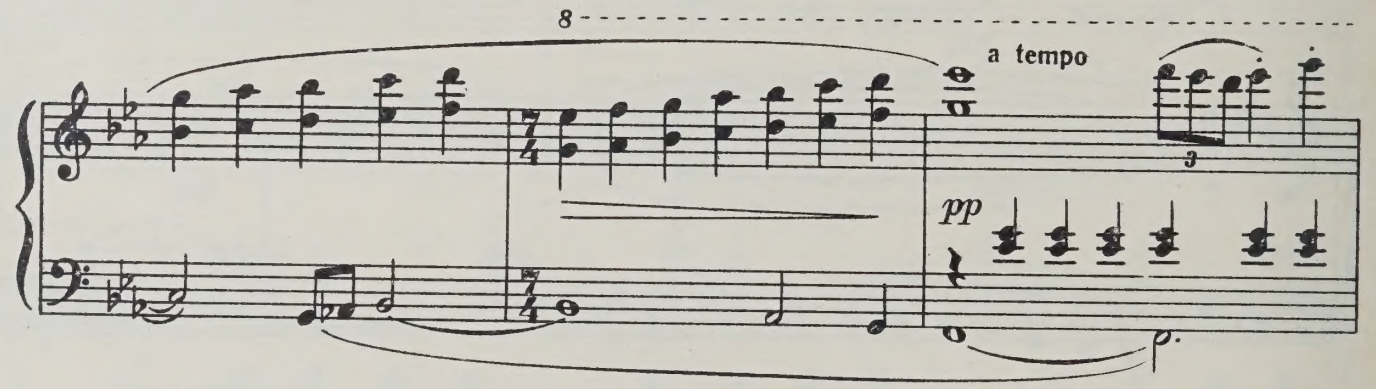


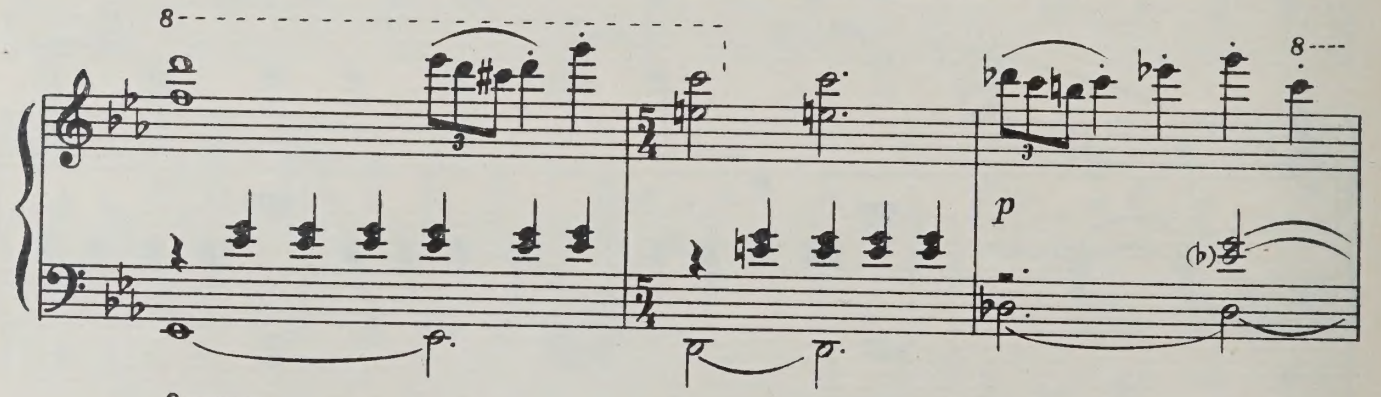

f
poco marcato
cresc.

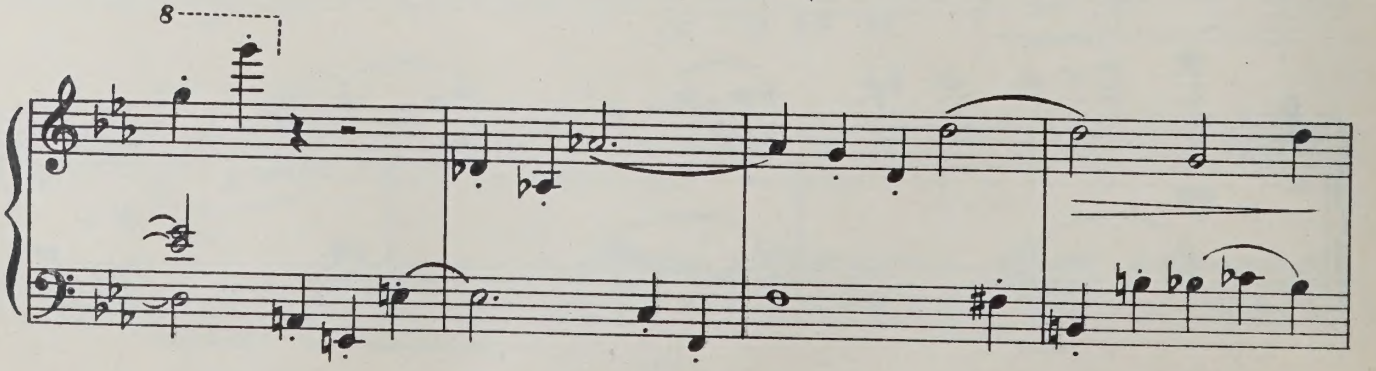

marcato
f
p
dim.
poco rit.
8
a tempo
pp
ppp
pp
p




poco a poco rit.


8
a tempo
pp


8
p


8

a tempo

pp

p

attacca

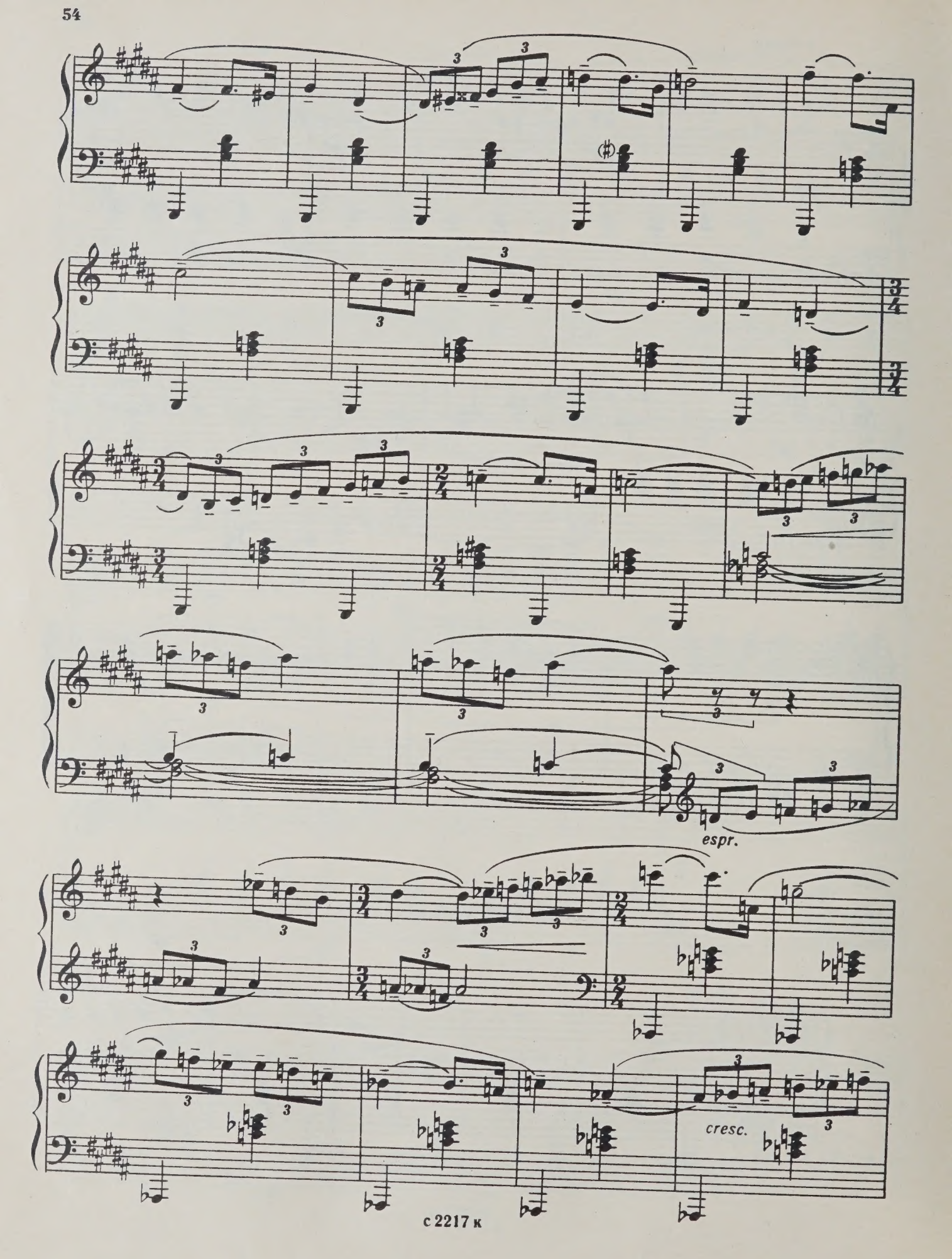
## 5. РОМАНС

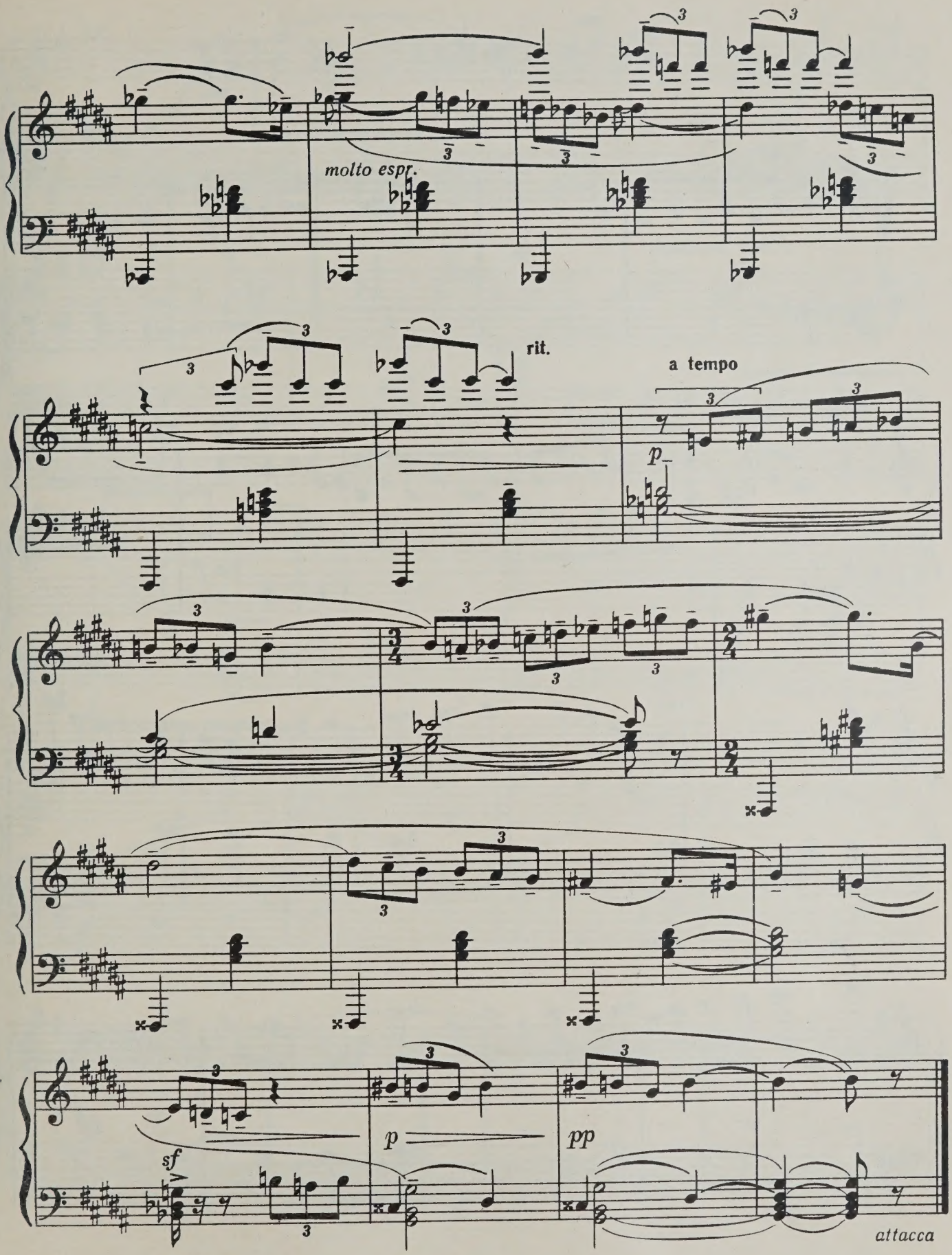
♩=40

pp

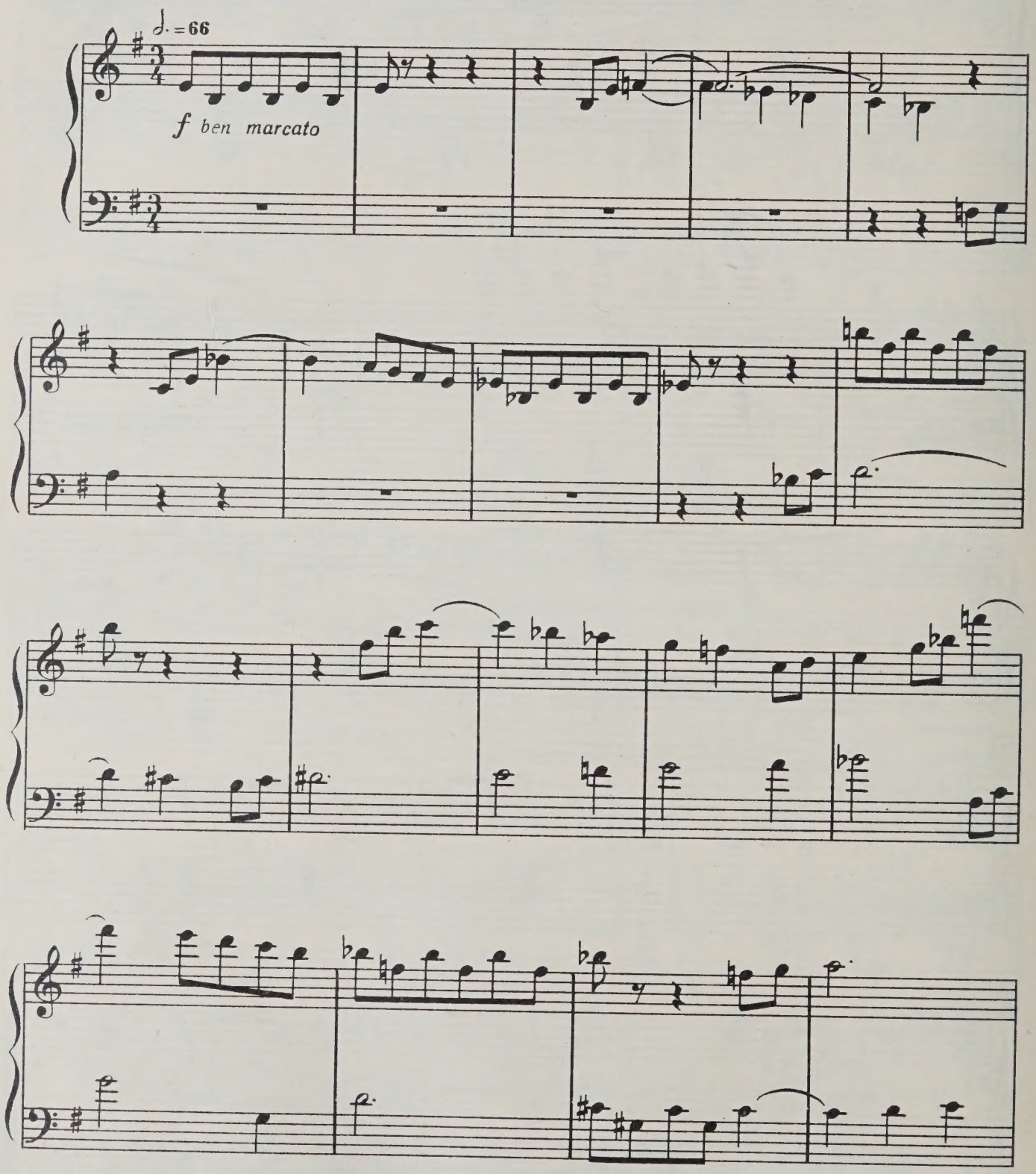
espr.

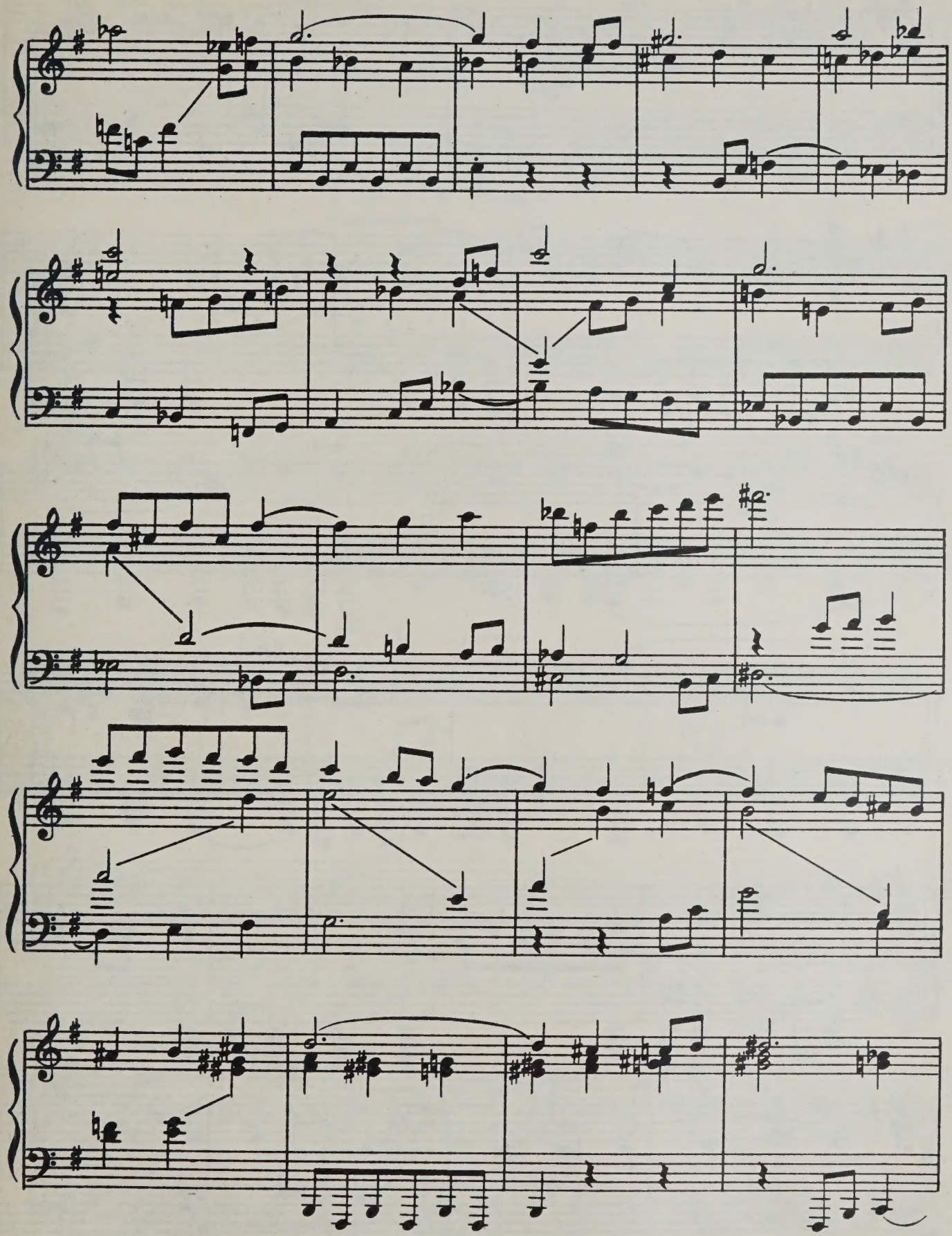
simile

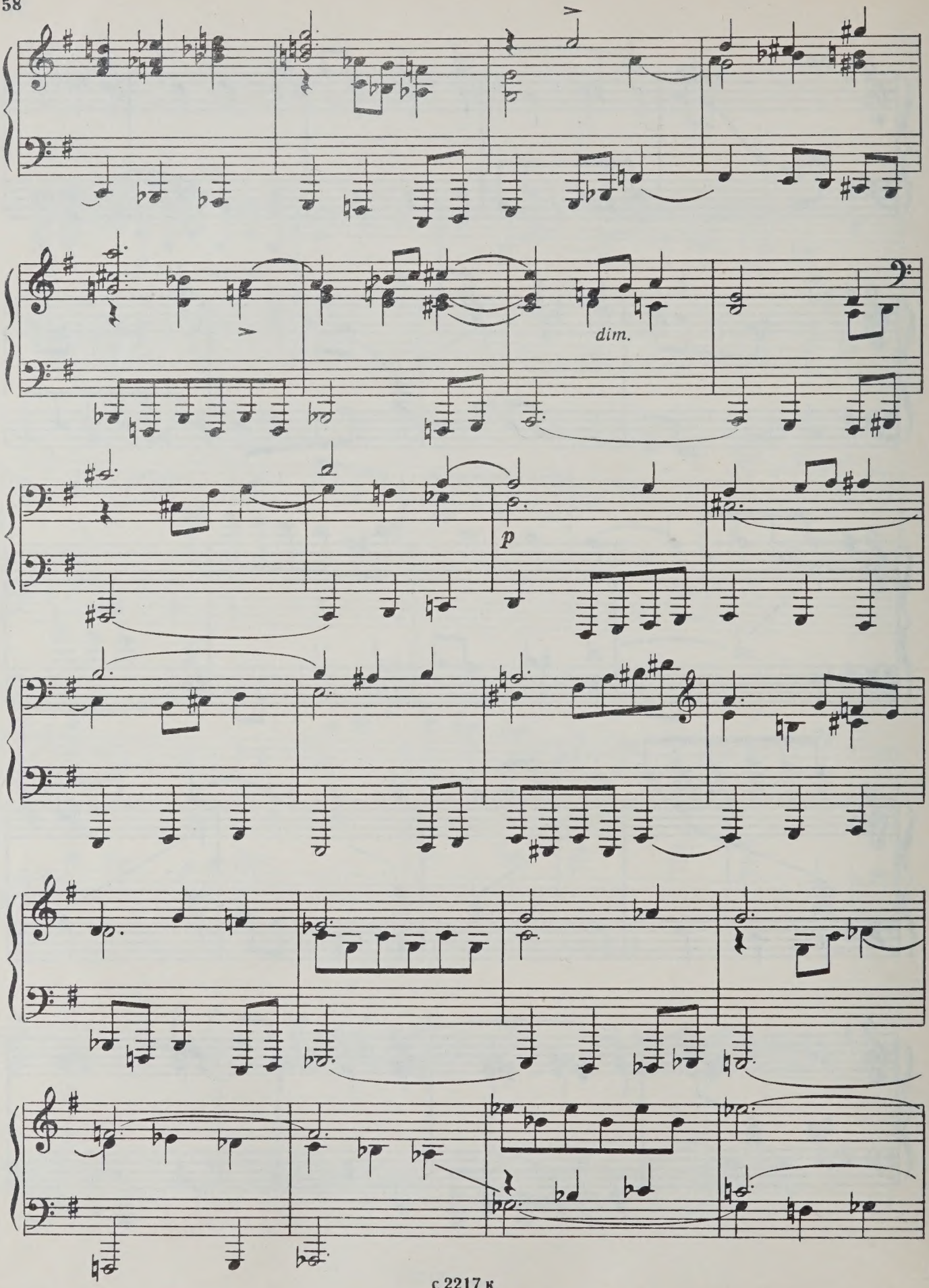

espr.
cresc.

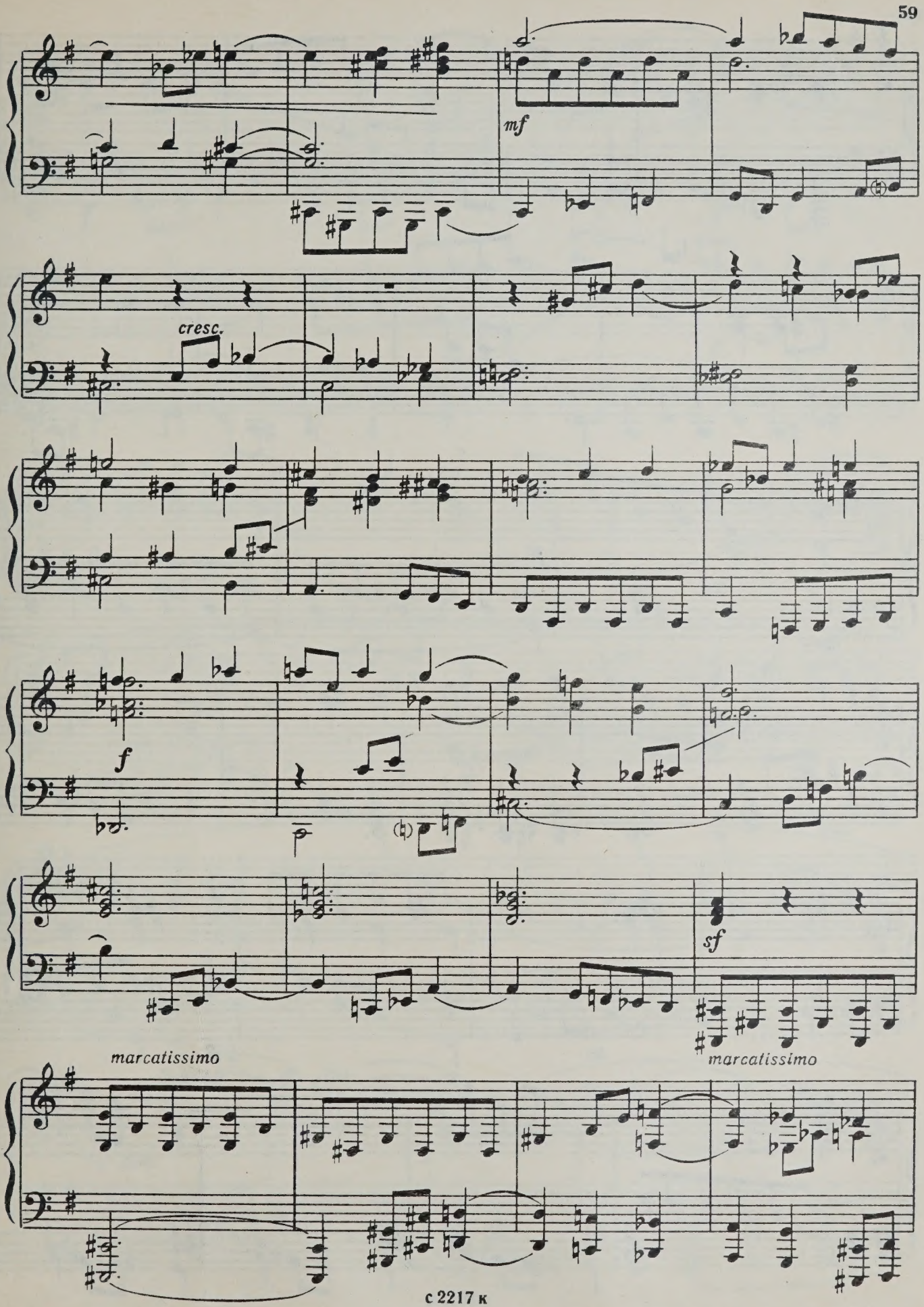

molto espr.
rit.
a tempo
p
sf
secco
p
pp
attacca

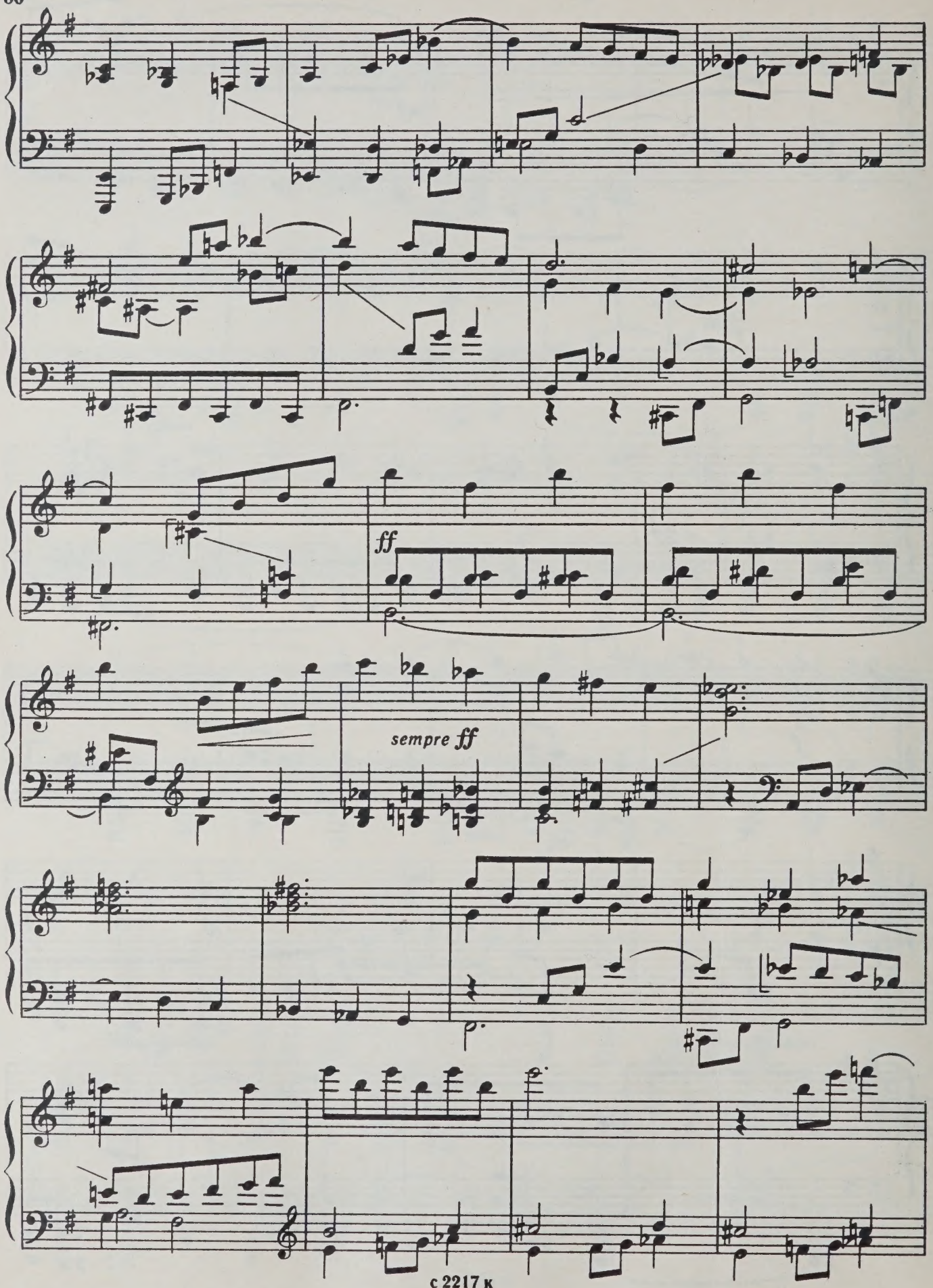
# 6. ФУГА

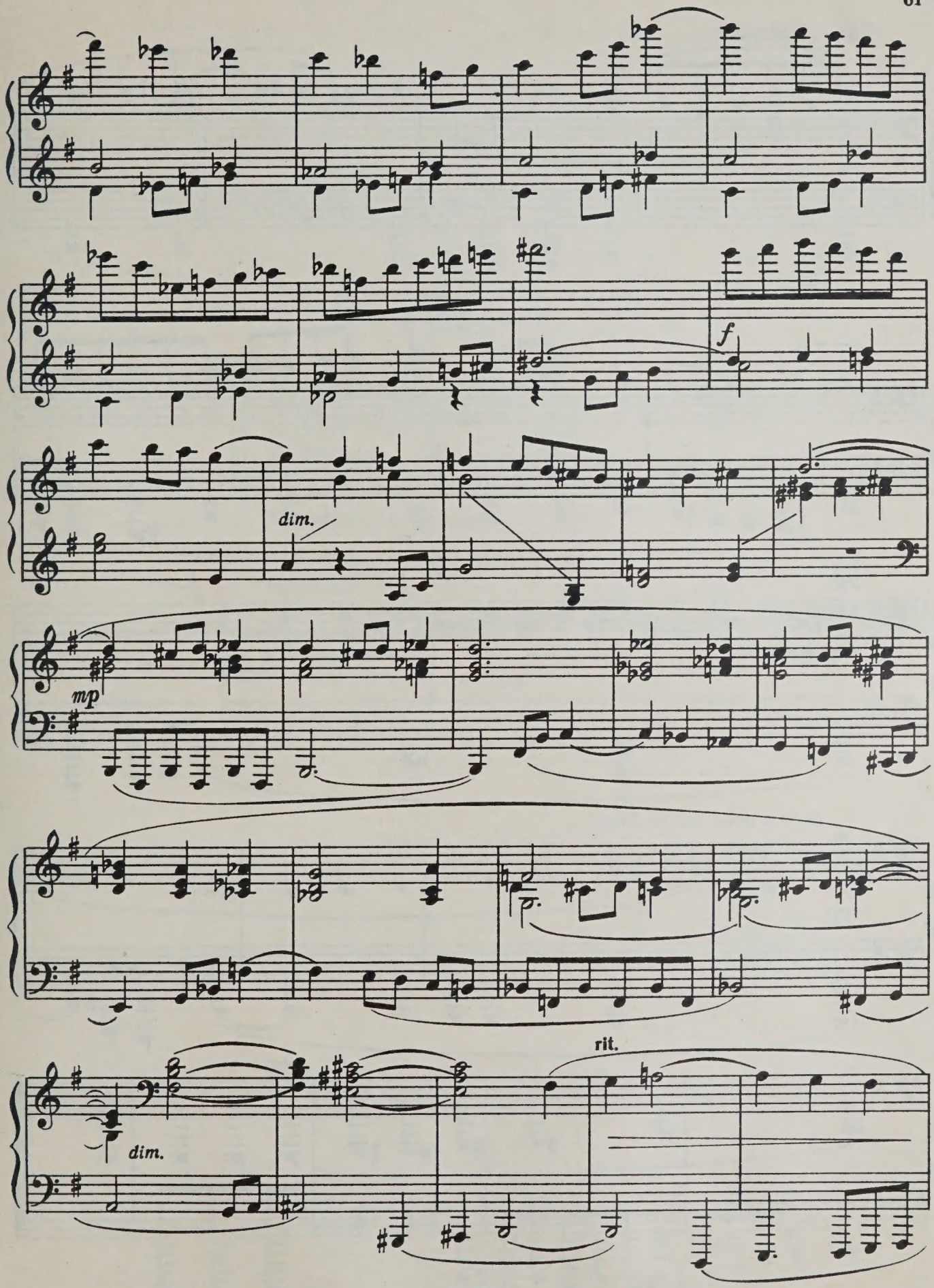


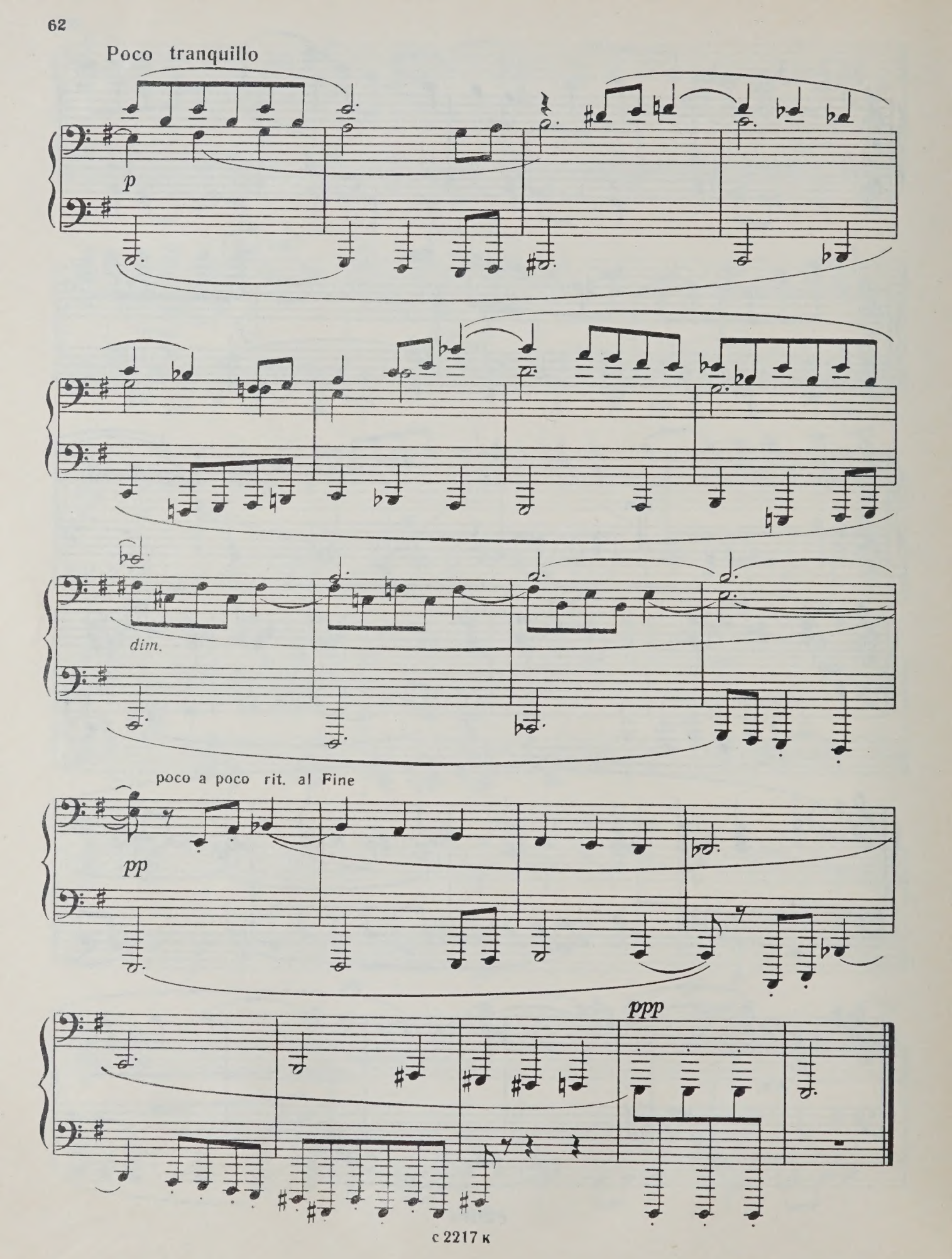



dim.
p


mf
cresc.
f
sf
marcatissimo
marcatissimo


ff
sempre ff


f
dim.
mp
dim.
rit.


Poco tranquillo
p
dim.
poco a poco rit. al Fine
pp
ppp

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| Страница | Строка | Такт | Напечатано | Следует |
|---|---|---|---|---|
| 3 | 8 | 2 | | |
| 5 | 1 | 1 | | |
| 7 | 10 | 2 | | |
| 11 | 3 | 1 | | |
| 37 | 7 | 4 | | |
| 37 | 8 | 1 | | |
| 40 | 3/4 | 3 | *f* | *mf* |
| 40 | 7/8 | 2 | | *f* |
| 41 | 3 | 1 | | |
| 54 | 10 | 1 | 3 | 3 |
| 55 | 10 | 1 | | |
| 59 | 4 | 2 | | |

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